


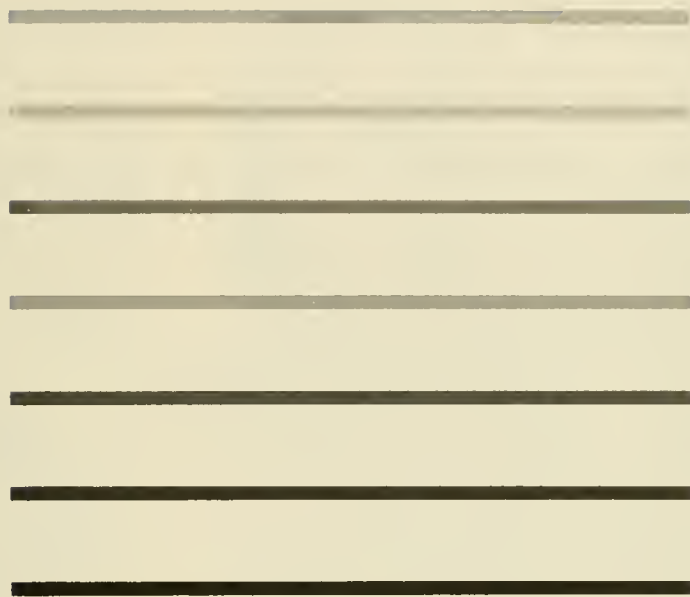


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One Time and Another

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175 YEARS

Ohio University: One

An academy with a total enrollment of three students and consisting of a single brick structure was the beginning of a university that 175 years later would have an enrollment of 13,000 and consist of well over 100 buildings.

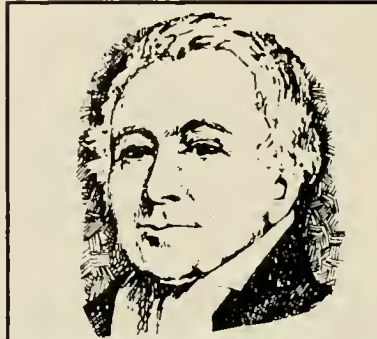
The university was conceived in 1787 when the Northwest Ordinance made provisions for education in the new territory of the Mid-West. The Rev. Manasseh Cutler and Rufus Putnam, co-founders of the univer-

1804

sity, prepared the way for its birth and on February 18, 1804 the Ohio General Assembly passed an act establishing "an university in the town of Athens."

That was only the beginning. It was four more years before enough funds were raised to build the school and hire a teacher. Many of the students were not prepared to begin college level work so the school first opened as a preparatory academy. The Rev. Jacob Lindly served as instructor for the first three students. It was not until 1819 that college level classes were offered. Among the subjects taught at the academy were: Latin, Greek, geography, logic and rhetoric.

In its first years the school grew slowly. In 1812 there were only 14 students enrolled. To qualify for attendance the student needed only a "knowledge of reading, writing and some common arithmetic." Students were not charged tuition but were required to pay \$2 per quarter to buy "firewood and other contingent nec-



"Chambers (dormitories) in colleges are too often made the nurseries of every vice and cages of unclean birds."
Manasseh Cutler
Co-founder

essary expenses." Tuition was charged for the first time in 1819, academy students paid \$4 per session and college students \$6.

The construction of buildings was

about as slow as the growth of enrollment. Construction of Cutler Hall was begun in 1816, but was slowed down by lightning which struck the building and set fire to it. Luckily the rain put out the flames before they consumed the entire building. Cutler Hall was finally finished in September 1818, costing about \$18,000.

Life for students in those years was almost as demanding as survival in the new territory. School began early with morning prayers and breakfast was followed at 6 a.m. by an hour of study. From then until noon students had recitation and study hours. After lunch, classes and recitation continued until 9 p.m. Strict rules outlined what was to be done during free hours. The rules specified that each student "shall remain in his room and pursue his studies with diligence: nor shall anyone unnecessarily absent himself from his room in the hours of study or after nine o'clock at night."

The course requirements were also more extensive. Each student was



Cutler Hall, before renovation, when it was called the Center Building.

Time and Another

expected to write a composition every two weeks and to present them in both Latin and English.

Final exams, which students now agonize over for two hours, consumed many more hours in the 1800s. The papers were individually examined and graded by the Board of Trustees. "A" indicated a "very good" paper, "B" a "good" paper and "C" a paper that was "barely tolerable."

On Sundays, students were



Thomas Ewing was the first distinguished alumnus. He was elected senator twice and served under presidents Harrison, Taylor and Johnson.

required to attend church and refrain from all amusement. They were prohibited from using "profane language, riotous behavior, drunkenness and fighting."

About the only source of entertainment for the students was the Athenian Literary Society and an occasional crude game of handball or football.

Jacob Lindly, who served as president during these early years, resigned due to poor health in 1820. James Irvine, the second president, had been a professor of mathematics and established it as the second department of the university.

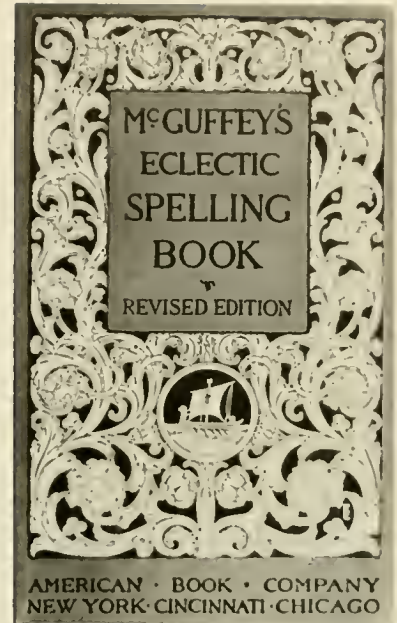
The next president, Dr. Robert Wilson, was confronted with serious enrollment and financial problems. One cause of the enrollment crisis was a series of epidemics, including typhoid fever, malaria, and yellow fever, which broke out in the 1820s and '30s.

In addition to these problems, Wilson was drawn into a 10-year struggle with the town of Athens over the enclosement of the College Green. Wilson noted that "the accumulation of filth about our doors from sheep, hogs and cattle" was a definite problem. He suggested that the Green be enclosed by a fence to prevent grazing animals from causing such a mess. The Board of Trustees agreed and sent Wilson to seek a deed from the town allowing them to do so.

While the town was considering the measure, a man asked Wilson for permission to have a circus on the Green. He refused but the man went ahead with his performance. Angered, Wilson took the man to court for trespassing and won. In turn, the affair angered the townspeople and they refused to let Wilson enclose the Green. Many townspeople argued they needed the Green for grazing purposes and for military parades. It was not until two years later that the town finally allowed the construction of a fence around the college buildings.

During his administration Wilson stabilized the faculty and added two new buildings. He managed to keep the school going despite financial uncertainty and growing competition from other frontier schools such as Miami, Oberlin, Cincinnati and Case Western Reserve.

Following Wilson's resignation the well-known Ohio educator, William H. McGuffey, was inaugurated. It was hoped that he would help solve



The McGuffey Reader, revised edition.

the basic economic problems of the school and improve the academic standards.

Within a year and a half the enrollment increased by 120 but the increase was brief and tuition fees soon fell again.

During this time plans were made for the refinancing of the university's debts but little was actually accomplished. This financial crisis was in part responsible for McGuffey's resignation in 1843.

The year 1845 began gloomily, no one had been chosen for president and the university was saddled with debts. By April the Board of Trustees decided to suspend classes in August 1845 and to wait one year before reopening.

The inauguration of Alfred Ryor as president on August 2, 1848

175 YEARS

Ohio University: One Time and Another *cont.*

marked the reopening of the university. Enrollment was slow, so to increase it the Trustees adopted a plan to sell scholarships. Two hundred certificates of scholarship were sold for \$30.

When Solomon Howard became president in 1862 enrollment was still a problem. Some of the reasons for the low enrollment figure were the isolation of Athens, the problem of attracting students from other areas and problems between the town and the university that made the school less appealing. According to a correspondent for *The Athens Messenger*

there was a "want of sympathy for the College on the part of the citizens of the town and vicinity." The story included a plea for the town to clean itself up and become more of a college town. It was suggested that "gentlemen porkers" (hogs) be prohibited from the city streets. "They are a squealing menace to every person of good taste, for they rub up against pedestrians, even giving some a free ride. These hogs are plowing up the commons and destroying the campus all for the benefit of a few people."

Despite all of these problems OU

began to grow again. The enrollment in 1865 increased to 75 and continued to increase until the Civil War began.

One of the reasons for the jump in enrollment was the completion of the Marietta and Cincinnati railroad. This linked Southern Ohio to the rest of the state and solved the university's problem of accessibility.

By 1860 most students were living in dormitories, despite the fact that Cutler had opposed them when he wrote the school's charter saying "Chambers in colleges are too often made the nurseries of every vice and cages of unclean birds." The money



The College Green at the turn of the century. The building on the far right is Ewing Hall.

1860

from the dorms helped to alleviate some of the financial burdens of the university.

Howard's main objective during this time was to eliminate financial worries. In June 1858 he was able to announce for the first time in 40 years the university was debt-free.

Ironically enough when compared to today, temperance became a moral issue in Athens during the 1860s. For many years Athens retained a strong temperance organization. This movement was approved of by the university administration. *The Messenger* observed that that there was "No surer way of avoiding the vices so common to college life which have forever blighted the ten thousand intellects than by taking and sustaining the pledge of total abstinence from all that can intoxicate."

When in 1861 President Abraham Lincoln called for volunteers the atmosphere of the university became charged with patriotism. On April 20 students and townspeople gathered on the College Green to pledge allegiance to the flag. Speeches were made by local military leaders.

During the war years enrollment naturally declined. Howard proudly reported that more students had volunteered from this university than any other Ohio college.

At the close of the war the students, including many veterans, returned to classes. University housing filled to overflowing and some students had to seek rooms in town.



Some Athens County citizens line up for a photograph on West Union Street just before the turn of the century.

With the war over the Howard administration began to consider moral issues, including whether to admit women to the university. But the women were ahead of them, Margaret Boyd was already enrolled as a student under the name of M. Boyd. She graduated in 1873 and later became a teacher at Cincinnati Wesleyan College.

Howard, who had served the longest term of any of the presidents, was forced to resign because of poor health.

His successor, William Henry Scott, continued Howard's liberal administration by appointing Cynthia Weld to teach History, Rhetoric and English literature.

Financial problems returned to haunt the university. Scott felt that the state could not afford to support three state universities: OU, Miami and Ohio State, proposing consolida-



Margaret Boyd, the first female graduate, was enrolled as M. Boyd before the university even began admitting women.

175 YEARS

Ohio University: One Time and Another *cont.*

tion of the three. This met with stiff opposition from the faculty and Board of Trustees. The continuing argument eventually led to Scott's resignation.

The university had a difficult time finding a replacement. In the fall of 1883, acting out of necessity, the Trustees appointed Charles W. Super as acting-president. Super, a scholar and professor of Greek, proved himself a capable administrator and in

ness professors.

Super continued to teach, supervise building projects, interview new students and lobby in Columbus. All this work and tension eventually led to his resignation in 1890.

The Rev. Issa Crook found following Super a difficult role. Crook, elected on a fractional vote of the Board was never able to gain the confidence of those who had opposed him. He remained president for only two years.

After Crook's resignation the Board talked Super into assuming the position until they could find a replacement. In both terms as president Super helped to strengthen the university.

For the next twenty years Alston Ellis served as president. One of his first goals was to find funds for the

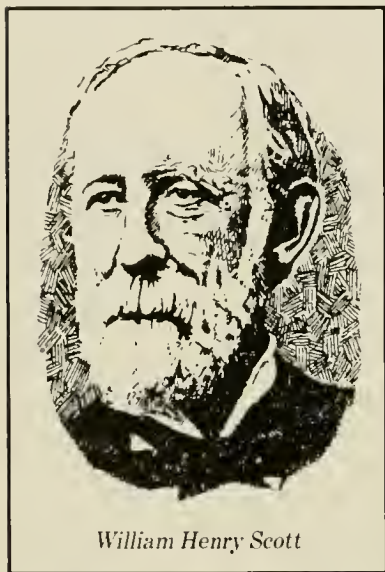
1902

expansion of the teacher's training school. Ellis lobbied for the Seese Bill which provided OU with an additional \$35,000 annually and was used for the education program.

In the fall of 1902 work began on a building to house the new education department. Upon completion it was named Ellis Hall after the president.

The second objective Ellis adopted was the building of a new library. Andrew Carnegie, the multimillionaire, contributed \$30,000 for construction.

Housing was becoming increas-



William Henry Scott

June was named the official president.

Under Super's administration, the university was granted the first annual appropriation from the state legislature. The new law appropriated \$33,000 for OU and \$24,000 for Miami.

In recognition that science and business were playing an increasingly important role in society, courses in teacher's training and business were offered. Copeland Hall was named after one of the early bus-



The intersection of Court and Union streets during the 1910s.

ingly overcrowded. In 1906 the state legislature appropriated \$45,000 for a women's dormitory. The new building was named Boyd Hall in honor of OU's first woman graduate. Since that time the building has been torn down and a new building on the West Green given the same name.

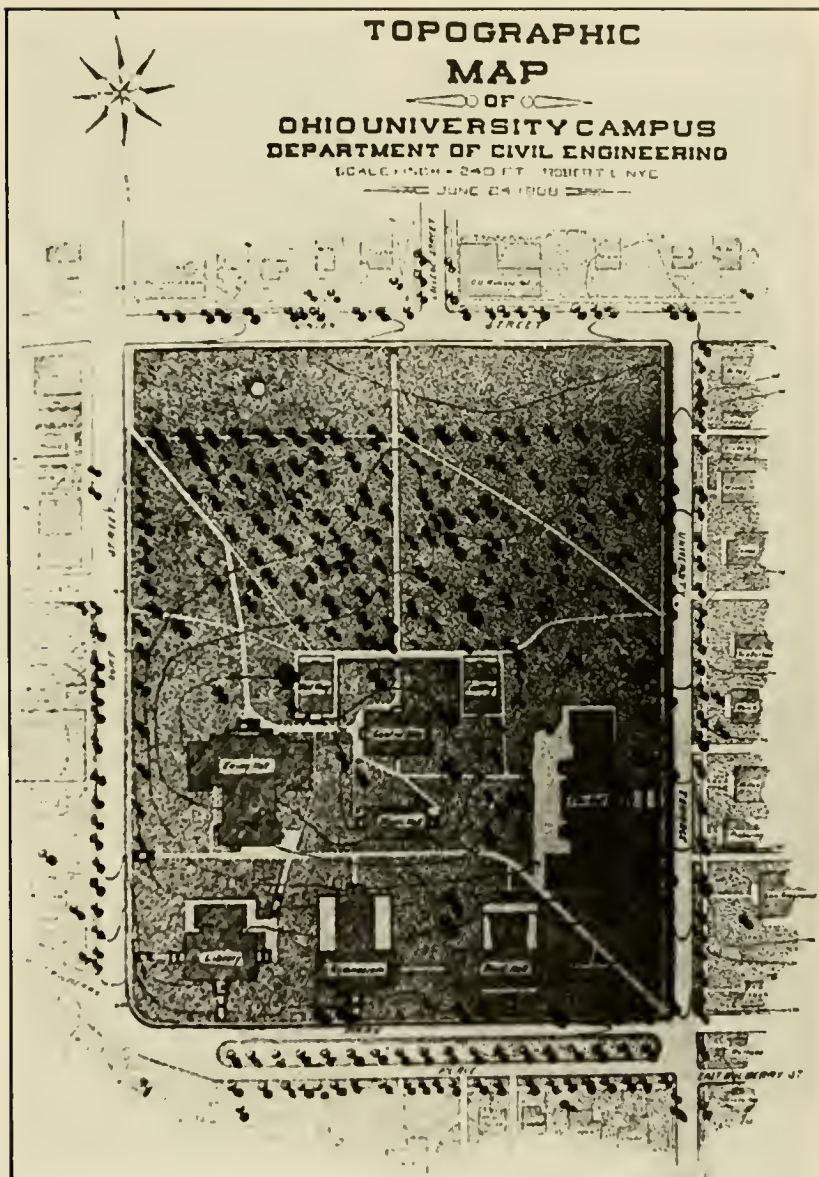
The number of women at the university was increasing and in 1913 Ellis appointed Dr. Irma E. Voight as the first dean of women students.

The first world war began and students voted in favor of compulsory military training. By 1918 most of the male students were enrolled in either the Student Army or Navy Training Corps. Howard Hall was converted into a barracks.

During the war years Ellis died of a heart attack. Edwin Watts Chubb served as acting-president until 1921 when Elmer Burritt Bryan became the official president.

Bryan noted that women outnumbered the men on the campus and hoped to change this by developing an athletic program to encourage men to come to the university. He was quoted as saying "Let's bring the men to (the university) and let the women come." Apparently his plan worked as the number of men increased. He improved the coaching staff and between 1927 and 1937 no OU football team lost a home game.

Bryan's second plan of action was to find funds to build a new auditorium since Ewing Hall was too small. He hoped to get money from the state legislature to cover building expenses. When the state finance committee came to OU, Bryan called an assembly in Ewing Hall to demonstrate how much the university needed a new auditorium. The students cramming the aisles proved the point and \$60,000 was appropriated to build Memorial Auditorium.



175 YEARS

Ohio University: One Time and Another *cont.*

Herman Gerlach James came to the presidency in 1935. He met with criticism when he introduced a plan to bring ROTC to the university. But the plan was put into action and during World War II enrollment in ROTC was mandatory.

The depression brought financial problems to OU but aid from the WPA (Works Progress Administration) allowed the construction of two men's dormitories.

Attendance declined in 1941 when the US appeared ready to enter the war. A dispute over a leave of absence brought about James' resignation.

President Walter Gamertsfelder was left to deal with the problems the war was causing. The women outnumbered the men by 5 to 1.

In 1945 Gamertsfelder asked the university to find someone to replace him.

John Calhoun Baker served for 15 years as president. His primary concern during his administration was to create more scholarships.

The Ohio University Fund was established during these years to serve purposes which the state money could not cover. Scholarship awards were made annually to the students.

Following the end of World War II the number of veterans enrolled rose from 219 to 1103. The continuing growth caused by the returning veterans forced the development of bar-rack-like housing on the East Green. Twenty-three temporary buildings were erected to house the veterans.

Other buildings constructed during Baker's time include the chemistry building, the natatorium, the health center and Bryan Hall.

Baker was president from May 1945 to December 1961. His term in office extended through the Korean

War, the airlift to Berlin and the Soviet launch of Sputnik. The stage was set for the next president who would endure the crisis of the 1960s.

Alden represented the mood of the 1960s. He was only 38 when he became the 15th president of the 158-year-old university. Despite his

versities would convert to a quarter system. The general complaint from OU students and faculty was that classes assumed a hurried tone and not enough information could be crammed into the nine week quarter.

On the national front the '60s were a time of trouble. The problems of



The large number of returning vets from WWII forced the development of bar-rack-like housing on the East Green.

young age Alden was a respected educator.

The new president began his first term aggressively by challenging the state legislature to give more recognition to OU and to fund the school adequately. Plans were developed to build the Convocation Center and a new library. Both students and faculty accused the new president of over emphasizing sports and denounced the construction of the Convo.

Student and faculty unrest grew with the announcement by the Board of Regents in 1966 that all state uni-

versities would convert to a quarter system. The general complaint from OU students and faculty was that classes assumed a hurried tone and not enough information could be crammed into the nine week quarter.

On the national front the '60s were a time of trouble. The problems of the Cold War, Vietnam, civil rights and poverty weighed heavy on everyone's mind. For students across the nation, authority figures were being seen as increasingly inadequate. At OU some of these problems were reflected by student actions. In 1965 a dormitory group invited the leader of the American Fascist Movement, Lincoln Rockwell, and Anto Krchmarek, leading spokesman for the Ohio Communist Party to speak. Angry complaints from townspeople and parents soon reached Alden's office. Despite personal views Alden supported the right of these men to



Outside the Convo a small group of students protested convicted conspirator John Dean's speech in March 1975.

speak. *The Post* praised Alden's defense of the freedom of speech.

On a more personal level, students were upset by the rules and regulations dominating their lives. Among the chief complaints was the rigid visiting privileges enforced in the women's dormitories. The women's dorms closed earlier than men's and women were required to sign out and state their destination if they were going to be out all night. If they falsified this information they could be disciplined.

Students argued that people's morals could not be protected by rules. They insisted that the policies reflected the administration's belief that students were irresponsible.

Other student complaints involved the registration procedures. Students were tired of the long lines and red tape involved in registering for classes. Especially when all too often the red tape got tangled and students would have to repeat the process. The confusion was a result of the change over from semesters to quarters.

Curriculum complaints included

the demands for smaller classes, improved departments and more books in the library. Alden was listening and met some of the demands. He even authorized Baker Center to sell beer in February 1969. Many parents feared that this would lead to drunken riots, but surprisingly, the sales were barely sufficient to cover the costs.

In 1967 a strike by the nonacademic employees was supported by the Student Government. At the same time, the students began protesting housing policies. By 1968, the mood on campus was restless in anticipation of another employee strike. An announcement was made that school might close early. The unrest and dissatisfaction of the students led to demonstrations. Over 2,000 students gathered in front of Alden's home chanting, "We want to go home!" The students threw bricks and pipes from the library construction site into the president's home. Alden resorted to calling in the National Guard but he did allow a mass meeting to air student griev-

ances. Unfortunately this only led to more trouble, so the school closed early.

The agitation of the 1960s was replaced by relative calm in the 1970s. The administrations of Claude Sowle and interim President Harry Crewson were unmarred by student violence.

Enrollment continued on the upswing for a short time then gradually tapered off. Today President Charles Ping is faced with too many buildings and not enough students. Plans to tear down buildings and encourage students to come to OU are receiving attention.

Politically students are still concerned as evidenced by the demand

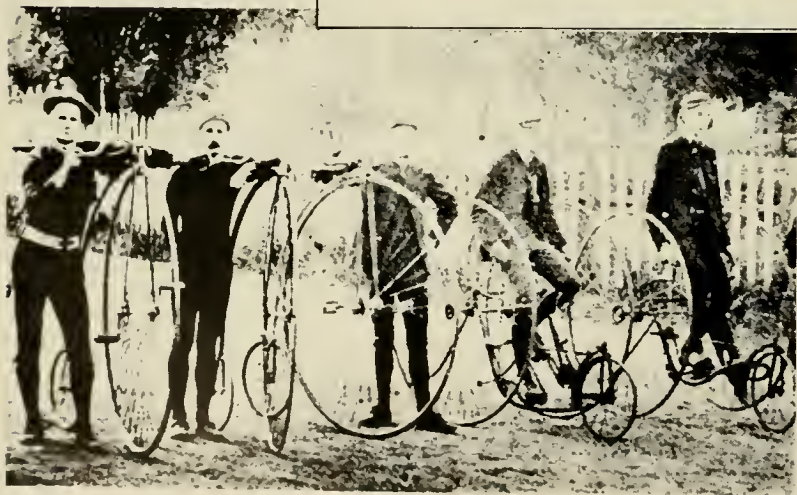
1979

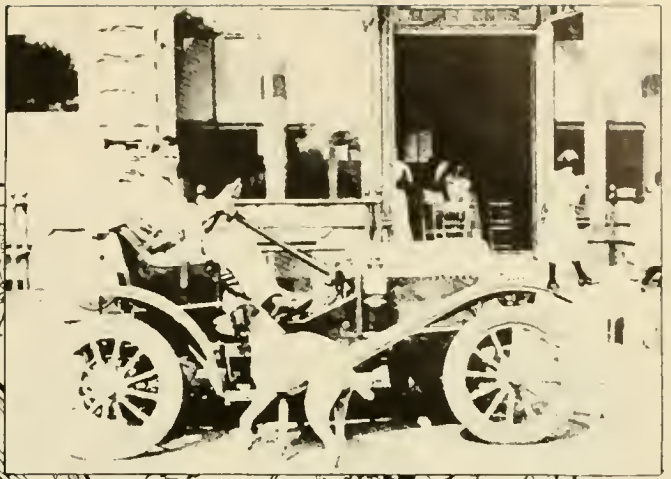
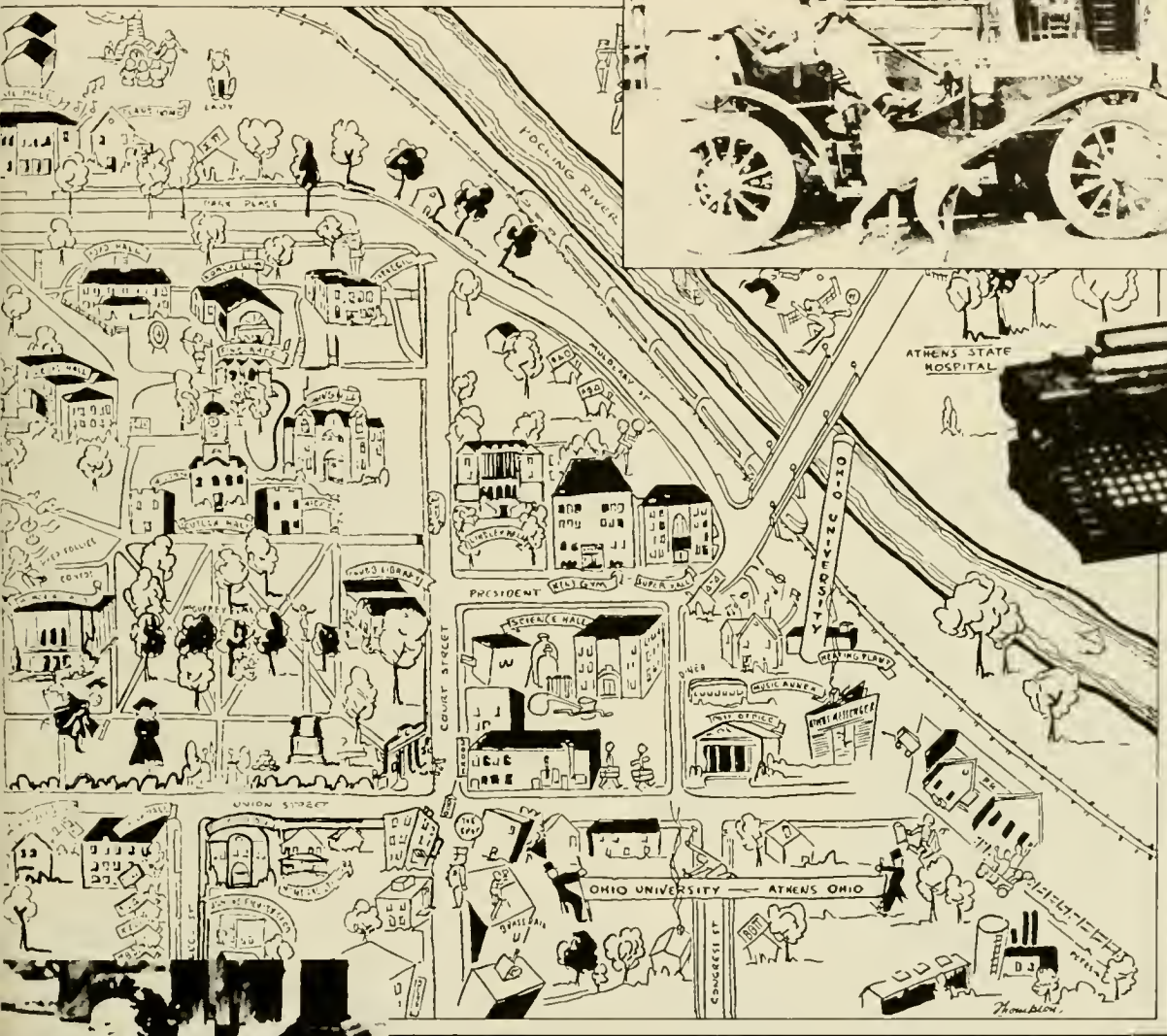
that OU withdraw its funds from corporations in South Africa, but the old militancy is gone.

The riots of the '60s have been replaced with the spring riots that are more an outgrowth of boredom than of protest.

The tradition of OU has been one of a pioneer. Established in an unlikely area, OU managed to survive. Faced with economic and enrollment crises it has succeeded. Today OU continues to accept the challenge of progress and change.

*Story by Kathy Reiley
Photographs from
the University Archives*





MCCANN



Student Life

Festival Reappears

Financial Woes, Cancellations

After a four-year wait and intense student lobbying, the spring festival made its reappearance, only to be plagued with problems in the planning stages. The cancellation of groups and lack of money threatened the weekend, but in the end, a crowd of about 2,000 boogied to the nine acts on May 19 and 20.

And as the adage goes, the show

must go on, and that it did. The 80-degree weather, 25 cent beers and two six-hour days of entertainment made for an enjoyable spring festival, held in the fields between Lakeview and Mill Street apartments.

Original plans for the weekend called for a Saturday night concert in the Convocation Center by Foreigner and Bob Welch. The cancellation,

after tickets had been printed, was attributed to the upcoming release of Foreigner's second album.

Early in the planning stages, it was announced that Alex Bevan, the "Skinny Little Boy from Cleveland, Ohio," and 38 Special, considered by some as the hottest southern rock band since Lynyrd Skynyrd, would lead the acts for the two days. On

Alex Bevan, that skinny little boy from Cleveland, headlined Friday night's performance in the fields between Mill Street and Lakeview apartments.



Despite Problems

Threatened Success

Story by Craig Perry

Photos by Greg Smith

May 11, the festival committee was dealt another blow. 38 Special cancelled because of doctor's orders.

The search was on to find a replacement for 38 Special. Fotomaker, an Atlantic Recording group, signed to perform. So Bevan, now popular in Athens from previous shows, would cap the activities on Friday night, with Fotomaker winding up the weekend on Saturday night.

The Festival Committee needed to raise \$6,500, and Festival Treasurer Russ Irvine led a group seeking donations from local merchants and student organizations. Over 40 organizations were solicited for contributions which ranged from \$15 to \$1,500. Money was also collected by passing the hat at two concerts at the East and South Green weekends.

The largest contributor was the Student Senate, with \$1,500, followed by the Student Activities Commission, with \$1,300. A \$1,000 loan was also secured. Irvine said the loan was necessary because the festival was still a few hundred dollars short. Returns from vendors fees, tent rental fees, security deposits and food and beer profits put the festival in the black.

Irvine commented on woes even

greater than the financial problems. The possibility of uptown disturbances after the festival on Friday and Saturday nights posed a problem. However, no major incidents occurred uptown either night.

With finances settled, the lineup was set. On Friday the entertainment included Neil Jacobs, a local singer, followed by Wheels, a Cincinnati country rock group. Course of the Electric Messenger, a progressive jazz ensemble from Cleveland, performed next, followed by the evening's climax, Alex Bevan.

Saturday's festivities included a presentation by the OU School of Theatre's One Extreme and a Steven Sondheim review. Just Family, a nine member disco rock group from Cleveland, and Breathless appeared before the festival's closing performance by Fotomaker.

The weekend's success was evident by the crowd in attendance. Taped segments kept the music going while the stage was set up for the next group, at times exceeding an hour. The beer, bagel and kite concessions kept the crowd amused between bands.

The success of the weekend was also attributed to the sponsors. Other

large contributors included the Center Program Board, the Pop Concert Committee, the Black Students Cultural Programming Board, the Student Lecture Series, numerous dorms and local merchants.



Cheap beer and good company kept the crowd mellow between entertainers.



Although sight was a problem for some, this couple managed to find a way around it.

Confrontation Mars

It happened again.

The tradition of springtime violence that plagues Ohio University was renewed in the early morning hours of June 3, the last Saturday of the school year. Neither the chill night air nor the presence of 40 police officers discouraged them.

The trouble began as it had in the past. A large crowd gathered in front of the North Court Street bars on the evening of June 3, the last Saturday of the school year. Neither the chill night air nor the presence of 40 police officers discouraged them.

By 1:45 a.m., the crowd had grown to such size — an estimated 1,200-1,500 persons — that the sidewalks overflowed, and Athens Chief of Police Ted Jones ordered Court Street closed to traffic. The force under his command, composed of Ohio University Security officers, sheriff's deputies and Athens city police, withdrew to the intersection of Court and Washington streets and watched nervously as the crowd grew more aggressive.

A beer bottle flew from among the milling people who filled the street, shattering a large window at Marting's. Other bottles were thrown in the direction of the police in the intersection. They withdrew into the station house, leaving the crowd in temporary possession of the street.

At 3 a.m., they reappeared in the intersection of Court and State streets, dressed in riot gear. They formed a skirmish line and began advancing up Court as the crowd retreated before them. Several die-hards remained close to the police line, however, and from their ranks flew the bottle that started the shooting.

Firing knee-knockers as they ran, the police advanced up Court Street toward the Washington Street crossing, driving the crowd before them. Students raced for cover as the wooden projectiles and tear-gas canisters flew through the air. Most of

the crowd fled across the College Green or down Jefferson Hill, followed by knee-knockers from officers reaching the top of the hill. After making sure the crowd had dispersed onto the green, the police walked back up Union in close ranks to finish clearing the uptown area.

Chased from the city streets, several hundred people continued to roam the East Green, gathering behind Jefferson Hall, on East Green Drive and in several dormitory lounges. At 4 a.m., several security officers, responding to reports of a large crowd gathered inside Lincoln Hall, stormed the building's darkened lounge. When the lights came on, they were alone in the room.

Across the street, several girls peered from a Johnson Hall stairwell window, most of them in nightclothes. A security officer appeared outside, shouted at them to go back to bed, and then fired a knee-knocker through the open window. No one was hurt, although several dormitories reported glass broken by the wooden bullets. Clearing the green took officers a further 45 minutes.

When the smoke cleared, the uni-

versity and the community took stock. Five persons were injured in the melee, none of them police officers. Four students were treated and released at O'Bleness Hospital; the fifth, Arie Krisnamurti of Indonesia, a Perkins Hall resident, lost an eye. The cause of Krisnamurti's injury has yet to be released, with police claiming he was struck by a beer bottle and friends claiming he was struck by a knee-knocker.

Eleven persons were arrested, three for the felony of inciting to riot. University disciplinary proceedings were brought against a total of 26 students, with actions ranging from individual conferences with the Legal Affairs office to disciplinary hearings.

University President Charles Ping termed the crowd "a mob;" Police Chief Ted Jones described it as "really vicious," and Dean of Students Carol Harter called the events of the evening "nasty." Marked by more genuine hostility on both sides than any recent disturbance, this year's riot remains both a cause and a symptom of the continuing polarization between students and the community.



The confrontation becomes one-on-one as a police officer chases a student past Pilcher House on E. Union Street toward East Green.

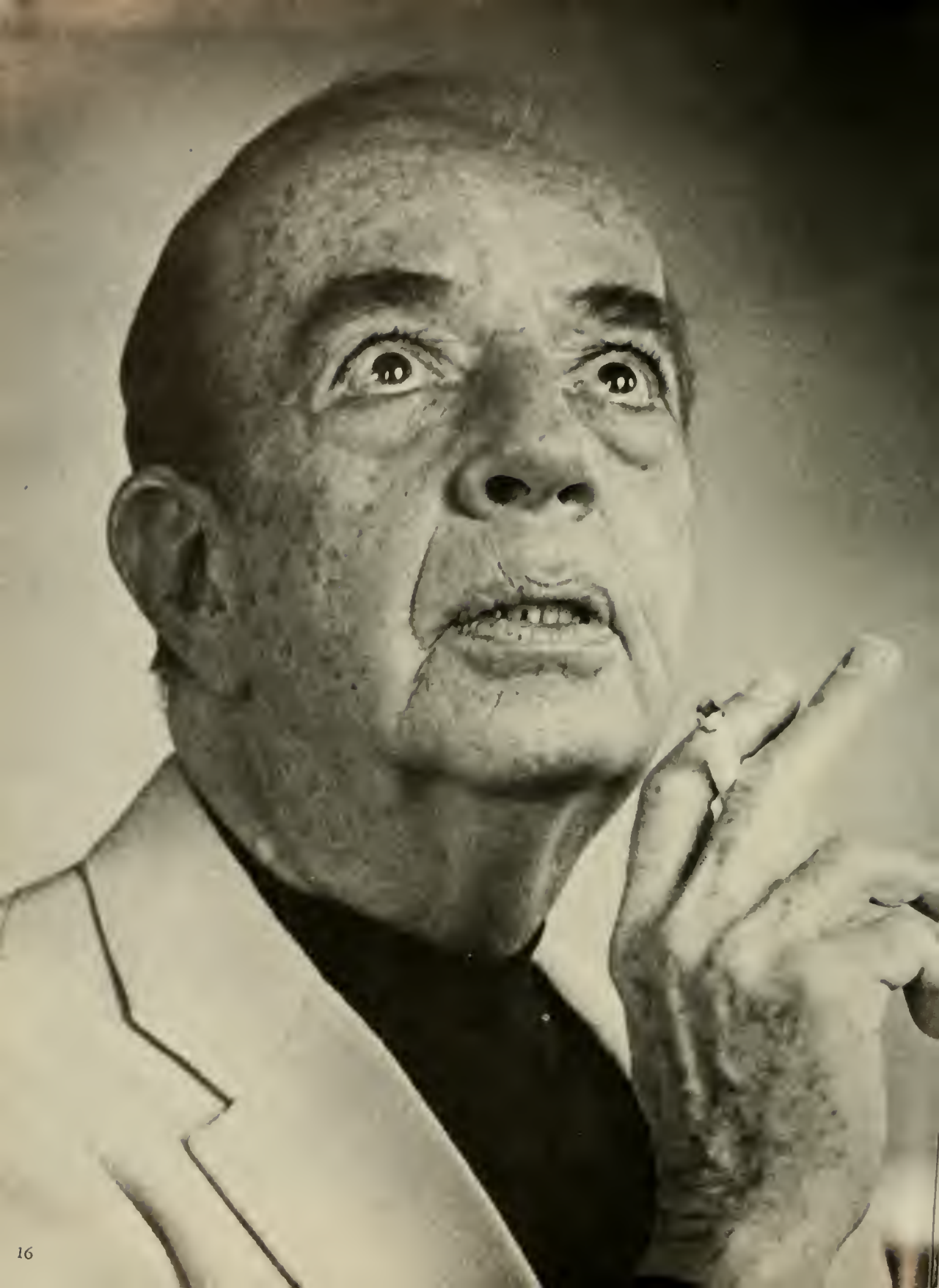
Greg Smith

Quiet Year

By Paul Raab

Athens Police reload their supplies of tear gas canisters and wooden knee knockers on Jeff Hill.





Film Festival Opens Fantasy World

For fans of the celluloid cinema, the Athens International Film Festival (AIFF) is a yearly treat. After 11 long months of preparation, the 1978 version became a reality on April 21.

Over a 10-day period more than 300 films were screened at the Athena Cinema and in Lindley and Seigfred Halls. Competition screenings dominated the mid-week with films entered by small and large independent film makers from Vermont to California. They're broken into a number of categories — feature films, documentaries, 100 ft. films, animation, fiction, experimental and various combinations thereof.

The competition is tough. All objectivity aside, it would appear that the animated category provided some hot competition with two Academy Award nominees entered: "The Doonesbury Special" and "Sandcastles" (which took the award). Also entered were "Rapid Eye Movement" and "The Metamorphosis of Mr. Samsa," two biggies.

Workshops by major film makers were conducted daily to interest both students and fans of the art. The main attraction at these workshops was Vincent Minnelli, a film director best known for his work on "An American in Paris." His latest work, "A Matter of Time," was screened following those of such luminaries as the late Howard Hawks. German film producer Wim Wenders screened three of his films as well as conducting workshops. His first real success was "The Goalies' Anxiety at the Penalty Kick."

Minnelli presented former OU student Robin Smith with the Golden Athena Award for her 30-minute film "He Is Only Missing." The film explains the "state of limbo" Smith experienced when her father was listed as missing in action in Vietnam. Smith saw a photo in the *Washington Evening Star* picturing a man she thought could be her father. The film depicts her feelings from the bitterness of the war and the hope she maintains for her father's homecoming. The film was produced as part of her graduate thesis at Boston University.

Vincent Minnelli, probably better known for his marriage to Judy Garland than for his film directing, was one of the guest speakers during workshops for film students. Minnelli also presented the Golden Athena Award to Robin Smith.

Photo by Diana Martin

The Golden Athena Award is a "female Oscar," given in recognition of outstanding achievement in film and is offered by the AIFF committee to independent film makers from across the country. The judges, when viewing the competing films, look primarily for the accomplishment of purpose. They look for the specific treatment of subject, whether it is a new subject or a new approach to an old subject. Also considered are the technical innovations and experimentation. Other criteria include sound, lighting, direction and the strength of script. No cash prizes are given with the award, instead studio, sound timing or other film equipment is presented.

The AIFF is a nationally known event designed to bring together industry and independent film makers. The success of the festival is a result of hard work by a committee predominately comprised of students. Graduate assistant Guilo Scalingier is the director of the committee. Since the festival's conception in 1973, it has matured into a prominent and respected member of the film festival circuit.

When the AIFF students aren't busy organizing and running film festivals, they put out *Wide Angle*. The publication is a magazine that is gaining national repute for its reviews of movies and interviews with leaders in the film making field.





Among the contestants for an award in costume originality were Jesus and his twelve disciples. (Photo by Steve Lukacena)



Mary Schrader



Steve Lukacena



Steve Lukacena

Ghosts and Goblins Hobnob With Popes and Prostitutes

By Sue Koch

Halloween isn't just for kids anymore. At least not in Athens.

Where else but here would a committee begin in September to plan an elaborate festival for one night? Where else would you find townspeople, students and faculty members, as well as several hundred people from out of town, mingling together in the streets in various attires? Probably nowhere else but Athens.

The planning committee, a mixture of university people and townspeople, completed their plans well in advance for the Halloween celebration despite disapproval from the Athens Fraternal Order of Police. Musical entertainment, such as the Athens Kitchen Swingers, a group of elderly people playing homemade instruments, as well as booths sporting everything from hot dogs to kisses made their appearance on Court Street that evening.

But by far, the biggest draw of the evening was the idea of dressing up in costume for an evening of incognito parading up and down Court Street. Over 12,000 people attended, a 60 percent increase over last year's turnout.

Viewing the costumes was easily the most fun for everyone. Groups of masqueraders were common this year — for example, the chain gang, the collection of people comprising a pink flamingo and the pope who came with an entourage of cardinals. The devils made a spectacular entrance as approximately 20 of them marched up Court Street side-by-side with pitchforks and bongo drums whose cadence they marched to.

Some costumes were political in nature. There were the roaches, for the milder side of protest, complete with picket signs stating "I am a Lakeview cockroach." And on the more serious side was the Bulgarian delegation.

And some people just dressed up for fun. Imagination sparked such creations as the snow king and queen, the man with his head grasped inside a giant hand and the man who hung himself all evening from his take-along gallows.

The festival was hailed by many as a milestone in university-town relations as it marked one of the few times that students and townspeople have gotten



Steve Lukavets



Mike Levy



Mary Schneider



Mary Schuster

Ghosts and Goblins continued

together for a joint evening of fun.

Also the festival was a relatively quiet one, with few arrests made for serious crimes and there was minimal damage to the two-block stretch of Court Street which was

(Right) North Court Street, as well as the south end, was jammed with people as over 12,000 attended the Halloween celebration. (Below) Except for a few diehards and the street cleaners, by 3 a.m. most of the masqueraders had gone home.

closed to traffic for the night. Of the 88 arrests made that evening only 14 were university students, thus giving credence again to pre-festival fears that people not from Athens or OU would play a major role in the arrest tally.

With the added hour, due to the clock change of Daylight Saving Time, the partiers were able to play their games until well into the morning. Eventually the spirits did wear out (or off) and the masqueraders went home to retire both costumes and bodies.





A former band member joins the Marching 110 on the field at Homecoming.

Photo by Patti Fife

Way Down in Athens County

By Sue Koch

Homecoming Revives the Old School Spirit



Bobcat fan holds a mum symbolizing the flowering spirit of Homecoming.

Photo by Mike Levy

"Way Down in Athens County," a line from an old Jonathan Edwards song, was the theme and the scene for the still-struggling revival of Homecoming.

The weekend kicked off with a snake dance that entwined the three residential greens and culminated in a pep rally and bonfire in Peden Stadium. The turnout may not have been gigantic, but those who attended were enthusiastic. A touch of tradition and the old school spirit appeared when football co-captains Nigel Turpin and Bob Barrow lit the bonfire without fumbling the match.

Later in the evening "discomania" raged when the Disco Maniac spun his tunes in the Baker Center Ballroom. The dance, sponsored by the Center Program Board, was sparsely attended, but the students appeared to enjoy the roomy dance floor as they hustled about.

The Athletic Hall of Fame banquet was also held during the evening. After the meal, alumni and students alike watched the induction of stars from better days into the Hall of Fame. Those inducted were: Don Hoovier, Bob Harrison and Lou Sawchik from football; Don Hilt from basketball; Tom Boyce from swimming and Terry Harmon from baseball.

Although the morning was filled with several scheduled activities, including an arts and crafts sale and the Alumni Luncheon, the parade and the football game were by far the biggest attractions.

Thirty-eight campus and community groups participated in the parade with variations ranging from floats to strolling clowns. The first place winners in the float contest were Theta Chi and Alpha Gamma Delta for their Frogwhompers float. In second place were Lambda Chi Alpha and Phi Mu and third place went to Alpha Epsilon Phi and Zeta Tau Alpha.

The football game against the Toledo Rockets was disappointing as the Bobcats lost 28-14. The game was almost embarrassing for the 'Cats as the Rockets entered the game with an 0-6 record overall and the worst rating for any team in the Mid-American Conference. Alumni Chuck Stobart showed up for his own homecoming as Toledo's coach and helped to ruin the game for Ohio.

The Black Students' Cultural Programming Board held its annual Miss Black Homecoming pageant during the evening. The selection of Rhonda Smith concluded a record fund raising drive of \$3,406, donated to the Juvenile Diabetes of Athens. Smith represented Delta Sigma Theta sorority and personally collected a total of \$1,139.42. The girls were not judged on looks and poise, but on fund raising efforts.

Homecoming concluded with a disappointing concert, Las Vegas style, by Helen Reddy in the Convo. (See related story, page 32.)

Fans Filled With High Spirits

Story by Diane Richards

Photos by Patti Fife

Kazoo toots, waving band hats, shaking pompons and screaming voices can be quickly identified by most OU students as an indication that a home football game is about to get under way.

Whether the temperature is in the 90's, as at the first game, or below zero, the enthusiasm and spirit of the crowd that fills Peden Stadium never seems to diminish. Everyone rises when the Marching 110, "The Most Exciting Band in the Land," boogies out onto the field in their unique marching style. Soon people break into strains of "Stand Up and Cheer," and everywhere people are clapping or tapping their feet to the music.

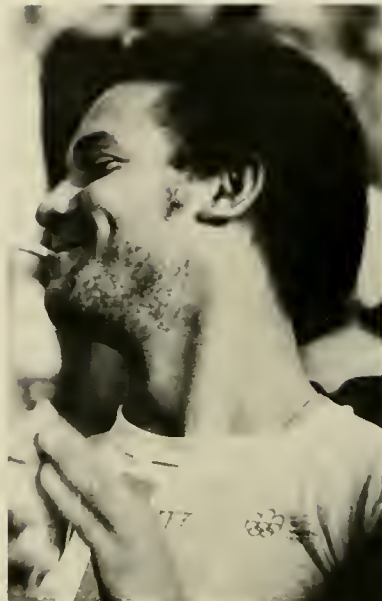
Canteens and goatskins appear as the football players stream onto the field and begin warming up. The contents of the mysteriously appearing containers are slyly added to cups of Seven-Up or Coke (or even downed straight), and it soon contributes to the overall gaiety and rowdiness of the day.

The band entertains the crowd not only at halftime, but throughout the game by an assortment of wild stunts. One member usually manages to have a program with a list of the opposing team players' names in it. Any unusual names are quickly pinpointed and any players with outstanding characteristics are spotted. Then such comments as "Hey, 43, stand up!" (to a short player who is already standing), and "Hey number 2, you're not in the program," are chanted by the entire band (to the great amusement of the crowd).

Once, a number of band members joined the OU cheerleaders for a few cheers, complete with kicks and cartwheels. Other antics include the band's creation of new cheers.

Halftime is most definitely the moment everyone waits for. The players get a rest and the fans get a chance to see another performance of

the outstanding Marching 110. As the musicians strut their way onto the field, the crowd jumps to its feet, cheering wildly. When the members begin dancing in the middle of the number and drop first their instruments and then half of their members to the ground, the cheering becomes frenzied, as the entire stand becomes a mass of clapping, stomping, cheering bodies, all standing on their seats. Then the players boogie back off the field, throwing up their arms and wide-stepping their way into the stands. It quickly becomes evident that a majority of the students have come to see the band perform, as a rush begins for the exit as soon as the band finishes its halftime show. Those football enthusiasts who stick it out until the end of the game usually are awarded by an extra show by the band that somehow loses nothing with defeat.



One spectator zooms in on the action during an unseasonably warm day at Peden Stadium.



This spirited fan hollers encouragement to his team between slugs of his favorite beverage.



Photo by Mary Schroeder

Marching 110 Swings to Changing Rhythms

New Look, New Sound
Add Dimensions to
Band's Performance



The more things change, the more they stay the same.

That seemed to be the philosophy guiding OU's Marching 110 through the '78 season. Because more precise corps-style marching and classical music were added to the group's already-diverse repertoire, it seemed to some observers that the band was abandoning the famous "OU style." But such was not the case, according to Director of Bands Ron Socciarelli.

"Sure we've changed," Socciarelli noted. "We've expanded the marching maneuvers, but expanded in the sense that we've added to our original marching style, not replaced it. The music, too, is more difficult than we've ever had, but the band is more musical now — everyone is playing better."

Besides the changes Socciarelli spoke of — those noticeable from the stadium seats — there are other, more subtle differences between this year's band and those that pre-



Photo by Steve Lukacena

Photo by Mary Schmeidler



Marching 110 continued

ceded it, according to several band members.

"From year to year, the people in the band become more mature," said Graduate Assistant Dan Davis. "Their perspective widens and they see more."

Junior trombonists Rich Rarey and Doug Wagner agreed. "This year's band is more sophisticated," Rarey said. "Our principle of controlled violence has been channeled in more creative directions."

"There's also a greater awareness of the image we project," Wagner said. "The things that used to give the band a bad reputation just don't happen anymore."

A rigorous performance schedule faced the 110 members again this year. After an opening-day performance at the OU-Eastern Michigan game, in blistering 98 degree heat, the band moved west to Purdue University, where they entertained a crowd of 60,000 with pre-game, halftime and post-game performances in mammoth Ross-Ade Stadium.

Another highlight of the season was the group's October

8 appearance in the Columbus Day Parade, preceded by a forty minute concert from the steps of the Capitol Building. Later, on the parade route, the band paused before the reviewing stand to play and dance to "Night Fever," one of this year's most popular songs. After watching the 110's performance, Honorary Grand Marshal Lowell Thomas, famous radio commentator, said that OU's band was "the most spectacular" he'd seen in his 84 years.

A sellout crowd at the Varsity Night concert on November 4 brightened the season, as did the enthusiastic reception the band received on a brief tour of the Cincinnati area. Opening with a noon concert at Fountain Square on November 10, the group's four performances within two days included pre-game, halftime and post-game at the OU-Cincinnati game.

The 110 marching bandmen capped the season with a fifth annual appearance at the Ohio Theatre in Columbus. The concert was practically sold out a week before the per-



The sousaphone section talks over a drill at rehearsal.



Band director Ron Socciarelli mirrors the intensity of a halftime performance.

formance, and the capacity crowd got what they came for, enjoying perhaps the band's most exciting performance of the season. The standing ovation received by the enthusiastic musicians suggested that some things never change.

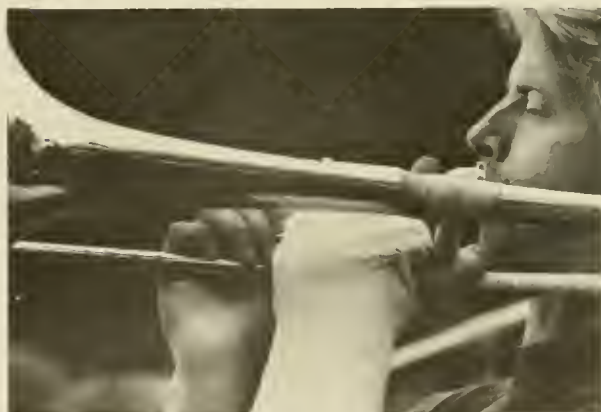
"The spirit, morale and especially the showmanship have remained constant," noted percussion section leader Doug McCullough. "The band has become more musical, and broadened its style. We're willing to try more difficult material."

"The intensity, the rowdiness and the desire to be perfect are all still there," fifth-year man Doug Braun said. "Those things will always stay the same."

Socciarelli sought to explain the continuity. "The spirit of the band hasn't changed — it's still the same driving force it always was. Without that spirit, we'd be nowhere — it makes our style possible.

"There's no doubt in my mind that the band continues to improve," Socciarelli said. "OU can be very proud of the Marching 110 — this year's band is certainly the finest I've had in my six years here."

By Paul Raab



Despite a broken hand, junior trombonist Tom Martin plays on.

Patu File

Concert Season Hits High and Low Notes

By Jackie Campbell
and Sue Koch

"Buy tickets!" the Pop Concert Committee (PCC) screamed. "Buy tickets or surrender Athens as a concert market."

But by and large the students just smiled and went on their way.

PCC nearly panicked. The Doobie Brothers were coming to town and no one really seemed interested in attending. However, the night of the show, 6,500 people showed up to boogie for an hour and 45 minutes to their Doobie favorites.

Following a disappointing warm-up by Thin Lizzy, the Doobies set the atmosphere as they jumped right in with "Jesus Is Just All Right." The seven-man band alternately wore out and calmed down the crowd by mixing hard rock 'n' roll with their new country sound in a debut instrumental. The old standbys of "Listen to the Music," "China Grove" and "Eyes of Silver" had the crowd on their feet; singing and dancing along.

The only stop of the show's first 50 minutes was a pair of short breathers, during which lead guitarist Jeff "Skunk"



Photo by Mary Schroeder



Billows of smoke engulfed the stage and fireworks ricocheted during the grand finale to the Doobie Brothers' concert.



Concerts

Baxter barely had time to slug down a gulp of beer. Baxter was the centerpiece of the stage. The Fu Manchued guitarist with tinted glasses and long blond hair remained sitting through most of the show, although he left his padded chair every now and then to play with more feeling. During the second encore he was the bandleader, orchestra motions and all.

The renowned Doobies' commotion didn't appear until only four songs remained. While Baxter pranced between McDonald and lead singer and bass player Patrick Simons, a cloud of white smoke began to envelop the first few rows. Then fireworks went off, and the crowd went crazy.

"Takin' It to the Streets," possibly a theme song for OU students, was the first encore, as the Doobies responded to the crowd's pleas for more. They closed the show with "Listen to the Music" in the second encore, with the aid of the four members of Thin Lizzy. Oddly enough, they ignored the crowd's screams for the well-loved tune of "Long Train Running." Few people, however, were disappointed and left the show with a musical strut in their walk.

Before concert-goers had a chance to get out of their musical mood, the next concert was announced. PCC and the Alumni Association had booked Helen Reddy.

The Alumni Association wanted a "Las Vegas" style show for homecoming, and they got it. But the audience got the shaft as Helen Reddy played to a bored and disgusted crowd numbering a measly 2,300.

Reddy was not the first choice, or even the fifteenth but somehow, she ended up at the Convo on October 21, with a \$25,000 price tag. The Association, area businesses and individuals lost over \$10,000 on the show. The concert was not booked through a promoter.

Comedian George Miller, the opening act, was the bright spot of the show. With a perfect routine for a college audience — sex and drugs — Miller warmed the crowd up with descriptions of President Jimmy Carter as "Pa Kettle on Valium," and tales about the "family creep." Miller had the crowd prepared for an evening of entertainment, but they were to be disappointed.

When Miller exited the stage after a half hour, on came Reddy with her entourage, all dressed down for the occasion, while the majority of the audience had dressed up. The singers and the band wore sloppy jeans and Reddy had on a knee-length halter dress that she might have worn to do the ironing.

Beginning with a snappy tune called "Rhapsody," Reddy displayed a stiff, unnatural dancing style and a bitchy attitude toward the sparse audience. Of her hits, Reddy sang only "Angie" all the way through. The rest of her well-known repertoire was thrown together in a medley including "You and Me Against the World," "Delta Dawn" and "I Am Woman." None of the tunes exhibited any of the enthusiasm or excitement usually shown in Reddy's television performances.

Her 57-minute performance, which included glances at

her watch and an endorsement for Democratic gubernatorial candidate Richard Celeste, did not spark any encore requests from the audience. The band stood around as if waiting to return, but the audience had had enough and left.

OU learned its lesson from this: a "Las Vegas style show" does not belong in the Convo or in Athens for that matter and that a major concert cannot be properly booked or make much money without using a promoter.



Helen Reddy gave the impression that she was as disgusted with the audience as they were with her.

Photo Photo

Promotion was not one of the problems surrounding the Marshall Tucker Concert in November. Instead, PCC's biggest headache was crowd control.

Although tickets did not go on sale until October 25, '76 people lined up early to buy tickets for the best seats in the Convo. Jeff Smith, 22, was the first in line when he arrived at the doors of Mem Aud at 3 a.m. the previous day. He waited 23 hours before finally purchasing his tickets. Although the temperature dropped into the 40s, the crowd managed to keep itself warm and entertained.

When the Marshall Tucker Band arrived in Athens with Firefall as its warm-up, a near sell-out crowd was waiting. The audience in the Convo twitched through an excellent performance by Firefall, but things really started hopping when Marshall Tucker took the stage.

The Tucker group looked almost bored as they played through most of the songs from their albums, but pandemonium swept

the audience. In particular, the floor section appeared to be high from the tunes — the people there were on their chairs, dancing and singing along. Even the smothering high temperature of the Convo failed to cool this group as they continued their antics through all the songs.

The more familiar tunes such as "Heard It in a Love Song" and "Fire on the Mountain" had the entire audience tapping feet. Other, less familiar pieces such as "Bound and Determined" and "Searching for a Rainbow" did not miss with anyone either — it seemed as though each person managed to find a little bit of blue-grass roots to make the performance more enjoyable.

When Tucker finally left the stage amidst strains of "The South's Gonna Do It Again," there was little doubt that the South — or rather those from it — had done it again. Unfortunately there was a dry spell before another group came riding in.



(Below) Doug Gray, lead singer for Marshall Tucker. (Photos by John Kaplan)





Concerts

He's not really good looking and his body isn't all that great. His attempts at dancing are uncoordinated and out of rhythm. His voice isn't exceptional either, sort of a gravelly tenor, falling somewhere between Rod Stewart and Waylon Jennings. The music is primarily background for the main attraction, although he is backed up by some decent musicians. And despite all this, he does attract — mostly high school and younger college students — which is probably why Eddie Money didn't attract many in Athens.

This predominately young audience, numbering a paltry 1,100 in Mem Aud on March 2, heard what they wanted to hear from Money — just about every song from his two albums. Starting with his top 40 hit "Two Tickets to Paradise," Money proceeded to sing, sweat and attempt to dance around the stage, in one of the best Joe Cocker imitations yet. Money rolled on with "You Can't Keep a Good Man Down," "Wanna Be a Rock and Roll Star" and his most recent hit "Maybe I'm a Fool."

If the concert failed, it was more due to a lack of audience than a lack of effort of Money's part. True to his reputation for ambition and his desire to become a real rock and roll star, Money put on the best show he could and you just know that he had to be disappointed, after exerting all that effort, to see all those empty seats.

When Money, dressed in black jeans and a violet shirt, started singing his first hit "Baby Hold Onto Me," the crowd got rowdy and started responding. By the time he moved into the last tune, "Rock and Roll This Place," the audience was on its feet. The crowd yelled for more so Money came back with "Gamblin' Man" and "Life for the Taking."

The opening act was Breathless, whose top 40 tune, "Nothing's Gonna Change My Mind," highlighted their act. The audience really got going with Breathless' rendition of Roy Orbison's "Pretty Woman." The lead singer had a sound reminiscent of the James Gang, while guitarist Alan Green had a style remarkably like Boston's. Breathless is destined to do well, if they can grab a few more top 40 hits, because of their stage presence and command of their instruments.

Overall, the concert wasn't bad. The performers performed, the audience, though small, boogied and the PCC lost money again. The Money magic that attracted so many fans when he was opening for the Eagles or Fleetwood Mac, or touring Europe, just didn't do the trick in fickle Athens.

True to his reputation for ambition, Money put on the best show he could and you just know that he had to be disappointed, after exerting all that effort, to see all those empty seats. (Photo by Mike Levy)

The Local Scene

(Right) Mark Markham, of the Bogus Brothers, clowns around at Swanky's toga party. (Below) Mimi Hart, of Hotcakes, is so into her own musical talent that the audience reacts just as wildly. (Photos by Greg Smith)



UPTOWN*



It's never a "down" town; it's always an "up" town. It may slow down, but it never stops, until the last beer has been chugged. Uptown: escape, entertainment and a way to put those books off for a few hours.

The bars reflect every mood, be it redneck or disco fever, and they each have their own personality. The Graduate attracts a mellow but hard drinking crowd. The freshmen hang-out at the Phase, trying hard not to look like freshmen. The new Greek bar is the Cat's Den, where the newest in fashionable togas are sported.

Swanky's houses the '60s relics and assorted users and abusers. The Frontier Room is home for the down-to-earth, natural folks. The Travolta imitators cavort at Studio Thirty-Eight, the Athens version of New York's Studio 54.

The bar owners reflect their bar's personality. Charlie Prakas and his son, Tom, are as proud of their bar, the Greenery, as they are of their Greek heritage. "We have the best people in town," affirms Charlie. The Greenery also has the boldest assortment of drinks. It's the only place in

town where you can order a "strip and go naked" legally. And most of the drinks are accompanied by a few friendly words and a pat on the back from Charlie.

Tom Shaw of FM, which took over the Deck in November, is new in town. He admits, "it's harder coming to a town when you don't know the town." He is still trying to establish a personality for his bar. "I don't want to stick to one flavor . . . blues and rock 'n' roll, jazz, country . . . I like to see people get kinda rowdy, dancing and stuff," but like any good businessman, he doesn't like destruction. However, Shaw says, "I do like people to feel loose in here."

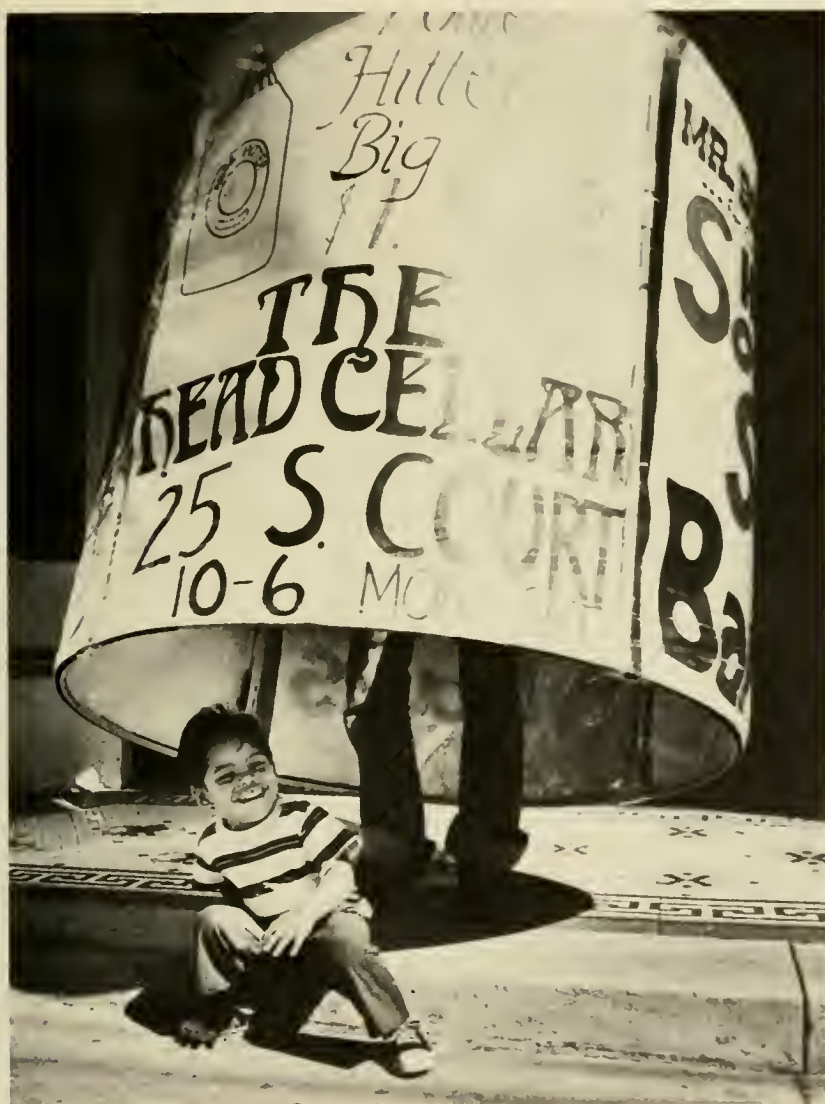
✿ It's called
uptown
because in most
cases one must
walk up a hill to get
there.

Bojangles is a relatively new bar that is different as it attracts both townies and students. Barmaid Bev Barta has a different perspective as a woman behind the bar. "You have to put up with a lot," she said. "Once I got asked out by six different guys in one night."

A new dimension at Bojangles is the jazz club being developed downstairs. It will cater to a taste that has largely been ignored on the Athens scene.

The music enjoyed in the bars adds a lot to the bar's personality. The subculture of folk music lovers gather at Chiecalini's and CJ's to listen to a ballad or read some poetry. There's more conversation and less inebriation in these places.

Far left: The Junction is a prime example of the congestion students cause when flocking uptown. Left: "Quasar" uses his circular billboard to amuse children as well as to advertise local businesses.



UPTOWN

Continued

The New Vinton County Frog-whompers, a bluegrass band, had nearly become an Athens legend until one of the members quit and the band changed its name to A Touch of Grass. The revamped band is still making the rounds in town.

Roscoe Bostie, Hoteakes and Close Enough for Jazz are the new hot local bands, according to Shaw from the FM. They draw crowds in the Frontier Room, Bojangles, Swanky's and FM.

The music helps, but it's really the beer that draws the crowds into the bars. "If it begins with 'M', it sells good," Shaw claims, citing Miller and Michelob as best sellers. Bev Barta of Bojangles claims the clear bottles sell better. FM, Bojangles and the Hobbit House carry a substantial number of imported beers, a trend that is tempting many to drop in.

Nothing is sacred these days, not even the traditional, favorite libations. The evil scourge of inflation Snow and icy weather does not deter

uptown activities, especially on the corner of Union and Court. (Photo by Steve Lukacena)

has even affected beer. "Beer is just jumping, jumping, jumping, just like the oil," Charlie Prakas lamented. The favorites, like Miller, are drawing close to a dollar a bottle. Mixed drinks run almost two dollars. Happy hours are drawing well as a consequence and draft beer is always a standby for those with low spirits and funds. Sales aren't dropping despite the economic squeeze. In Athens even a few bucks can go a long way with the right planning.

Some of the cheapest entertainment available are the automated games found in most of the bars. For only a quarter you can test your skills against a friend's. Pinball, the favorite of the '50s, is always a standby, but for the more adventurous, the age of technology lets students try their hand at sinking ships and shooting down planes. Bar-side jocks can challenge their opponents to a game of air hockey or foosball. For movie enthusiasts there is even a "Star Wars" game. Accompanied by the whirrings, whizzings and boomings, you can take out all of your pent-up frustrations after a hard week with

the books.

Holidays are also a good time to forget all your cares. Green beer and St. Patrick's day go together. While they may have been a pain at home, it's fun to show off Athens to a brother or sister on Sibs Weekend. The Mom's and Dad's Weekends lend a flavor of nostalgia to the place and if they drink a little too much, it's okay, you just lead them home.

Halloween is probably the best weekend both for the students and for the bar owners. Prakas at the Greenery says Halloween is the best of all the special weekends for business. Despite reports about the damage students do that weekend, he said that though it was quite crowded, there were no real problems.

Fashion in Athens has changed over the past five years, giving uptown a new look. The change hasn't been drastic but there seems to be a general improvement. Perhaps the new disco craze with its slick dressiness has influenced the bar-goers. Women tend to wear more skirts and dresses and there are fewer tattered jeans and overalls.



If it's food you're looking for, the bars can handle that too. In the afternoon, you can eat lunch at the Hobbit House or pick up a sandwich at the Pub or Bojangles. At night there are always pizzas, or for sub lovers, the Hole-in-the-Wall, Souflaki's, the Eatery or Chakarris'. CJ's has all sorts of sweet delights baked fresh on the premises.

When you aren't into the bar scene there are plenty of alternatives. The Athena and Varsity theaters book popular movies and the Athena sponsors midnight flicks and afternoon matinees. The popular movie "Animal House" attracted a crowd that lined up along Court Street to Union Street. It also launched a series of new fads. Togas and toga parties became the rage while ACRN sponsored a "Louie, Louie" singing contest at the Athena theater. The three groups who competed included Alpha Epsilon Pi who sang the song accompanied with mustard, beer, grain alcohol bottles, whipped cream and their own John Belushi look alike. The winners were a group called the Incredible Harmonica Brothers, Derelicts Inc., the only group with a woman included. Their prize was a deluxe waterbed system worth \$350.

Louie the Bagelman is a long time Athens tradition. Just like the mailman, he is out in the rain, sleet, snow and gloom of night preparing his specials. In the last few years the number of curb-side vendors has jumped. They offer a variety of munchies to tantalize the slightly inebriated passer-by. Tostados, hotdogs, crepes, subs and cookies are included in the bill of fare.

Lindley Hall is another retreat which features dancing, get-togethers and socializing. For those people who can't bear to miss Saturday Night Live, Baker Center has a TV and while there, some take advantage of the pool tables or bowling alleys.

**By Kathy Reiley
and Jackie Campbell**

**Laura Riemer gets doused
to the music of Cincinnati's
country-rock band Wheels
in the Frontier Room.**







Mary Schroeder

Whiling Away The Hours

By Cindy Myers

What do students do when they aren't in classes, when they aren't involved in organized activities, when they aren't studying? And what do they do over breaks?

The most commonly shared activities are those which are social in nature. Partying, talking and meeting people rank high for many, as students apparently like to be with people.

In line with these activities is that students seem to congregate in certain places around campus. When the weather is good, the College Green is one of the most popular places to spend free time, especially the monument. Students like to sit on the monument to socialize and smoke or to sit under the trees reading, relaxing, talking or just plain enjoying the weather while it's warm.

Many students take advantage of Athens' weather. Snow means sliding down Jeff Hill on cafeteria trays and inner tubes. A downpour, especially after a long hot spell, brings students out into flooded streets to play in the water. They also have been known to run slipping and sliding through the mud and water that accumulates after the rain.

The sunshine and warm weather of spring has a liberating effect. Frisbees start flying, books are neglected and students get rowdy. Sun worshippers spend their daylight hours lying in the sun, as well as flocking to Strouds Run and other nearby lakes and parks.

But what do students do when they aren't in school? In the summer, most students get jobs. Some are able to land jobs that give good experience for their major, as Teresa Hitchens did. A journalism major, she worked for a newspaper.

For those who don't find it necessary to work during the summer, travel is always an alternative. Greta Krucz spent spring quarter in Austria to fulfill a language requirement. She enjoyed it so much that she decided to stay and found a job in Germany. She worked full-time, but managed to find time to jaunt through Europe.

The main winter break activities are not traveling or working, but something a bit more chic: skiing. Whether it's Vail, Colorado, or over in Butler County, Ohio, you're sure to see dozens of ski-lift tags dangling from jackets come January.

Spring break brings the traditional exodus to Florida for a short vacation and a quick tan. Although many claim this trip helps them recuperate from winter quarter, the frenzied madness of the 10-day trip often turns out to be more exhausting than winter quarter ever was.

Just as the sun begins setting, a couple ends a long day of mundane routine with a stroll along the beach at Strouds Run.

It's a No Win Situation

By Sue Koch



Perhaps every college student should be given an honorary degree in finance. After all, it practically takes a financial wizard to juggle the earnings made during a three-month period and to make them last for nine months.

Whether it's mom and pop paying the room and board bill or the student himself, more students are beginning to realize that it's room and board that makes or breaks the checkbook.

As a result, more students have been seeking outside housing as an alternative to the dormitories, hoping to keep expenses down. There are those, however, who are forced to remain in the dorms regardless of the costs. These are the students with less than 90 credit hours — those at the freshman or sophomore level.

By and large the students who must live in dorms have their choice of residence. Freshmen are notified

during the summer as to which dorms are available while prospective sophomores choose their second-year rooms during spring quarter of their first year. The housing department makes every attempt to honor a student's first request, but often it doesn't work out perfectly and the student is placed elsewhere.

There are negative aspects to dorm life as well as positive ones. Many complain about the lack of privacy, particularly those who are used to private rooms, with bathrooms shared only by a few instead of half a dozen. Serious students will say that the dorms are too noisy and inhibit studying; that many disregard the quiet hour policy. Others complain about blatant destruction of personal and public property.

"Last year I lived in the freshman dorm, Pickering," Ed Dale said. "We had people try to torch spots of it —

the bulletin board and woodwork looked as though someone put a blow torch to them. One of the marble stones in the bathroom got broken by vandals — we're still not sure how they managed to do that.

"Ceiling tiles and vending machines were broken as often as they were repaired. But the worst was when the television was stolen. It was replaced or recovered, I'm not sure which. But after that we weren't allowed to watch it unless an RA was around. And you know how hard it can be to find an RA. Even then it was chained to the wall.

Vandalism appears to be common in the dorms. For example, the infamous stories originating from Bryan Hall — rumor has it that someone threw the cigarette machine down the hill behind the dorm. Someone else supposedly moved all the lounge furniture into the basement. How



Above: Al Stamm and Dave Brook spend an evening at home in Ryors Hall watching the tube. (Photo by Lisa Griffis) Left: With a heave-ho, Leslie Rosenfeld and Patsy Maher try to pull their way to victory. (Photo by Andy Adler)

It's a No Win Situation

about one student's claim that he carried a lounge chair from Bryan Hall to the South Green without anyone questioning him?

Among the most often heard complaints from dorm residents are those concerning restrictive hours. Dorm residents are given the option of having open hours or restricted hours in their hall, with a majority vote being the deciding factor. Open hours mean that visitors can come and go as they please. Restricted hours are just what they sound like — depending on the plan selected by the dorm's residents, visitors must adhere to a certain schedule regulating the hours

they spend in the dorm.

The question of visitation, another name for the open versus restricted controversy, became a heated issue during the late 1960s, as students challenged the prevailing modes of authority. Although complaints are still voiced about the visitation policies, many dorms have reverted to the restricted hours policy, women's halls in particular. Female residents apparently don't like the idea of having uninvited visitors roaming the halls late at night.

Another problem for dorm residents: due to a slight increase in enrollment and the sale of several

West Green dorms to the state to accommodate the College of Osteopathic Medicine, some incoming freshmen face the dilemma of not having a place to live.

The dorm-space shortage was serious enough this fall that several freshman women were housed in James Hall, an empty male dorm normally used for guest housing. The women lived in James for three weeks, not knowing when or if they would be permitted to move, and often packing and unpacking according to the most current rumors. By mid-quarter, the problem was solved when the women were settled into permanent rooms. Their viewpoints afterward ranged from disappointment to disgust and a couple went so far as to leave the university entirely.

But as pointed out previously, there are good points to dorm life in addition to the many trials and tribulations.

Primarily, the dorms are excellent places to meet people. Because everyone is thrown into the situation, each student either must learn to make friends and get along or end up as a hermit.

"I went from one extreme to the other," one student said. "I lived for two years in the modules on South Green and constantly had people around. As a junior I found a single apartment and thought of it as my haven to escape the demands of others. Well, I wasn't there very long when I noticed that I was going out twice as much. I was lonely and going out was the only way to meet anyone. At the end of the year, I gave up and moved to the College Inn. I missed the daily social contact."

Other students cite the absence of housekeeping duties as a good reason for staying in the dorm. After all, dorm residents aren't responsible for mundane chores such as cleaning the bathroom, taking care of more than one room and cooking for themselves. Despite multitudes of complaints about the quality of dorm food, most students would rather go into the caf-



Paige Smith and Kim Krautler find that misery loves company and seek companionship by studying in the hall. (Photo by Patti Fife)

eteria, where hot food is readily available, than prepare their own meals.

Additionally, many students prefer paying their bills in one lump sum at the beginning of the quarter. Roberta Gutfranksi, a senior, said, "I got tired of trying to keep up with everything — especially with remembering to pay bills. My expenses were high and frankly, I'm lousy at managing money. Although I really don't like living in the College Inn, it's so much more convenient to pay my bill three times a year instead of two or three times a month for nine months."

Apartment hunting can be discouraging, and many students say that they stay in the dorms for the convenience of the locations. Uptown apartments, and even those within five or ten minutes of campus, are prime places with rent reflecting the ideal location.

There are many ways to get out of the dorm system — legally and illegally. Legally, (according to university procedures) once a student has 90 credit hours he may move out. Also, students who elect to become members of the Greek community may move out when they have accumulated 45 hours. The only other legal way to get out of the dorms is to

Despite the many trials and tribulations to dorm life, there are some good points.

apply for Ohio residency. Naturally only out-of-state students may use this route.

But students are geniuses at inventing illegal reasons for moving out. One student, who wishes to remain unidentified, said, "I told the

housing people that I was going insane in the dorm. I told them to let me move out or I was taking my out-of-state tuition somewhere else. They gave in — money is something they understand."

Threats are not always necessary, however. Medical excuses are presented for both physical and psychological reasons. Others have Athens residents send in notes saying that the student is a relative and will be living with them. Then the student takes another apartment, still using the relative's address as his campus address. For the truly desperate student, marriage licenses are excellent means. The student applies for a legal marriage license (this method does entail a cost, whereas the other methods are free). The majority of those trying this method don't actually go through with the marriage, but are



Mike Stillwaugh's foosball table draws competitive friends Bob Exner, Tom Morrison and Bill Shaughnessy to his Perkins' dorm room. (Photo by Lisa Griffis)

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released nonetheless from the university's policies.

As a last resort, many adventure-some students simply don't reapply for a dorm room. They hope to escape the eye of the computer which figures out who should be where. More often than not, however, these students are tracked down and many times moved back into the dorms.

But those who think that moving out of the dorms will solve their problems, have a false idea of life in a "real world." There is a definite shortage of apartments for those seeking off-campus living. When school began in the fall, students who had not found an apartment the previous spring were met with an unpleasant surprise.

"When the lease ran out," lamented Brian VanAtta, "I figured finding a new place wouldn't be difficult. Wrong. Absolutely nothing was available. Even Carriage Hill and Lakeview were filled. Eventually my roommate and I found an expensive spot in the Athens Apartments. We hate it, but you gotta live somewhere."

Some students were faced with the problem of the original landlord selling the apartment or house. When this happened, many times the new landlord didn't want to rent or wanted to renovate before allowing the renters to move in.

"I had a place all lined up," said Linda Dailey, a senior, "But then the house was sold and the new owner said, 'Sorry, but you can't move in.' I bummed from friends awhile before I finally got an apartment in Lakeview."

The outside housing shortage is expected to continue, as interest in off-campus living increases. Also, the College Inn, which houses several hundred students, announced plans for a possible conversion to low-rent housing for senior citizens instead of moderate-rent housing for students.

Often landlords darken the imagined and real pleasures of apartment

Daredevil students brave icy Jeff Hill and end up slip sliding away. (Photo by Chris Carr)



living. Those who are notorious for failing to keep up apartments properly are well-known among the students, although many have found the landlords to be unresponsive only after they've moved in.

"I've become a regular handiman," one female said. "I found that my landlord didn't care one way or the other if things in the apartment

worked right or not. So I learned how to do things for myself. You should see me unplugging the toilet or fixing the freezer door."

There are good landlords. Francie Coghill, who has a private apartment within the house of an elderly couple, explained her situation. "My landlords have certain rules that I'm expected to follow. But when any-



Perkins-Shively coffeehouse breaks the ice and helps students get acquainted. (Photo by Lisa Griffis)

thing goes wrong, or if I need help, I know I can rely on them."

Financial problems continue to plague those who opt to live off-campus. First and foremost, the students receiving the Basic Education Opportunity Grant (BEOG) were dealt a blow this fall when their grants came through. The amounts were smaller than those of previous years.

BEOG is federally funded and

therefore, is subject to the whims and regulations of the government. According to Faye Murray of the Financial Aids Office, the government has always required that less money be given to off-campus students. However, OU just began putting the regulation into effect this fall.

Not everyone was affected. But those who received a full grant

(\$1569) had \$300 deducted if they lived off campus. The smaller the grant, the smaller the amount deducted. Murray could not explain why the government decided to work it that way, nor could she explain why the university has only now put it into effect.

Students are also put in a bind by the escalating cost of living. It's no secret that food, electricity, virtually

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all utilities and necessities are going up in price. Because of this, many students have turned to the Welfare Department, requesting food stamps.

In order to get food stamps, the student must pick up a form from the welfare office, which is then filled out by the financial aid officers. This form is a confidential statement which proves the student is eligible for the welfare program.

Beating the cost of living has inspired varied ways of cutting corners. When some get really desperate, they turn to Sera-Tee for quick bucks. Thelma Leese, a senior, ran low on money one quarter. "There was no money to write home for and I couldn't find a job — couldn't have handled it with my other activities anyway. So I went to Sera-Tee to sell plasma. By going twice a week for a total of five hours, I made nearly twenty dollars."

Selling plasma is one way to stave off financial disaster, but it's also an ideal way to save money for something special. "One year I sold blood to get to Florida for spring break, said Bill Schmidbauer. "Then when I ran out of money in Florida, I sold my body to the University of Miami to get home."

Whether a student must sell his body or simply save every penny from his summer job, he always seems to find a way to meet the higher costs of higher education.

Below: Before class Diane Danielek samples some of her own cooking in her Court Street apartment. **Far right:** A student prepares to venture out in the cold for the long trek uptown. (Photos by Chris Carr)





Black Pride

By Veanise Ruffin

Few black faces are seen in uptown bars on the weekend. The crowds of students who flock to Court Street on Friday and Saturday night are almost overwhelmingly white. Lest the casual observer think that their absence is not of their choosing, the fundamental truth about black life at OU must be stated: black life on campus is so culturally diverse and satisfying that blacks feel avoiding uptown is its own reward.

Indicative of this diversity is the kaleidoscope of black happenings that made news in '78-'79. From socials and dances in the Lindley Student Center to meetings and marches on the College Green, OU's black community made its presence known to the university and the people of Athens.

The biggest news in the black community last spring was the Community Pray-In organized by Dr. Francine Childs (see related story, page 56), professor of Afro-American Studies. Several hundred persons gathered in front of Cutler Hall on May 2 to listen to speeches on racial troubles and to pray.

"OU should have the reputation of being the most loving school in the nation," Childs said, "not the biggest party school."

The 5th annual Ms. Bronze Contest, sponsored by the Black Students Cultural Programming Board (BSCPB) and Alpha Phi Alpha Fraternity, was held in a packed Memorial Auditorium on May 6. Freshman Patricia Smith, representing Alpha Phi Alpha, won the coveted title.

Competition for Ms. Bronze involved formal and casual wear com-

Years have passed but OU blacks still keep the memory of Dr. Martin Luther King alive through marches and commemoratives. (Photo by Ron London)







Black Pride

petition, talent competition and a question and answer session. Smith sang "No Plans for the Future."

The formation of a Black Student Union was the goal of a group of students who met in Lindley's Black Resource Center on April 23. Zachary Hill, president of the Black Pre-Law Club and a leader of the committee, said, "We felt we needed an organization to represent all black students on

(Left) Lori Reene was the third runner-up in the Miss Bronze pageant. (Below) Patricia Smith won the 1978 contest. (Photos by Bruce Mikula)



campus. We're trying to organize ourselves in order to deal with other people."

Other black cultural events last spring included an excellent but sparsely-attended concert by jazz group Roy Ayers — Ubiquity in Mem Aud and the production of "Bubbling Brown Sugar," a touring Broadway musical.

Graduation closed the quarter, and with it came a proud moment for the black community. Senior Clifton Mason received the first John Newton Templeton Award, presented to

outstanding black graduates in honor of OU's first black grad.

Francine Childs' name was in the news once again fall quarter, when she organized the first Athens chapter of the NAACP. Childs agreed to serve as the group's first president, but her personal philosophy emphasizes participation by others.

"I work with organizations with the hope that I can eventually break away," she explained, "so that other people will pitch in and make it work." She later relinquished the presidency of the group to Jack Sullivan.

A traditional highlight of the fall for OU blacks is the Black Homecoming Queen contest. This year's competition, sponsored by BSCPb, was decided on the basis of funds collected for the Central Ohio Juvenile Diabetes Association.

Fourteen girls sponsored by various organizations competed for the title. Delta Sigma Theta sorority's Rhonda Smith collected a record \$1,139.42 to win, and was crowned Black Homecoming Queen on October 21. Senior Beverly Mahone was first runner-up.

A total of \$3,406.32 was collected by the contestants, far surpassing last year's total of \$555. The money raised will be used for camping programs, weekend seminars, recreational programs and other research in the area of juvenile diabetes.

"Thanks to this group (BSCPb), more money will be available to provide educational and recreational programs that enable these people to live," said Tina Wozniak, Youth Program director for the association.

"All the girls are winners," according to Denise Shepherd, Asst. Associate Chairman of BSCPb. Board Publicity Chairwoman Monica Walker explained that the contest was an integral part of black programming, focusing black energies in a meaningful direction.

Other fall events included an appearance by jazz trumpeter Dizzy Gillespie on October 26, and several bazaars and social hours held at the Student Center and sponsored by BSCPb.

"From King to Bakke," a speech by Congressman Louis Stokes (D-Ohio), kicked off winter quarter activities. On campus to help commemorate the 50th birthday of Martin Luther King, Stokes spoke to a large crowd in Memorial Auditorium on January 14.

Stokes' speech covered the evolution of the civil rights movement in the past two decades, culminating in his discussion of the recent Supreme Court ruling in the Bakke reverse discrimination case.

"The decision could affect the kind of work we've been trying to do for the past 20 years," Stokes said. He noted several public-works bills threatened by the Bakke decision.

He concluded his speech with a tribute to King, describing him as "the greatest crusader in the history of this country." His lecture was co-sponsored by the Center for Afro-American Studies, the Kennedy Lecture Series and the Student Lecture Series.

On January 15, over a hundred persons braved sub-freezing temperatures to march on the College Green in honor of what would have been Martin Luther King's 50th birthday. The noontime memorial observance was sponsored by Alpha Phi Alpha fraternity, of which King was a member.

Darrell Garrett, chairman of the Student Senate's Minority Affairs Commission, opened the observance with a speech on racial barriers.

"It is time to quit deferring the dreams of Martin Luther King, our own dreams," he said. "We must press on, not just here at the College Gate, but in our classrooms and in our daily lives."

Richard Lancaster, chairman of the



Black Pride

Black Students Business Caucus, then spoke on "The Challenge of Progress," terming the observance "a call for unity." Dr. Childs then offered a prayer.

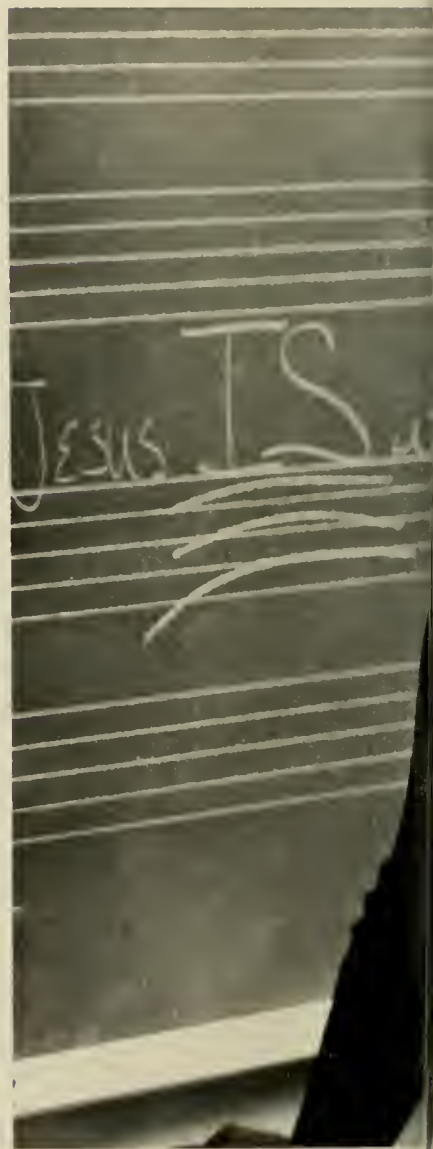
The commemoration ceremony concluded with "Lift Every Voice and Sing," by the Gospel Voices of Faith,

and a march around the front of the College Green. The marchers sang "We Shall Overcome" as they slowly circled the green.

Black Awareness Week, held February 5-9, exemplified the diversity of black culture at OU. Poetress Nikki Giovanni's reading in Memorial

Auditorium helped highlight the week's activities. Giovanni, who said her ambition is "to be the first black poet on the moon," encouraged blacks to excell in their academic work, because "blacks have to be twice as good at their profession to make half as much."

(Below) Fun and games were part of the Extravaganza. This little boy tries his luck at nabbing a goldfish with a net to win a prize. (Right) Members of the Gospel Voices of Faith warm up their vocal chords for Christ. (Photos by Debbie Reingold)



Other Awareness Week events included Black Extravaganza, a variety show sponsored by the Gospel Voices of Faith, a special presentation of "The River Niger" by the Black Forum Theater and the OU Theatre Department, and the TV program "Roots II," shown on seven consecutive nights.

An Afro-American Smorgasbord,

held in the Student Center on February 9, featured traditional foods of both African and Afro-American cultures. Alpha Phi Alpha and several African students sponsored the banquet, with cooking provided by several black sorority members.

A final highlight of the winter for the OU's black community was a speech by James Lucien, regional

youth field director for the NAACP. Lucien spoke on the history and the issues of black people in the U.S.

Warning of increasing conservatism across the country, he said, "We should not become complacent. We must be ever vigilant." Lucien's February 13 speech symbolized the hopes and fears of OU blacks as the university moves into its 175th year.



Black Pride

Getting into the beat of the music, dancers enjoy the Alpha Kappa Alpha Founder's Day Ball. (Photo by Debbie Reingold)



Chili, Hats and God

Texas chili and hats are only two of the many things Afro-American Studies Professor Francine Childs enjoys, but both are appropriate enthusiasms. Her love of chili is



derived from her Texas childhood and her love of hats seems especially appropriate, considering the many roles she plays on campus.

Childs is perhaps best known for her part in organizing Athens' first "Community Pray-In." Disturbed by rising racial tensions on campus last spring, Dr. Childs arranged a mass meeting in front of Cutler Hall on the afternoon of May 2. Several hundred people gathered to listen and pray as

several speakers discussed campus racial troubles.

Childs, who organized the Athens chapter of the NAACP and currently serves as president of the group, explained her role in leading the Pray-In.

"Because of my involvement in the NAACP, I felt it was a role that I should have taken. As a Christian, it was my duty and responsibility to see to it that people know it's wrong to

hold human beings chained in bondage."

A member of the Mt. Zion Baptist Church, Childs considers her religious involvement very important. She serves as adviser for the Messengers of Christ and the Gospel Voices of Faith. Although her dreams of equality for blacks are as yet unfulfilled, Childs feels that "with the help of God, my dreams will one day come true."



Mastura Alsagoff is a contrast to the American players. (Right) Maleb Abou Mansour, top, and Frank Seebode relax in their desert room.

International Conflicts

Foreign Students Attempt to Dispel Negative Images

There is an aura of mystery surrounding the international students. They are foreigners, strangers in a strange land. They are faced with a double bind: how to adjust to a new, but temporary life in a different country while keeping the heritage of their own lands.

Unfortunately, as the foreign stu-

dent population in Athens continues to expand and its impact on the local community becomes more noticeable, the sources of discontent and confrontation also assume a more pervasive role. High among them is the negative image of the foreign student in the minds of a good number of their American counterparts.

A survey conducted this year by the International Forum (a newspaper aimed at the international student audience) showed that a relatively large percentage of American students would prefer to limit the foreign presence on campus.

On the other hand, the survey also found that some of the foreign stu-



International Conflicts continued

dents choose to confine all their activities to their national or ethnic community — foregoing an opportunity to learn about America and its people.

Several American students have participated or helped in the organization of numerous undertakings with an international focus: conversation hours, regional associations, roundtable discussions and conferences, movies, parties, the international newspaper and the annual International Week, during spring

quarter.

In the last couple of years, there has been a marked increase in political awareness and involvement on the part of the international population on campus. Prime examples are the success of the campaign for the withdrawal of university investments in companies conducting business in South Africa and the persistent anti-shah demonstrations staged by Iranians, despite the disinterest and misunderstandings of many of their fellow students.

Whatever the reasons for coming here, whatever keeps them here, it is expected that the international population will continue to grow — particularly as the community realizes the importance of understanding other countries. As an American student commented in a survey: "Having students from all those countries brings the world closer to home."

Story by Juan Merino
Photos by Lisa Griffis



Mahal Velauthapillai, left, and Mike Anderson typify both American and international students as they spend time in their room reading and drinking coffee.



(Above) Out of necessity, international students receive more intensive advising than American students. Here Shirley D'Auria advises a student before he registers for spring quarter. (Left) Obasih Kemakolam, a senior from Nigeria, listens intently during an introductory class to nuclear engineering. (Photo by Mike Levy)



Students Wary of Health Center Treatment

By Jeff Grabmeier

She walked into Hudson Health Center one afternoon feeling ill. She filled out the proper form, waited in line and was finally attended to by a doctor. He diagnosed her illness as strep throat. That same evening, she was rushed to O'Bleness Memorial Hospital with acute appendicitis.

This is a true story, which illustrates what many students see as inefficient, and at times, incompetent care at the health center.

Another student, who asked not to be named, went to the center complaining of an earache. What was diagnosed as a "dirty ear" turned out to be a serious infection.

Dr. E. D. Mattmiller, director of Medical Services at the center, would not comment on any specific case, although he did say that it is possible to misdiagnose appendicitis.

"There is no test for appendicitis," he said. "We can run a blood test and see if it is abnormal, but both in strep throat and appendicitis the results would be the same. They also both have similar symptoms. Nausea, although associated with appendicitis, can also be a symptom of strep. A sore throat is obviously a symptom of strep, but it can also be associated with appendicitis, especially if it was proceeded by a respiratory infection as it sometimes is. It is also possible to have strep and appendicitis at the same time. So there are many reasons why appendicitis may not be diagnosed as such."

Most students do not have such horrifying tales to tell about the center. But all of the students interviewed com-



Dean Williams gets a typhoid shot in preparation of his trip to Belize, South America. (Photo by Steve Lukacena)

plained of long waits and cursory examinations by the doctors. "I waited fifty minutes for a doctor to tell me I had a cold and to stay in bed for a few days. I wasn't examined for more than two minutes," one sophomore said.

"Students say our staff is not personable enough," Mattmiller said, "and that we don't spend enough time with each patient. We treat an average of 250 students per day with four or five doctors. We can't spend 45 minutes with each student." Plus, Mattmiller added, many doctors also teach class and are involved in sports medicine. Consequently, the full five-doctor staff is not always available.

"Our staff size is adequate during the summer, but not overstaffed due to vacations. Otherwise it is adequate, but tight. Sure the students have to wait longer than we or they would like, but there is nothing I can do." Mattmiller said that he definitely would like to add one or more physicians, and possibly graduate assistants for the doctors, but added that it is unlikely to happen in the near future because of the tight budget.

Although the student's record clearly stated he was allergic to penicillin, it was prescribed to him anyway.

With an "adequate, but tight" staff size and shrinking budget is there a tendency for doctors to skimp on the number of tests administered or the time taken with students?

"Absolutely not," Mattmiller said. "There is no skimping whatsoever. As far as labor goes, it costs no more to do five tests than three tests, because if a doctor isn't administering the test he has to do something else anyway. The extra cost in materials is insignificant."

The best services mean nothing, however, if not combined with competent treatment. Consider the case of a student who was diagnosed as having an "infection." Although his record clearly stated he was deathly allergic to penicillin, it was prescribed for him anyway. Luckily the patient noticed this before he had taken any of the pills.

In that case, Mattmiller said, "the physician was dead wrong, there was no excuse for that."

More generally the whole question of prescription drugs — when should they be prescribed, their purpose, etc. — concerns many students. "I'm very susceptible to colds and flu," one junior said, "but no matter what I complain of, they just give me a couple of kinds of pills and tell me to stay in bed."

Mattmiller said that there is no formal policy on prescription drugs. "Each doctor makes his own decisions concerning drugs on an individual basis. A doctor's job is only half

done when he makes a diagnosis. He must also take some sort of action to relieve the symptoms."

A more common complaint from students is the number of forms that must be filled out. Some complain also of having to fill in unnecessary data. One freshman said he didn't mind filling out the forms, but asked, "Why do I have to include my immunization history for a broken ankle?"

"It is annoying (to fill out forms)," Mattmiller said, "but without it we wouldn't know if a person is allergic to a specific medicine, for instance. A medical history is the basis for sound treatment. Once you fill out the form, you'll never have to again."

"I'm very well-acquainted with the health facilities at other state-supported schools," Mattmiller added. "Our services are at least comparable or superior to that of any state school except OSU."

Whether the services are comparable or not, no doubt the health center will remain embroiled in controversy over the quality of care given to students.

"I don't know," one sophomore said, "it just seems that they could be doing a better job."



The Health Center utilizes colored arrows to direct students around the maze of offices. (Photo by Steve Lukacena)

Finals Week



By Kathy Reiley

Finals — there's no way to avoid them, not even in your dreams. During that week of torture, should you allow yourself the luxury of a few hours of sleep, you are sure to wake up in a cold sweat convinced you've just missed your exam.

Athens merchants are probably the only people in town who enjoy finals. They stock their shelves with no-doze, coffee and blue books, then watch them disappear.

OU's party school image is replaced by a studious air and the library can boast of a bigger crowd than the Frontier Room.

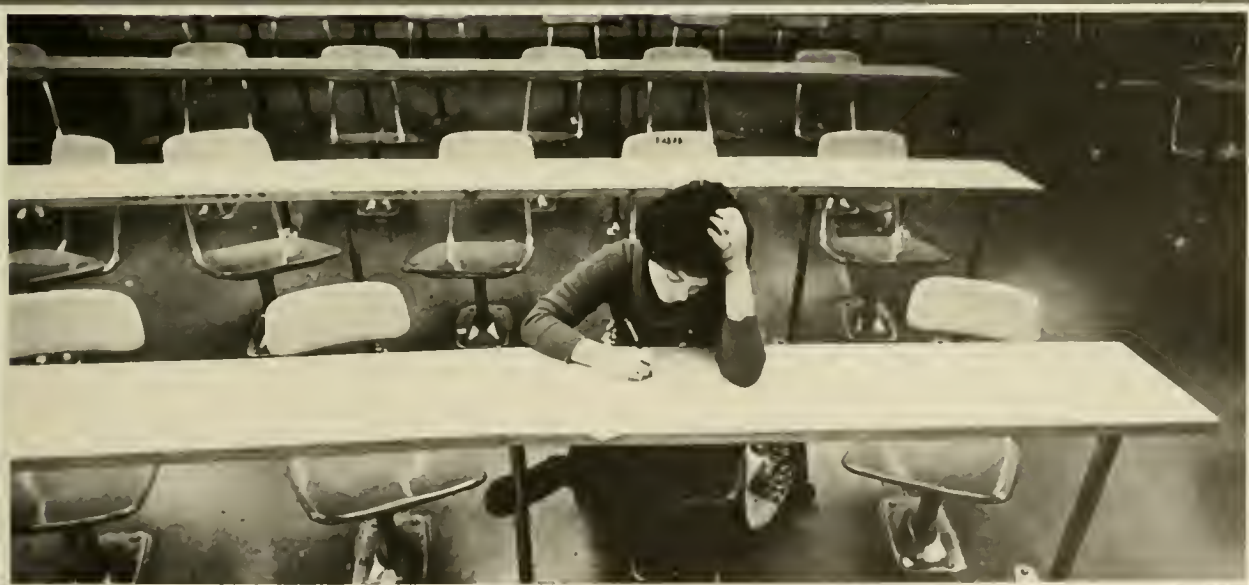
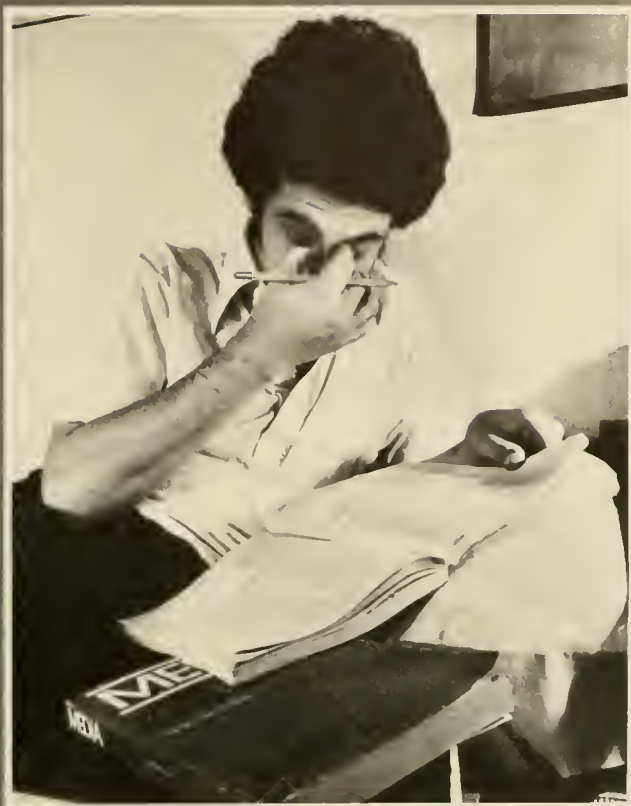
The spectre of finals is everywhere. An ominous silence pervades the dorms. Bleary-eyed students wander the halls aimlessly while mumbling algebraic formulas. Electric bills for the university must soar as students burn the midnight oil.

The cafeteria undergoes a transformation from a dining hall to a study hall. Stacks of books surround the trays and salt shakers hold open books for continued surveillance.

Appetites undergo unusual fluctuations. Some students fill their tray to overflowing in a John Belushi Bluto style while others subsist on a diet of caffeine mixed with nicotine.

Finals drive even the most cool-headed insane but somehow you survive them.

(Left) Electric bills for the university must soar as dorm students burn the midnight oil. (Right) Bleary-eyed and tired, Bob Sklare continues to slave over his books. (Photo by Chris Carr) (Below) Studying for the final is not quite as lonely as being the last to finish. (Photo by John Kaplan)



It's All in the Family

Mom's weekend, Parents' Weekend and Siblings' Weekend — they are all a time to share; to share a little bit of your college life with the folks back home.

Mom's Weekend is a spring event, full of flowers, fashion shows and flea markets. Last year, Mom's Weekend was May 5, 6 and 7. Many groups and dorms, seeking to raise funds, offer flowers for sale, so daughters and sons can win mom over. The female dorms feature fashion shows or "Greatest Mom" contests.

On Saturday, Moms "ooh" and "ahh" over President Ping's house during the morning reception. Then it's on to the annual Flea Market in Bird Arena, sponsored by the Student Council for Exceptional Children, to pick up all those unusual bargains and something for the kids left at home.

When Saturday night takes over, Moms are cajoled out for a wild night on the town. It's up to the Greenery for a Zombie or a strawberry daiquiri to get Mom a little crazy, then she's hauled off to the Long Branch or Studio 38 to dance the night away.

After a bagel and a long night's rest, Mom wakes you for church, where she promptly realizes you haven't been all quarter, because no one knows you and you walked into a closet instead of the sanctuary when you entered.

Dad's Weekend, which was renamed Parent's Weekend last year, is still essentially geared toward entertaining Pop. Sitting through football games in the rain and watching Dad lose big at blackjack in the Sargent Hall casino are typical occur-

rences. Dad's Weekend, held October 6, 7 and 8, normally insures some good meals and a swinging time uptown, as Dad flirts with all the coeds and waitresses, and drinks more than you ever dreamed he could. Many Dads can be found in the Crystal Casino and Bojangles as well as the Greenery and the Cat's Den. When the bleary-eyed Dad takes off the next day, son or daughter is nearly always left with some extra funds to finance that next big weekend uptown.

The last weekend in January this year, Athens was overrun with siblings. Normally, Siblings' Weekend is held in mid-February, but it was moved up this year so as not to interfere with the 175th Anniversary celebrations. In past years, there has always been a major concert in Athens on Siblings' Weekend. This year, however, the Pop Concert Committee could not find anyone traveling through this area that would attract a large crowd and so the OU hosts were forced to come up with their own ways of entertaining little brother or sis.

You wonder all week how you're going to amuse that 16-year-old in Athens, but when Saturday comes and he arrives with a carload of friends and a case of Little Kings, your worries are over.

It's up to Happy Hours, where little brother or sister plays foosball and samples a beer before heading to watch the Basketball Bobcats beat Northern Illinois in the Convo.

Then the kids are herded up to Burger Chef or Frisch's to eat a quick (and cheap) dinner before a dorm or private party, and then uptown. For

younger siblings, there are dorm-sponsored Ice Cream Socials, ice-skating and bowling or a movie. The kids are treated to such exotic goodies as bagels, subs or pizza before being shuffled off to bed, packed on the bus the next day to be sent back to Mom.



Story by Jackie Campbell
Photos by Lisa Griffis

(Below) Lloyd Hilliard, at left, and William Waledren joined Jan Hilliard for the football game during Dad's Weekend in fall quarter. (Right) A sibling receives a warm greeting when he arrives for Sibs Weekend.



Aides Patrol and Protect

By Cindy Myers

They aren't guards. They aren't policemen. They don't even carry a weapon. Their only equipment consists of a flashlight and a walkie-talkie. But their work requires that they spend two out of three weekend nights outside, often alone, patrolling the dorms and the greens. They are student security aides.

Coordinated through the office of Residence Life, the student security aide program began last fall "to fill a bit of the gap that we thought existed," said Kay Laurick, supervisor of the program.

"There weren't enough security officers out on the greens to get a real feel of the atmosphere and tone of the greens and the areas in between," she said, "and our Residence Life staff isn't really expected to be roaming around outdoors."

The program was originally proposed last winter by Joel Rudy, then director of Residence Life. Rudy began a similar program at Kent State seven years ago that is still in operation today.

The OU program has a crew of 16 full-time aides and three alternates,

of which ten are on duty every Thursday, Friday and Saturday nights from 10 p.m. to 4 a.m. Each night there are four aides assigned to the East and South greens and two on the West Green.

"In choosing the aides," Laurick said, "preference is given to those students who have lived at least one year in the residence halls (because they are more familiar with the greens), to those with a 2.25 grade point average, to those in the criminal justice program and to those who appear to be responsible and have



Security aides Dale Hahn and Paul Gruttadauria were among the first to help a girl who had slipped on an icy walk on Jeff Hill. In addition to helping make her more comfortable while waiting for an ambulance, they also later helped the medical attendants get her into the ambulance. (Photos by Chris Carr)

good judgment.

Looking back on the program after its first quarter, the aides have not experienced any real problems. According to Mike Fluhart, an aide on the East Green, the main problem was the Residence Life staff not knowing exactly what the responsibilities and duties of the aides were. "They don't know what they want us to do yet."

According to Laurick, that same vagueness about what to expect from the aides is probably what touched off the opposition from the Fraternal

Order of Police (FOP) in September.

The FOP, a union whose members include some campus security officers, issued a complaint against the aides which stated that the aides didn't have enough police training, that more full-time campus security officers should be hired instead and that the aides' walkie-talkies interfered with campus security's radios. The complaint was later withdrawn.

The problems with the FOP and with the security officers settled themselves after that. Laurick said, "For the rank and file at first, I think

it was a little bit delicate. They just weren't quite sure what our function was going to be. They've already been, over the past couple of years, cutting manpower and I think they felt threatened by this, that if something like this would grow very large, maybe somebody would see even less need for them.

"But the function of the aides and security don't really overlap. We try to handle the more minor things that would take them away from the type of things that they really should be doing."

On Duty with the 'Super Cops'

By Kathy Reiley

At 10 p.m. the night was just beginning. Dale Hahn and Paul Grut-tadauria, security aides, had agreed to let me patrol the East Green with them.

The pace was more hectic than I expected. Right away the aides were alerted by a student to an accident on Jeff Hill. A girl had slipped on the icy walk and fallen. Dale and Paul were quick to respond. They removed their coats and covered the girl, then worked with the ambulance attendants to move her onto a stretcher and across the dangerously slick walk. It was 15 minutes before they got into a warm building and put their coats back on.

As the night moved on, the aides became targets for name calling. "Super Cop" was the favorite taunt. Paul and Dale ignored the razzing. "Most students seem to respect us and usually the ones that give us a hard time end up helping us," Paul said.

We put in a lot of miles that night, climbing Jeff and Shively hills and inspecting every dorm. As I began to slow down, Dale commented, "You

lose a lot of weight in this job." I agreed. But as Paul pointed out, "Mostly our job is a case of being in the right place at the right time."

Much of their job is routine, such as checking the dorms, but the night never got dull. Later that evening, a

description of a person who had vandalized a dorm came across the radio, and a few moments later we were chasing a suspect. Their job is demanding, but Paul stated their view of it simply: "We like this program and what it stands for."



Dale Hahn and Paul Grutadauria

Homework Restores Senate's Credibility

By Cindy Detillion



Senate President Robert D. Byrd

It takes Student Senate President Russ Irvine a while to list all the accomplishments of this year's student government. But, he doesn't waste any time in pinpointing the biggest achievement.

"Credibility," Irvine said. "That's the major thing. You get it by doing your homework."

Irvine said Senate members have done their homework by getting involved with campus activities and by joining committees. The Senate is active in everything from monitoring OU's standing committees to listening to student grievances. By demonstrating a desire to help the university community, the Senate has acquired an air of professionalism, and people are starting to take the group seriously.

Since its reorganization in 1976, the Senate has struggled to gain recognition. Residence Life Commission Chairman Tony Shamblin called the period between 1976 and 1978 "two sour years" because the senators did little more than argue among themselves. Shamblin said the group is headed for success now that the members are willing to work together to solve real problems.

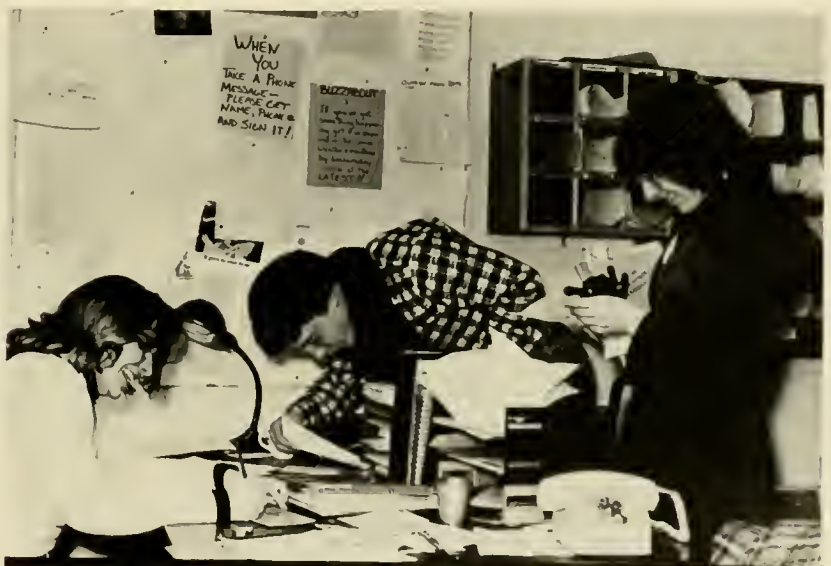
In an effort to promote the Sen-

ate's new professionalism, this year an interpersonal communications class launched a drive to make the public aware of the progress of the student government body. "Student OU Power Line," or SOUP-Line, uses radio ads and posters to inform people about the Senate's more sophisticated attitude. The program features a speaker of the week in a dorm or Greek house and weekly polls to measure apathy toward the Senate.

Another factor in the Senate's increased credibility is the Ohio Student Association (OSA), an organiza-

tion of student governments from Ohio's 12 state universities. The OSA has served as a communication vehicle among these schools and has been instrumental in getting state legislators interested in student causes. Last year the OSA hired a lobbyist to work for student interests in the Ohio Senate.

At the OSA headquarters at Ohio State University, the organization maintains a clearing house in which student government information is pooled. All information gathered by OSA members is compiled and filed



Laurie Meriman, John Celusia and Anne Westman prove team work gets things done at the Senate. (Photo by Bruce Zake)

Homework Restores Senate's Credibility

at the clearing house. These facts then are made available to other OSA members.

One outcome of the clearing house information is a newly devised night escort service for OU students. Although the program was still in the planning stages as of February, Irvine said it is "almost a reality."

"We need seven more people to sign up to have 112 escorts," he said. "They'll be working in teams of two, probably a girl and a guy. I hope people make use of it."

Irvine said the escorts usually will accompany groups of students rather than individuals. By using walkie-talkies and telephones, the escorts will keep in contact with each other and with OU security officers.

Although Irvine maintained that OSA is a helpful body, in January, State and Federal Commission Chair-

man Mike Fishel proposed that OU's senate withdraw from the organization. Fishel said the OSA did little more than constantly reorganize its structure. A couple of weeks later, the chairman withdrew his motion, but he also resigned his office shortly after.

Irvine stressed OSA's value by noting that he had been selected as an adviser to the Ohio House Subcommittee on Higher Education. The appointment came as a result of his affiliation with OSA.

"That's a big step," the president said. "I'll be talking to legislators and discussing with them things like education bills, budgets and the direction education is taking."

As far as specific accomplishments go, Irvine talked for half an hour to list them. There was the Claire "Buzz" Ball — Jerry Adams political

debate that informed students on the stands of those two candidates for the Ohio House of Representatives. The International Students' Association and the International Forum newspaper brought more awareness of foreign students on campus. Student problems were given a vent through a grievance network composed of senators who listened to complaints and tried to help solve the problems. To benefit women, the "Women Reclaim the Night" series demonstrated that OU does have a problem with rape.

The list goes on and on. Most commission chairmen could point to several projects that their group worked on. And for Russ Irvine, the whole story goes back to the idea of credibility. Without respect from other people, the other accomplishments might not have been possible.

an organization of characters with character

STUDENT SENATE



Getting to class on time depends on the train schedules. This group of students rushes on their way once the train has passed. (Photo by Bob Huddleston)

Co-eds Steamed Over Iron Horse

By Jody Terhar

The hearty cheers that welcomed the "Iron Horse" to Athens less than a hundred years ago have faded. Now the only cheers come from co-eds in Washington Hall — after they heard that Amtrak was going to strike. The railroads, once praised as the miracle connecting Southern Ohio with the outside world, are now the not-so-silent villains of Ohio University. For those who live near the tracks or have to cross them, these parallel lines of steel present a daily challenge.

Two of the residence halls whose residents understand the problem best are Tiffin and Washington. Both freshman women's dorms, the residents have their share of whistles, horns and other assorted train noises to adjust to. According to Tiffin resident Wendy Adaska, "The first night it is louder than you could imagine. The chair I was sitting in shook, no doubt about it. It was almost like being in an earthquake."

From Beth Galka's window in Washington, there is an unobstructed view of the tracks less than five hundred feet away. Not having seen her room during Pre-college, Galka's first night was also a rude awakening. "I was about to drift off my first night here when the train blew its whistle and I jumped! The beds are bunked and I hit my head on the top."

Most get used to their noisy next door neighbor but are still resentful. The main point of contention is the whistle

the law requires to be blown while the train is passing through a town. "Once is enough," Dawn Spencer said, "but four or five times! That's ridiculous."

Often just getting across the tracks is a challenge. On the way to visit friends on the South Green, Kira Seaton "always, always" gets stopped by the passing of a lengthy train. "I got caught by the 6:16 and just sat on the ground saying, 'All right . . . that's enough now,'" she said.

Getting to class on time also depends on train schedules. For Jean Rintsch, this is a serious problem. For one of her classes, she just made it across the tracks "but six or seven people in my class didn't. The TA had to hold up class until the train went by."

Despite the hassles it brings to everyday life, there are still a few train sympathizers. Some students cited that the train is their best and fastest way home. But besides its practical uses, the trains have an intrinsic beauty.

For Adaska, watching a train go by for the first time was an impressive experience. "The railroad ties were bouncing up and down under the weight of the train," she recalls. "I could feel the breeze as it rushed by; I could smell it. When something makes you use all your senses, it's really great."

Media

Whether It's
Print or Broadcast,
It's Here

By Jeff Grabmeier



The Post, the free daily student newspaper, is put together by newsreporting majors whose work often continues into the wee hours of the morning. (Photo by Mary Schroeder)

Mass communication — the transmission of ideas and information — is what media is all about. At OU, varied campus media serve this important function. They also provide hands-on experience for communications students in their specialized field.

A careful balance of classroom and practical experience makes successful journalists, according to John Wil-

helm, dean of the College of Communications. "Things students learn in class are very helpful in student publications and conversely, practical experience helps students become better journalists," he said.

Wilhelm also said that OU's campus media are among the finest at any college or university in the country.

Probably the best known of the

media is **The Post**, the free daily student newspaper. With a circulation of 10,000, it reaches nearly all of the students and faculty on campus.

The Post, according to Editor Chris Celek, is a "tremendous tool for journalism experience." It is also a "student advocate," he said, and is in the position to influence student opinion both through its news coverage and editorials.

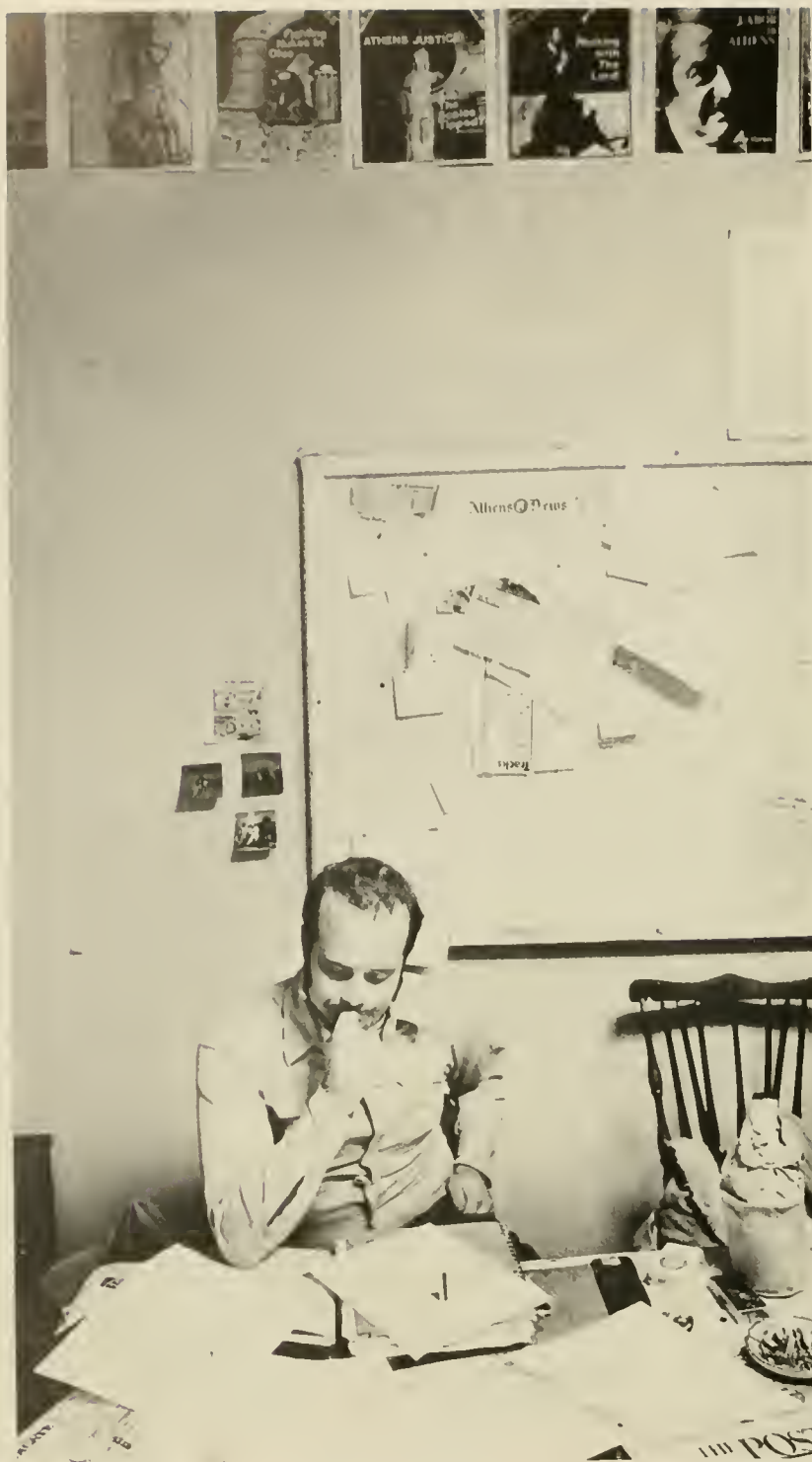


Mary Schneider



"The (Post) is also a student advocate . . . in the position to influence student opinion both through its news coverage and editorials."

Chris Celek
Editor



Publisher-editor Bruce Mitchell of the Athens "A" News says the paper is based on advocacy journalism and takes a subjective view in its articles.

Media continued

Another source of current news is the weekly Athens "A" News. Publisher and Editor Bruce Mitchell said the "A" News is a "community newspaper" and does not rely solely on university news. The newspaper is based on "advocacy journalism," he said, and takes a subjective view in its articles.

A wide variety of publications exist for specific groups and organizations on campus. **Afro-American Affairs** is a monthly newspaper which provides a voice for black students on campus, Editor Jeff Richardson said. Although the paper is slanted toward blacks, Richardson said it has articles of interest for the entire campus community.

The International Forum, co-edited by Juan Merino and J. D. Allen, is a similar monthly publication for international students. Also many dormitories publish newsletters for their residents, as do the various colleges for their faculty and students.

Outlook is one of several publications produced by the university itself. It examines events and issues affecting the university's faculty and students.

Magazine journalism is certainly not neglected here. **Athens Magazine** is a quarterly lab magazine produced by students in the magazine sequence of the School of Journalism. It appeals to both the university and the community, according to Bob Grace, the fall quarter editor. Its circulation of 2,500 is split between these groups.

Sphere magazine, an annual literary magazine, publishes short stories and poetry written by students. **Wide Angle** is a scholarly film journal sold all over the world, as well as on campus. A quarterly publication, it offers interviews of noted film makers and movie reviews.

The print medium that tries to tie the year's events and memories into a single package is **Spectrum Green**. Editor Sue Koch calls it a "scrapbook" for students. "It's a history of the year," she said.

The broadcast media is an impor-

Continued

A Creditable Experience

Athens Magazine is the only publication on campus for which class credit is given to the staff of students. Each quarter the executive editors are chosen from those who worked on the magazine the previous quarter. Each member of the staff applies for whatever position he or she wants and assumes the duties the position entails. During spring quarter, two separate staffs are chosen as both the summer and fall editions are created then.

The basic purpose behind the magazine class is to give magazine majors a taste of the actual field. Each edition is conceived and created by the staff with no aid or financial reimbursement from the university. The number of pages to an issue is determined by the amount of money brought in from advertising sales, just as it is on a real magazine. Also, all story ideas are supplied by and written by the staff or other students from the university.

In fighting the assumption that the magazine is only for college students, the idea of making it a magazine for Southeastern Ohio has been suggested.



Jack Waslin (the blond at the desk) is on the air at WOUB-TV with the sports report. (Photo by John Kaplan)

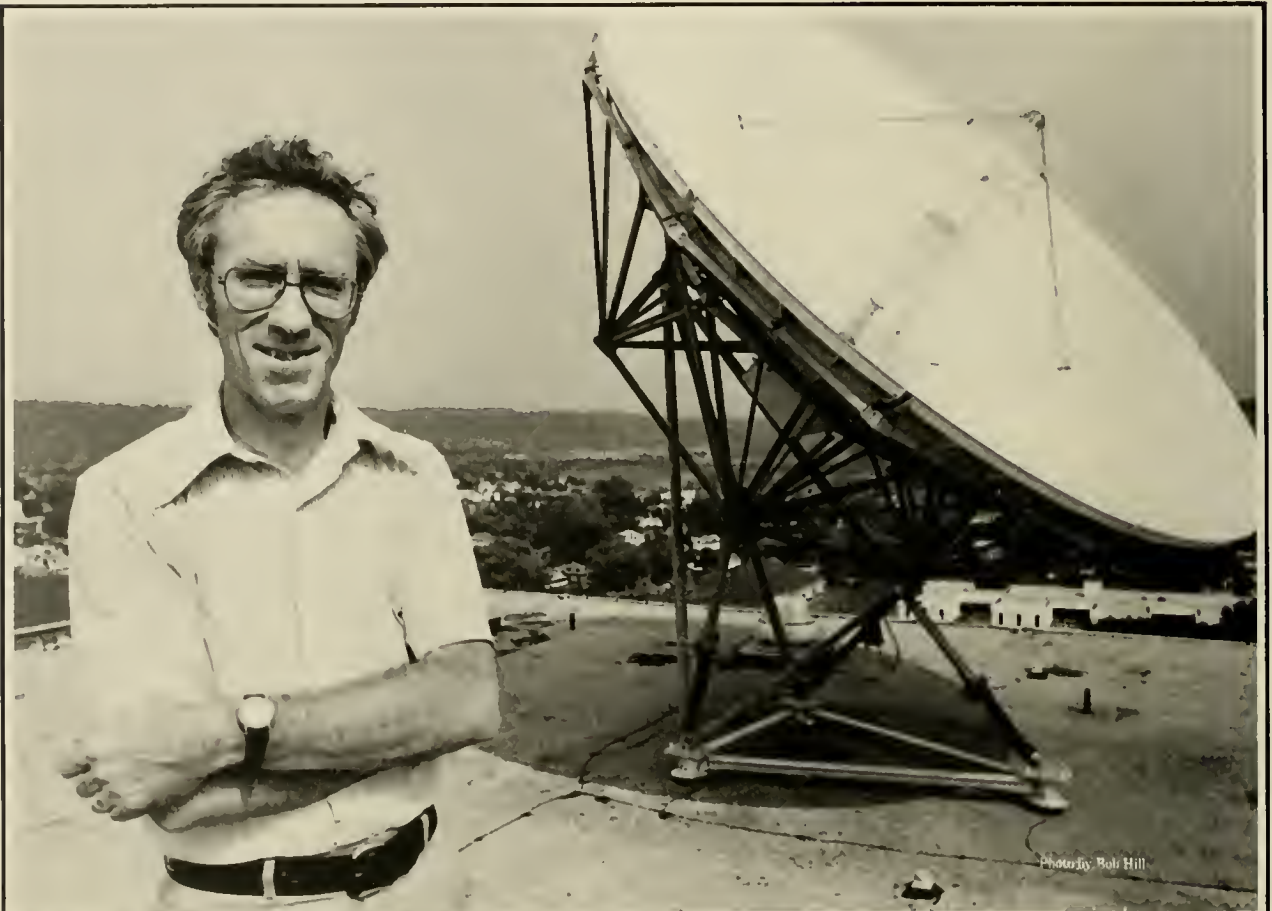
Media continued

tant facet of mass communication all around the world and at OU. Student trainees learn through experience how to run and operate a television or radio station while providing a valuable service for the community.

WOUB is a professional non-commercial radio and television station which provides radio-TV majors with a chance to learn their trade. WOUB-TV broadcasts an array of local pro-

ductions and acquisitions from the Public Broadcast Service. WOUB-AM provides a daytime service of news and information and a night time service of album-oriented rock interspersed with regular news and weather updates, information programs and selected coverage of local sports events. WOUB-FM offers news and regional information within a country-bluegrass format during the day and cultural arts programming at night.

ACRN is the All Campus Radio Network. It is a commercial cable FM station which features album-oriented rock. More importantly though, it is completely student run, from the general manager on down. ACRN reaches most students by being piped into the cafeterias and through connection to dormitory and green radio stations. These green stations also produce their own programming and give interested students their first taste of broadcasting.



WOUB's New Dish

No doubt the most noticeable change in the Athens skyline that students saw this fall was the new Public Broadcasting Service satellite receiving dish on top of the Radio-TV Communications Building.

The seven-and-one-half ton structure is supported by one of only three such roof-type mountings in the country.

Approximately 1.5 million viewers of WOUB-TV20 and Cambridge station WOUC-TV44 are affected by the satel-

lite, which allows the stations to receive programs through Western Union's WESTAR domestic communications satellite.

WESTAR, orbiting 23,000 miles above the equator, provides WOUB and WOUC with a choice of four different signals from which they may select programming at any one time. Before the dish, they received only one signal which was transmitted over telephone lines.

The dish is one of 149 earth terminals planned for PBS's national satellite interconnection system.

Click!

Photographers: They're the people who stand in your way at football games, concerts, lectures and just about anywhere you go. Sometimes it seems as if one of them always has his lens at the end of your nose.

But then, photography is a physical business. That is, to get the story the photographer must be on the scene. And as often as they ruin your view, someone else is jumping in front of the camera spoiling what might have been a great shot.

No matter what the situation is, however, without photographers most publications would be dull and television could not exist. They are essential to the media's operation.

Greg Smith



Students run the All-Campus Radio Network during their sparetime. This budding DJ works the 1-3 p.m. shift. (Photo by John Kaplan)

Bitterness toward progress, or the lack of it, in their respective fields marked all five speakers co-sponsored by the Kennedy Lecture Series and the Student Lecture Series.

Exiled South African newspaper editor Donald Woods told a Memorial Auditorium audience that racial progress in that country is superficial and that he thinks a revolution is now inevitable.

"While Steve Biko was still alive, it seemed that there was still hope of somehow reaching a kind of sanity to non-violence," Woods said on October 1. "Once he was dead, it seemed that the chances were almost nil."

Woods said he was a close friend of Biko, the South African black leader who was killed in jail in 1977. After Biko's death, Woods began publishing criticisms of the South African racial policy, known as apartheid, in foreign newspapers.

The exploitation of, and discrimination against, South African blacks is so fierce that their situation is comparable to that of the Jews in early Nazi Germany, Woods said. "Americans can not imagine what it is like to be black and to live in South Africa," he added.

In order to put pressure on the South African government to change its racial policies, Woods said that United States businesses must withdraw their investments there and thus deprive South Africa of corporate taxes. He applauded Ohio University for having withdrawn its South African investments last year.

Because of his critical articles in foreign newspapers, Woods was banned in South Africa in 1977. This ban pre-

Lecture Bitterness

vented him from speaking out against the government in any way, being published, meeting with more than one person at a time or leaving the country. Despite these restrictions, Woods managed to write a book on Biko and have it smuggled to London before he and his family escaped South Africa later that year.

According to Rep. Louis Stokes (D-Ohio), progress toward civil rights in the United States has been hampered by the Bakke decision.

"The issues that we agonized over in 1958 were basically the same in 1978, but the characters have changed," Stokes said on January 14. "In 1958 it was Gov. (Orval) Faubus (of Arkansas) trying to keep us out of public schools. Today, it is Bakke trying to keep us out of professional schools."

Stokes, whose speech was also co-sponsored by the Center for Afro-American Studies, said the Bakke decision may affect other areas of civil rights as well. A recent public works bill which could set aside \$400 million for minority businessmen may be threatened by the Bakke decision, he said.

Although he was asked to speak in commemoration of



"The exploitation of and discrimination against South African Blacks is comparable to that of the Jews in early Nazi Germany."

— Woods



"The work (Martin Luther King) started, the fight he fought, was not designed to be remembered once a year."

— Stokes

Series: Key Word

Dr. Martin Luther King's 50th birthday, Stokes lashed out at the idea of honoring King on only one day of the year.

"We have divined the dreamer and forgotten the dream," he said. "The work that he started, the fight that he fought was not designed to be remembered just once a year."

However, Stokes added that the civil right movement is not dead, but has changed direction.

"The 1960s ideas will not work for us in the '70s and '80s," Stokes said. "The emphasis of the '60s was to put anti-discrimination laws on the books. In the 1970s and '80s, it must be on political and economic empowerment."

Stokes, who chaired the House Assassinations Committee, said that the committee was not given a chance to finish its work. "Every attempt was made to kill that committee. I had to do everything I could for two years to keep it alive," he said.

In order to get money for the investigation, the congressman said, he had to promise to wrap up the investigation by December 31, 1978. "There are still some loose ends," he added. "But if there is to be any further investigation, it

will have to be done by the Department of Justice."

In a January 17 speech, Russell Peterson, director of the Congressional Office of Technological Assessment, warned that progress in science and technology must be carefully watched.

"Technological solutions to problems are unlikely to be permanent solutions," Peterson said. "Experience of recent decades suggests that new developments create new needs simultaneously."

Peterson, whose office works on an \$11.2 million budget to study the pros and cons of technological achievements, noted that decisions should be made with the long-term effects in mind, rather than the urgent.

"Decisions made today may well have a major impact 20, 30 or 40 years from now," he said. "It would do well for scientists to step back from their work occasionally and consider what kind of world they want for their grandchildren."

"We study the impact of technological applications on everything, including social, environmental, economical and political aspects," the former governor of Delaware said of the Office of Technological Assessment.

A top research director for Dupont Corp. for 26 years, Peterson said the world is in danger from four problems, unleashed at least in part by unchecked technology.

"Oil depletion, military overkill, biological deterioration and overpopulation are the four horsemen that threaten humankind," Peterson said.

To avoid oil depletion, the world must turn to solar energy, Peterson claims. However, until that is possible, it



"Oil depletion, military overkill, biological deterioration and overpopulation are the four horsemen that threaten mankind."

— Peterson



"My little dream is that black women will run the world. I think we are infinitely qualified to run the planet earth."

— Giovanni

Lecture Series:

would be a good idea to develop nuclear energy — and soon, he added.

"If we are not prepared by the 1990s with an energy source other than oil and gas, we are heading for a tremendous world-wide crisis," he said.

Adventurer Norman Baker told an audience in Morton Hall that 5,000 years of progress, achievements and lessons for man have been lost because man has still not learned to live in peace.

In a one hour-45 minute lecture and slide presentation on February 5, Baker illustrated how he and ten other men sailed over 4,200 miles on a boat made entirely of reeds. The voyage took them from one of the birthplaces of civilization, Mesopotamia, to another, the Indus River Valley, only to be stopped short of reaching the third, Egypt, by a war.

The expedition, led by Thor Heyerdahl, who captained the famous Kon Tiki, was undertaken to prove that ancient civilizations could have been in contact with each other.

After a few initial problems, the boat, named the Tigris,

third birthplace of civilization, and survived these and other problems. It appeared as if they would make it, until they sailed into the Red Sea, Baker said.

A war was raging there, and they were informed that if they tried to land along the coast, they would be shelled by artillery.

"We couldn't go anywhere until the little two-year-old country of Djibouti said 'Come here,'" Baker said. "There we were told 'the risk (in trying to reach Egypt) is beyond foolishness. The expedition must end now!'"

In protest to the war, the crew of the Tigris burned her there in port, Baker said.

On February 4, during Black Awareness Week, Nikki Giovanni, a black poetess, spoke to a crowd of more than 200 persons in Memorial Auditorium. Primarily she spoke about black awareness — especially awareness of self.

"I am interested in who you are and what you do with it," Giovanni said. "We've got to perpetuate the notion that not only black people, but black culture and black ideas must survive."

"5,000 years of progress, achievements and lessons for man have been lost because he has still not learned to live in peace." *Norman Baker*

sailed down its namesake river into the Persian Gulf. There the crew dealt with a multitude of problems, including an encounter with pirates, rough weather, turbulent waves, reefs, and oil tankers that refused to stay out of the way of the craft.

"The tankers really scared us. Not one swerved," said Baker. "They just made our safety our problem."

The Tigris stopped in Oman, where Baker and the international crew found evidence of Sumerian civilization 1,000 miles from where Sumeria had been.

"The only way the Sumerians could get there was by the sea," Baker said, "in reed boats."

From there the Tigris sailed to the Indus Valley in Pakistan. There they found more evidence of a transplanted Sumerian culture and reed boats.

"Could these have been brought overseas by ancient seafarers?" he asked. "We proved it was possible."

Back at sea, the crew was forced to repair the Tigris in shark-infested waters. Later, a storm tossed the ship until the mast snapped. The crew had decided to try to sail to the

The soft-spoken poet told her audience that black students should be involved in the university. She cited the student newspaper and the fact that there are no black Greek houses on the campus as examples of black isolationism. "This is your campus," she said, "this is your life — you should be something to say that black people passed this way."

Giovanni encouraged students to excel in their school work. She spoke of the necessity of education for blacks in America. "The least you can do is have an education, you need it. If you are black in America in 1979 you have to be twice as good to make half as much," she said.

She spoke in favor of women often coming down hard on the male ego. "All you have is a dream, and there are no guarantees," she said. "My little dream is that black women will run the world. I think we are infinitely qualified to run the planet Earth."

As a closing, Giovanni read poetry to the audience. After a standing ovation and more poetry, a question and answer period followed.

Artist Series

*The Paul Taylor Dance Company appeared
in February.*



Ohio University Artist Series

Somewhat less exciting than a modern musical, but definitely more intriguing than a concert of the same material, "Le Roman de Fauvel," as presented by Artist Series guest, the Waverly Consorts, was well received by an over half-full house in Mem Aud on October 4.

The story of Fauvel, the allegorical ass whose name is an acronym for six vices, tells of the misuse of power by the monarchy and church in 14th Century France set to medieval music.

To compensate for the language barrier, the Latin and French lyrics were complimented by a narrator and some English repartee. There was only the soothing music of the period, however, to compensate for the lack of movement modern audiences have come to expect on stage.

The authentic-looking costumes and some interestingly unfamiliar musical instruments highlighted the lessons culture productions such as this provides.

A different side of culture was presented to Athens when Dizzy Gillespie took the stage on October 26. Dizzy claimed that he would show the audience his private self, and many felt he did during an all-too-brief performance.

Clad in a loose-fitting suit and a pseudo-derby hat, Gillespie opened with a scintillating piece featuring a bass solo by Ben Brown, reminiscent of the 52nd Street era of jazz: sweat and audience support with no bucks.

A blues number featuring the multi-talented Shevoyne Wright, a female vocalist, demonstrated Gillespie's fountain-of-youth ability to put on a show — gyrating hips, swaying belly and all.

After plugging his upcoming book, "To Be Or Not To Bop," the King of Bebop began his most narcissistic tune, "Bebop." His stage presence was electrifying and his vocals reflected his charm.

"It (the music) makes you shout.

What more do you want?" asked Gillespie. According to him, music is getting more and more universal. "Music will show the way to unity," he added.

The English Chamber Orchestra, which has been a major force in Britain's musical life since its inauguration in 1960, played in Mem Aud on November 14.

the Central School of Music in Moscow. In 1956, he won first prize in the prestigious Queen Elizabeth Competition in Brussels.

Following his triumph, the demand for his performances grew to include tours of Europe, followed by his first North American tour in 1958. Ashkenazy's subsequent tours in this country have been marked with equal distinction and in 1962, he partici-



Dizzy Gillespie took the stage October 26th. (Photo by Rick Perry)

The orchestra has for many years been among the favorite of artists such as Britten, Barenboim and Leopold. Vladimar Ashkenazy, the conductor and piano soloist, has long been considered one of the titans of the keyboard. Born in Russia in 1937, he began his musical studies at the age of six and two years later entered

ated in the second Tchaikowsky Competition, in which he became joint first prize winner.

A collage of the Broadway musical greats by Stephen Sondheim was presented on January 21 before a rather sparse crowd. Following a

rather shallow, amateur opening, the company (including the dynamic Hermione Gingold as narrator) warmed the audience with a recurring Sondheim theme of marriage or the lack thereof.

"Getting Married Today," performed by Jack Blackton and Stephanie Cotsirilos, was particularly enjoyable in that it illustrated the reluctance of a bride-to-be to plunge into the restraints of a syrupy relationship.

The second half, by far more personal and enjoyable than the first, began with two songs from "Anyone Can Whistle" and then a superb performance by Barbara Heuman in "Send in the Clowns" from "A Little Night Music."

"Conversation Piece," a menage of Sondheim's greats, capped off the evening. The company then began "Side by Side by Side," an audience participation tune which had the audience clapping until the house lights came up.

In mid-February, the Paul Taylor Dance Company spent a three-day residency here, ending with its performance in Mem Aud on the 15th. A large "family" of dancers, the group's grace, charm and imagination has illuminated many a dance class and many a dancer.

Bettie de Jong, dancer and rehearsal mistress of the company, said the group is extremely diverse in the styles of dance adapted by each member. "We all feel very much like soloists," she said. De Jong, assistant to Paul Taylor, is the sole choreographer and artistic director of the group.

Along with teaching several classes and holding workshops, the group performed "Polaris," "Book of Beasts" and "Airs" for the public their last night in town.

In Taylor's "Book of Beasts," the male dancers portray beasts while the female dancers dominate them with canes. At different points in the comical piece, however, it was difficult to determine just who was in charge.

Taylor's philosophy of simple

movements, distinct body lines and the overlapping of these two as demonstrated by his family of soloists clarified his dance statement to the audience.

Deaf actors like applause, too.

And the National Theatre of the Deaf got applause along with a standing ovation in Mem Aud on February 22 after presenting Dylan Thomas' "Quite Early One Morning" and Stephen Sweig's condensed version of Ben Jonson's "Volpone."

The eight deaf and three speaking performers blended mime, sign language, body movement, speech and grace to create a visual stage, a colorful composite of talent and timing.

Once one got accustomed to the sign language, it seemed to disap-

pear, to turn into a free-flowing gestural communication system. And after a few verses of Thomas' imagery-filled poem, one had trouble telling who was deaf and who was not.

The National Theatre of the Deaf is in its twelfth year of touring, using such choreographers as Don Redlich, who directed "Volpone," and Jamaican poet and playwright Dennis Scott who did the Thomas work.

Some members of the acting company change yearly, as do the productions. Each actor must audition with the company, and once accepted, go through a five-week training program, where if he doesn't know sign language already, he learns it very quickly.



Hermione Gingold, star of "Side by Side by Sondheim" presented on January 21. (Courtesy of OU artist series)

Theatre

Scene Behind the Scenes

By Carey Schneider

The chances for learning the art of acting are numerous, and the efforts of the School of Theater to acquaint students with the part-tough, part-glamorous world of performing are considerable. But there is another side of performing that is given equal consideration — the scene behind the scenes.

Within each production is a complex network of designers, stage managers, directors and crew helpers who independently, and as a unit, coordinate the raw materials and raw talent into a polished artistic effort. Each has his own job to do, while also

being responsible for blending his work with that of others.

Halfway through the quarter, a group of faculty members and directors decide which plays will be performed the following quarter. When upcoming plays are announced, there follows the casting and crewing — or the auditioning for roles in the play and the selection of the crew workers. Four to six weeks later, the production must be ready for the audience.

The master planners of behind-the-scenes creativity are the production designers. Countless details and pressures fall on their shoulders, from drawing the designs to arranging

lighting combinations, to ordering materials and managing the budget. The designers, after meeting with the directors (usually upperclassmen or grad students), are the first to conceive of how the play's elements will work together and how the finished product will effect the audience. The designer and the director are the conceptualizers, and whether there is one designer or four, said Peggy Stattler, a designer, "He's expected to do all three — scenery, lighting and costumes."

The working crews take over when the designers distribute their drawings. The crew heads are the foremen,



responsible for turning instructions from the designers into aids for the actors. They also act as teachers and trainers, coaching the inexperienced in the ways of backstage work. Freshmen are barred from acting their first year, and crew work is mandatory for anyone not holding a role, so many novices get their initial education in the intricacies of putting a production together from the crew heads.

Possibly the element most crucial to the eventual success of a play, is the extent to which the onstage performers and offstage workers interlock their efforts. Stattler explained, "Theater is a cooperative art. Everybody can't be working on a different idea." Actors have a deeper knowledge of how to use an article of clothing or spot of light to their advantage if they know something about the other aspects of theater, too, she added.

Crew members' and crew heads' grades are determined by evaluations from fellow workers, so similarly, it is to their advantage to learn how to work peacefully and constructively together, said Debbie Rose, a theater student.

For every dimension of a character revealed on stage, for every move made and for all the oddities or quirks of personality which endear characters to the audience, there may be five other people backstage, unrecognized except for a name in the program. Although they toil unnoticed, without them, the show could not go on.

(Left) Alan Heer applies his make-up before making his appearance in "Misalliance." (Right) A character waits behind the backdrop for his cue. (Photos by Ken Shrader)



My Sister Eileen

Reviews by Jackie Campbell and Kathy Reiley



Younger sister Eileen leads a group of Cuban sailors in a conga while her sister Ruth looks on in dismay. (Photo by Steve Lukacena)

"My Sister Eileen," an attempt at light comedy, is weighed down by over-acting and poor timing. The comedy relies on the predicament of two naive Columbus, Ohio sisters alone in New York City, in search of careers. Despite an unscrupulous landlord, the problem of landing a job, and being mistaken for prostitutes, the two manage to find love and happiness. The thin plot demands a fast pace but OU's production dragged. Witty responses, delivered at a snail's pace, allowed the audience to anticipate the punch lines.

Janis Stevens provided a strong characterization of the aggressive writer-sister Ruth Sherwood. Stevens' reliance, however, on facial expressions reduced them to mere

facial exercises.

Lacking self confidence, Louise B. Hereth made the character Eileen appear more nervous than naive. Hereth delivered her lines with a timidity that suggested she wasn't sure she had the right words. The hesitance threw the timing of jokes off and left the audience wondering when to laugh.

The strongest performances were those of the supporting actors. Dale Wayne as Wreck, the upstairs neighbor, gave a polished performance. Wayne used Wreck's good-hearted foolishness to develop the humor of the slapstick scenes. Wayne capitalized on Wreck's predicaments as a guest in the Sherwood apartment to provide some of the best laughs of the

evening.

The bit part of janitor Jenson helped pep up the tempo of the play. Jenson's scuffle with reporter Chic Clark was a hilarious highlight.

Director David McClendon, had a talented staff to work with, but lack of control, both of the actors and their timing, deprived the play of much of its light humor.

Perhaps this adaption would have benefited from an updating of the script. Of course, then the girls probably would not have gotten jobs, would have slept with guys and ended up strung out on drugs.

But if you were in the mood for dredged-up comedy "My Sister Eileen" fit the bill.

Midsummer Night's Dream



After a long night uptown, the dreams of the average OU student would no doubt be rather fantastic. But even the longest night of partying wouldn't produce dreams like those of William Shakespeare. "A Midsummer Night's Dream," one of the bard's best-known works, became a reality in the Patio Theater on Nov. 2-5 and 8-11 in an OU School of Theatre production.

The play's story line concerns the confusion that results when Puck, a fairy, bumbles an attempt at match-making among a group of already-mixed up humans. Pixyish Jerome Russo, a graduate theatre student, stole the show as Puck.

Morton Visiting Professor Morris Carnovsky portrayed Bottom, a loutish human involved in the romantic tangle. Carnovsky, a veteran of both on-and-off-Broadway and movies, added a touch of class to the production, along with a dose of professional polish.

Theatre grad student Roy William Cox excelled as Oberon, lordly King of the fairies. His manly, macho air and dancer's grace suited the part perfectly. Jane Brown's snide, self-deprecating humor also stood out in her portrayal of Helena, the funniest character in the play.

The sets and costumes added an ethereal, dream-like air to the production, as did the excellent costumes and makeup. Rags and silver baubles adorned the fairies, along with huge warts and misshapen noses.

The play depicts humans as the laughable creatures we are, while the fairies have all the fun. Perhaps Puck was right in saying "Lord, what fools these mortals be."

Puck teases Bottom. (Photo by Alan Fuchs) Copyright 2-79.

Misalliance

Reprinted From The Post

A plane crashed, a Polish female acrobat-pilot-juggler gave a speech on women's liberation, a frenzied gunman hid in a portable Turkish bath and another pilot was forced to kiss and tell.

But George Bernard Shaw wrote the play, so there was more than madcap antics of Edwardian society.

For example — as Hypatia kept reminding us — there was a bounty of babbling. The play's a two-act, non-stop conversation. When someone got a little winded, other characters popped in and took their places.

But "Misalliance" wasn't all chit-chat. It was comical insight and that Shavian personality-probing which went beyond time and place and made 1909 seem like today.

After all, parents still write their children letters that speak of nothing meatier than the weather. Young men still need a mother figure and everybody still thinks they have something worth saying.

Still we listened. Especially when, in her pilot suit and sheared hair, Lina Szczepanowsak (Nona Waldeck) told us she was sick of the middle-class Tarleton family's belief that love-making solves all problems. Or when Julius Bake, aka John Brown,



Judith Dorrell portrays Mrs. Tarleton in George Bernard Shaw's play "Misalliance." (Photo by Ken Shrader)

aka "Gunner," (David Jayne) told us the hardships of an orphan clerk.

Keith Nagy, who designed the set, deserved a backhand for using a dis-

tracting, repugnant mural-backdrop. But there was enough action to make up for the set and some not-quite-convincing performances.

Dial M for Murder

Ohio University Theatre has gone "on the road" but not with Hope and Crosby. This journey includes six third-year School of Theatre grad students who form a touring company offering full-length productions, workshops and training sessions to Ohio high schools and communities.

This touring project, called Stage Three, the first at OU since the mid-60s, was created by the faculty of the School of Theatre to add to their master's program, a transition between training and the profession.

Starting with a production of "Dial 'M' for Murder" on January 26 at the OU Inn Dinner Theatre, Stage Three went on tour showcasing "Dial M", a series of Shakespearean scenes and "Moments", a multi-media piece on OU history.

The students involved each coached a different aspect of acting and technical methods in the Stage Three workshops. Bruce Butler conducted stage combat and warm-up games. Production design and lighting techniques was taught by Leo Schlosser. Janis Stevens coached on the actor's inner technique and character development. David McClendon taught audition and rehearsal techniques and held improvisation workshops with John Love. Jerome Russo conducted stage voice and movement workshops.

Stage Three is funded by the 175th Anniversary Committee, the Hocking Valley Arts Council, branch campuses and fees charged to the groups for the workshops. Although the program's main purpose was to provide experience for the students, it has benefits in that Ohio is gaining a valuable addition to the arts and OU is gaining a public relations and recruitment tool. How long the program will continue is still under consideration.



Janis Stevens, a member of Stage Three, performs in "Dial 'M' for Murder."
(Photo by Chris Carr)



While simulating handicaps, Ron Irvine (in wheelchair) and C. Jay Spivey (blindfolded) noticed a tendency of "normal" people not to look at or speak to handicapped people.

Let's Make Believe

Photos by Mary Schroeder
Story by C. Jay Spires

My arms are aching as I write this, because I used muscles I'm not used to using while pretending to be a "Wheelie" during the 1978 Handicapped Student Awareness Week. My reaction is one of being impressed with any handicapped student who could take more than one day of trying to negotiate his or her way around the OU campus. The odds are against them.

I decided to participate in this project partly because I've never had to use a wheelchair in my life, and partly for a creative writing project I was working on about a man in a wheelchair. I understand the personality of my fictional man now: it's

easy for him to become irritable because of the frustration of trying to do the simplest things.

If you try to get into an elevator in a wheelchair, do it quickly or the doors will slam on you. When you approach a door that opens toward you be careful, because someone may burst through it and send you flying. Get used to people talking down to you, literally and figuratively, if they talk to you at all. There seems to be a tendency to not look at wheelchaired people, as well as an assumption on the part of those who acknowledge your existence that you're deaf and retarded.

Our College Green is a pain in the neck for any person in a wheelchair,

Simulating Handicaps Proves Frustrating But Enlightening

because of those beautiful and picturesque bricks we're all so proud of. Wheelchairs don't travel well on brick surfaces. Cracked sidewalks and incorrectly made ramps on street corners also make life for a wheelchaired person a constant frustration. After finding myself forced to go out of my way to find a ramp and generally having to depend, like Tennessee William's Blanche Dubois, "upon the kindness of strangers," just to get across the street, I have concluded

"Simulating blindness was an experience I will never forget. I sat in classes and listened to the prof lecture and write on the board. I had no way of knowing what he was doing. I couldn't take notes. I have never been so helpless. Crossing the streets and being outside was frightening. I have never felt so alone."

Sandra K. Gieger
Coordinator of Handicapped
Student Services



Many of the street curbs are impossible to surmount while in a wheelchair. Russ Irvine gets some help from Fiona Walker (left) and a passer-by.

that if I were handicapped I would not attend Ohio University.

To be fair, OU has attempted to make most buildings accessible to the handicapped. But too often these attempts are just minimal and degrading to the handicapped person because they involve such things as back exits past garbage cans.

My experience as a simulated blind person was less frustrating, because I learned to walk slowly and not to panic in crowds. But just the same, I would be very frightened to try walking across campus by myself. A trip up Court Street had me constantly worrying about whether I would trip or bang my knees or something even more serious.

I spent most of Handicapped Student Awareness Week in a wheelchair and learned the true meaning of "higher education": the steps just keep getting higher and higher.

OU Stands Up to Chinese Scrutiny

by Jackie Campbell

The bus rolled up to the campus gate and its passengers disembarked. They were immediately surrounded by members of the media, with cameras flashing, TV cameras zooming in for closer look and reporters muscling in to ask a question or two.

According to OU Public Information Director Peg Black, this was probably the first time in 30 years that these distinguished visitors had encountered the American press in

such quantities. Representatives from Columbus and Charleston television stations and newspapers were here, along with the local and campus press.

Of course, all the excitement was perfectly justified. It was October 16, 1978 — a date that will prove to be a highlight in OU's history — as an 11-member delegation from the People's Republic of China visited Athens to inspect the campus for the possibility

of sending Chinese students here.

Evidently, the Chinese delegation was impressed with OU's facilities, since the university has received informal assurances that students may be arriving from the People's Republic as early as spring quarter of 1979.

The visit was more than just a media event. It was significant because OU was one of only two mid-western campuses included in the

Dr. Chou Pei-Yuan, president of Peking University, discusses OU's merits with Ping as they tour the campus. (Photo by Mary Schroeder)



tour. The Chinese also visited Ohio State, Stanford, UCLA, Harvard and the Massachusetts Institute of Technology.

A July visit to mainland China by the dean of the College of Arts and Sciences, William Dorrill, Political Science Professor Willard Elsbree and other members of the Ohio College Association (OCA) provided the impetus that brought Dr. Chou Pei-Yuan, president of Peking University, and the other guests to Athens.

In Peking, the Chinese Minister of Education discussed with the OCA the idea of sending a delegation to America to consider a student exchange program. The National Science Foundation extended an invitation, and the Chinese were on their way. Originally, the Chinese were only supposed to visit colleges on the east and west coasts. When told of this, Dr. Dorrill went to a State Department official and persuaded him to allow the Chinese to visit mid-western colleges as well, so OU ended up on the itinerary.

While in Athens, the delegation visited the language laboratories in Ellis Hall, the Ohio Program of Intensive English (OPIE) facilities in Gordy Hall, the Clippinger biochemistry and physics labs and the Edwards Accelerator Laboratory. Dr. Chou gave a short press conference in which he revealed his country's reasons for wanting a student exchange.

"The goal of new China is to bring about modernization of industry, agriculture, national defense and science and technology. Education provides the very basis for science and technology.

"The principle for bringing about full modernization is self-reliance," Chou continued, "but in the meantime, we are willing to learn from the advanced experiences of other countries. The industrious and intelligent American people stand in the forefront in science and technology, so we have come to learn from you."



Supporters of Mao Tse Tung protest the Chinese delegation at President Ping's home in a peaceful but loud gathering. (Photo by Mary Schroeder)

Chou also said he felt the exchange would "further strengthen the friendship between our two peoples," and added that it would "contribute to stability and peace in the whole world."

Although the visit ran smoothly for the most part, a small group of demonstrators marred the delegation's afternoon. They first appeared at the Edwards Accelerator Lab, across the railroad tracks from Clippinger. Later they set up outside Ping's house where the delegation was having lunch.

It appeared that only a couple were OU students. The leader, Larry Powell, who washes dishes in a Dayton hospital, explained why he and some of his Revolutionary Communist Youth Brigade Friends organized so quickly.

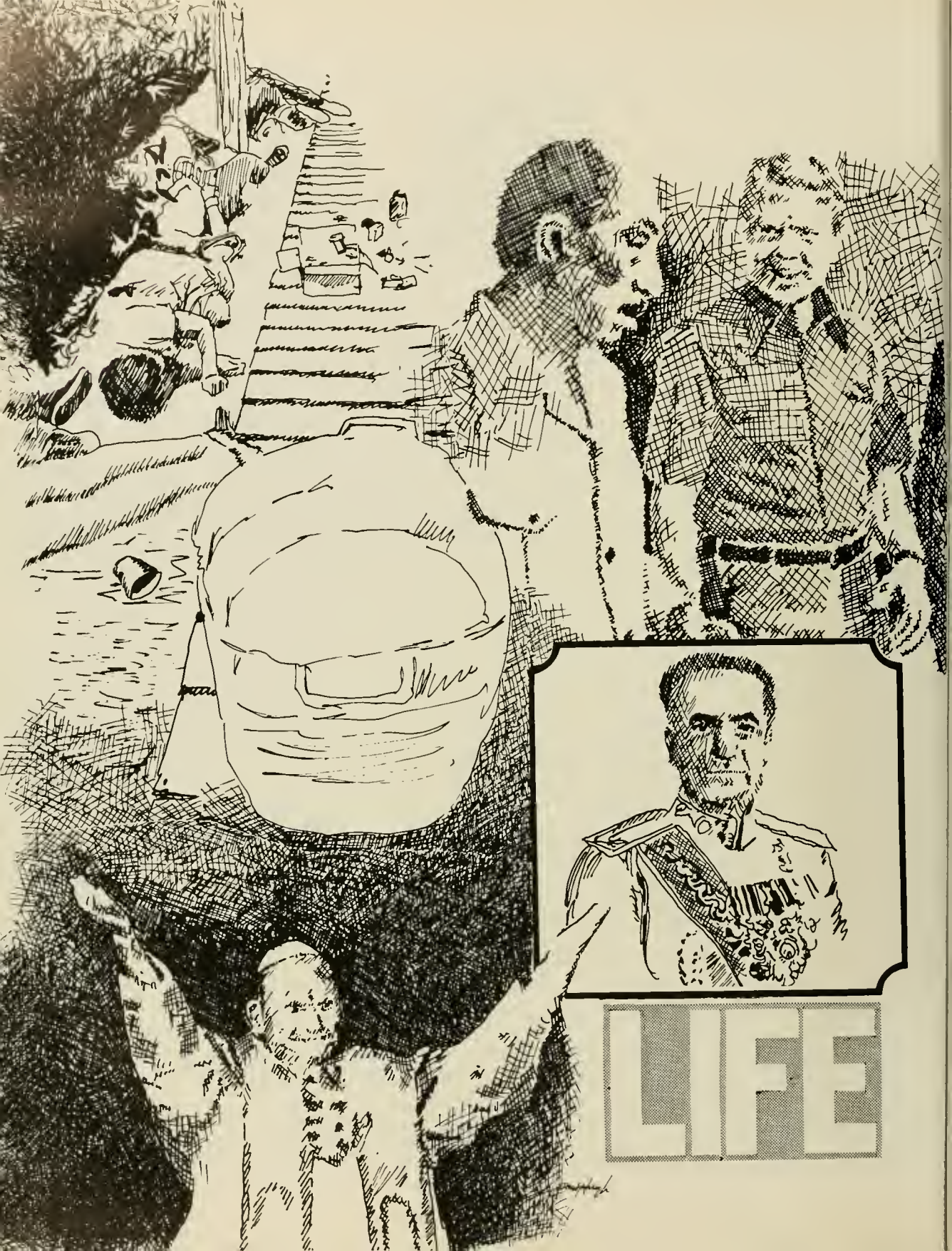
"What these guys (the Chinese educators) stand for is returning education to capitalism," Powell said. "They're taking Mao's principles and killing them. They would like for

China to be a new superpower so they could prostitute the masses."

Although the demonstrators were loud, chanting "We stand with Mao Tse Tung, revisionist rulers won't last long," the demonstration itself was peaceful and small.

John Thomson, the American Cultural Liaison Officer at the U.S. Liaison Office in Peking, who accompanied the Chinese on their tour, confirmed that the Chinese students will be primarily interested in scientific and technological fields of study. Thomson said that because of the cultural revolution in China, "their educational system has just been a shambles." American students studying in China would probably concentrate on language, philosophy and history.

OU officials said that the Chinese were probably attracted by OU's rural atmosphere, which would lessen the cultural shock the Chinese students would have to handle. Other attractions would be the OPIE program and the large international student population.



LIFE

And That's The Way It Was

By Jeff Grabmeier

Each of us have our own memories of 1978. We remember the classes, the people, the fun and the pain that made the year personal.

But as a people we will remember the politicians and the sportsmen, the heroes and the criminals as well as the humor and the tragedy that made 1978 a unique year.

We will never forget the haunting image of over 900 dead men, women and children, victims of a mass suicide and murder in the jungles of Guyana. The victims were members of the Peoples Temple religious cult, whose leader, Jim Jones, ordered the suicide.

Italian statesman Aldo Moro, was kidnapped and later murdered by members of a terrorist group, the Red Brigade.

Terror and violence hit closer to home in November when San Francisco Mayor George Moscone and

Continued



新的长征



And That's The Way It Was

continued

Supervisor Harvey Milk were gunned down in city hall by a vengeful ex-employee.

Civil war ripped two countries during '78. Shah Mohammed Reza Pahlavi was forced to leave Iran after months of struggle between Iranian troops and thousands of angry opponents of the Shah, led by Ayatollah Khomeini, a Moslem holy man. In Nicaragua, insurgents fought with President Anastasio Somoza's national guard for control of the country.

San Diego was the scene of the United States' worst air disaster when a Pacific Southwest Airlines jet collided with a Cessna III in mid-air. One hundred forty-four were killed, including all passengers in both planes and several people from the neighborhood where the flaming wreckage fell.

Mother Nature also caused disaster in the form of a January blizzard which dumped 31 inches of snow across six midwestern states, including Ohio, amidst howling winds and sub-freezing temperatures. Barely two weeks later another blizzard slammed the northeast and was billed as the area's worst blizzard since 1888.

The year 1978 found taxpayers "mad as hell" — and doing something about it. In California, voters approved Proposition 13, which slashed their property taxes by 57 percent.

In national and international politics, 1978 was a dizzying year. In April, the U.S. Senate approved a treaty to give up the Panama Canal by the year 2000. In September, the historic Camp David summit was held, bringing together the leaders of Israel and Egypt for a daring attempt at peace. Anwar Sadat and Menachem Begin received the Nobel Peace Prize for their efforts. December brought U.S. recognition of mainland China after years of improving relations.

The world of science also had its moment. In July the world's first test-tube baby, Louise Brown, was born in England, scaring some while pleasing others and shocking all.

For Christians the world over, 1978 was a time of both mourning and rejoicing, as two Roman Catholic popes died and a third was elected in a span of only 73 days. Pope Paul VI died in August, Pope John Paul I, his successor, died in September and Pope John Paul II was elected in October. He was the first non-Italian pope in hundreds of years.

Other deaths included: anthropologist Margaret Mead, painter Norman Rockwell, former Israeli prime minister Golda Meir, entertainer Edgar Bergen and former vice-president Nelson Rockefeller.

Three American adventurers also made news by becoming the first balloonists to cross the Atlantic Ocean in their balloon, Double Eagle II.

In the world of sports, Muhammad Ali lost to and later beat Leon Spinks to become the first man to win the heavy-weight championship three times. In horse racing, Affirmed, ridden by 18-year-old Steve Cauthen, captured the coveted Triple Crown. The new York Yankees once again won the World Series, while the hitting feats of Pete Rose landed him a \$3.5 million contract with Philadelphia.

Woody Hayes, a football institution as coach of the Ohio State Buckeyes, was forced to resign after striking a Clemson player during the Orange Bowl in December.

A bit of Americana was revived in '78 when LIFE magazine resumed operation after an absence of several years.

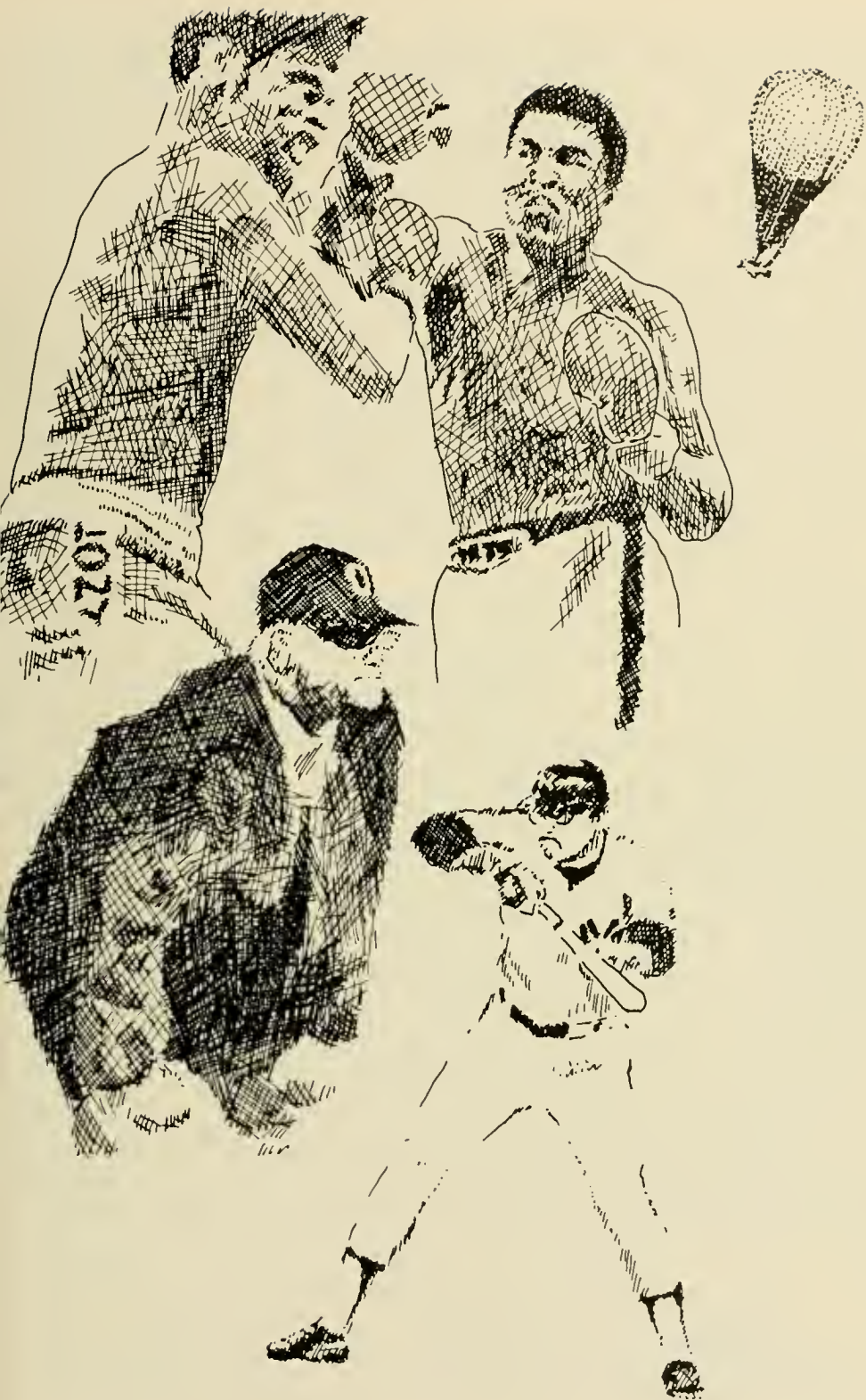
The disco craze flourished in 1978

after the successes of "Saturday Night Fever" and "Grease" helping discotheques, disco groups and disco movies to bring in bug bucks as the fad swept the nation.

The movie "Animal House" became a big hit last summer, making John Belushi a star and toga parties the newest campus fad.

The year will be remembered as a year of contrasts, of tragedy and joy, beginnings and endings, hope and fear. But 1978 will not be forgotten because of the unique events and people that shaped the year for us all.







"The significance of the Anniversary is an individualized thing. It can't be generalized — it's an individual perception."

Wayne Kurlinski, Vice President for University Relations

A Modern Tribute to a Proud Past

By Paul Raab



In the late 60's, a popular poster asked, "What if they gave a war and nobody came?" After this year's Founder's Day activities, a more appropriate question at first seemed to be "What if they gave a 175th Anniversary Convocation and nobody came?"

That was essentially the situation at the Convocation Center on the snowy afternoon of February 18, as bad weather kept both students and dignitaries from the festivities. An estimated 1,500 people braved the wintry weather to attend, a number termed "disappointing" by university officials.

Despite the sparse attendance, the show most certainly went on; from the procession of gowned faculty and administrators which opened the gathering, to the remarks by President Charles J. Ping which closed it, the convocation was a "superb, momentous and appropriate event," according to Wayne Kurlinski, vice president for university relations.

Keynote speaker for the occasion was Ernest L. Boyer, US commissioner of higher education, designated the official representative of the White House by President

Jimmy Carter. In his address, Boyer commented on the importance of education to society.

"Education is a central social

and included the premier performance of "Proverbial," a composition written for the

celebration by School of Music faculty member Richard Wetzel.

The highlight of the afternoon convocation was the performance of "Moments: An Ohio University Anthology," a multi-media show produced and directed by Bob Winters, director of the School of Theatre, and written by his wife, Connie House Winters. Dramatic vignettes from OU history were presented in the form of short readings by theatre students Bruce Butler, Jerome Russo and Janis Stevens (pictured). Behind them 150 slides depicting momentous events in the university's history were flashed on a huge screen hung behind the platform.

Mrs. Winters, a junior in the School of Dance, featured in the presentation important

moments such as the admission of the first female student, and persons such as Thomas Ewing, OU's first graduate; Margaret Boyd, the first female at OU; and John Templeton, the university's first black graduate. Less momentous events such as the sale of the first pizza in Athens were



commitment to this country," he said. "This institution is an eloquent tribute to that commitment. It is an institution with a soul. Those who understand something of their soul are those who will survive."

Music for the convocation was provided by the OU Symphony Orchestra and a 150-member chorus,

A Modern Tribute to a Proud Past

included also.

"I think it was a tremendous success," Kurlinski said of the convocation, "not something to be counted in numbers. If students would have come, their response would have been good — it had something for everybody. Just knowing about it is enough for some, however."

"The success transcended the event," he continued. "I have a feeling students have a renewed sense of pride, of OU's tradition. I think they got something out of it even though they weren't there."

Of the search for a nationally-known speaker to highlight the convocation, Kurlinski said, "It was a frustrating experience, but educational and interesting." Originally, Kurlinski and his 175th

Anniversary Steering Committee had hoped to attract President Carter, Vice President Walter Mondale or Secretary of Health, Education and Welfare Joseph Califano. When efforts to bring them to Athens failed, Boyer, described by Kurlinski as "a most appropriate speaker," was substituted. "Of course, you're disappointed when you don't succeed as well as you'd hoped, but if you don't shoot for the top, you don't get anywhere," Kurlinski said.

Celebration of a more festive kind marked the 1804 Ball, a formal dinner-dance held in Nelson Commons on Saturday, February 17. Administrators and faculty in tuxedos and gowns mingled with Food Service student employees in colonial attire, as the sell-out crowd of 350 wined, dined and enjoyed.

Unofficial special guests at the ball were former OU presidents Harry Crewson, Claude Sowle and Vernon Alden. Also among the persons announced by uniformed footmen at the door were Athens mayor Donald Barrett and state representative Claire "Buzz" Ball Jr.

For their \$35-a-couple tickets, guests at the affair were treated to a variety of entertainment. Following a cash bar and the 1804 Dinner, they viewed the university's new 22-minute promotional film, "The People and the Place." Independent film-maker David Keller, who made the movie, features in it views of the campus, classroom discussion sequences and the thoughts of administrators and professors on the meaning of the OU experience. The U.S. Air Force Band of Flight



Bad weather kept thousands from attending the 175th Convocation. (Photo by Tom Powell)

provided three hours of dance music following the film, whetting the appetites of Bobcat bigwigs for the late dessert which capped the ball at midnight.

Also featured at the ball was a 175-lb. cake baked in the shape of Cutler Hall and elaborately decorated to resemble the colonial edifice. Donated by ARA Food Services of Cincinnati, the cake was baked and decorated by OU alumnus Harry Greshaw and his wife Betty, ARA employees.

"When I suggested we bake a cake in the shape of Cutler Hall," noted Food Services director Gene Reed, "I had no idea of the problems." Preserving the cake's freshness was one consideration, since some parts of the cake were baked in late January, weeks before the celebration.

Transportation was another big problem. While moving the cake from Nelson Commons to the Convo Center concourse, where the cake was displayed following the convocation, a section of the roof collapsed, sending shingled frosting into what would be the office of President Ping. The cake, which the bakers estimated would feed 500, made it through the weekend otherwise unscathed.

The 25th birthday of Baker Center provided an additional motivation for the celebrations which took place there on Saturday evening, February 17. While faculty and administrators boogied at the 1804 Ball across campus, students, townspeople and other friends of the university were treated to a variety of entertainments at Baker.

In the Ballroom, party-goers rocked to the sound of Clockwork, a Frontier Room band, while eating yet another cake. This one, baked by the university food service, weighed in at only 125 lbs. and wasn't shaped like anything. Accompanying it were punch and free party hats and favors.

Also included in the Baker Center festivities was the opening of an undergraduate art gallery in a former first floor coatroom. "The Small Space," brainchild of John Robinson, Undergraduate Arts League chairman, was coordinated by



Four university presidents flank a 175-pound cake baked to commemorate the founding of OU. Left to right: Vernon Alden, Charles Ping, Harry Crewson and Claude Sowle. (Photo by Lisa Griffis)

junior photography major John Brill; it opened its doors with displays of the silk-screens and drawings of Debbie Dickerson. Although conceived as an art gallery, the Small Space may also house poetry readings and dance concerts in the future.

Visiting funnymen from LA's Comedy Store entertained crowds in the ballroom prior to the party. Rising young comics from the nightclub that spawned such popular comedians as Steve Martin and Jimmy Walker took the stage for two evenings of humor, and were joined by local comedian Bob Lee, a senior R-TV major. The comics played to a small crowd on Friday night, but a sellout crowd of 450 on Saturday made it all worthwhile, according to Baker Center Director Mike Sostarich, who said, "Everything we've done has gone well tonight."

After the weekend's festivities, a

commemoration of a more serious kind took place on Monday, February 19. OU's first Higher Education Conference convened in Morton Hall to discuss the problem of maintaining quality education in the face of declining revenues.

Among the featured speakers at the conference were Lt. Gov. George Voinovich, an OU grad, and Ohio Senate President Oliver Ocasek. Also included in the morning program was a panel consisting of John Millet, Board of Regents chancellor emeritus; Miami University President Phillip Shriver; Cleveland Press Education Editor Bud Weidenthal and OU Student Senate President Russ Irvine.

Voinovich offered several ideas on how universities should cope with financial difficulties. "Somehow, a better job must be done in communicating to the people of Ohio

Jeff DeHart of the Comedy Store



A Modern Tribute to a Proud Past

the message that our institutions of higher learning are valuable assets to this state, and one of the best investments of a taxpayer's dollar."

Afternoon sessions of the conference featured another panel, this one consisting of Secretary of State Anthony Celebrezze, University of Cincinnati President Henry Winkler, Wright State President Robert Kegerreis, Rep. Claire Ball and Frank Duddy, president of the Association of Independent Colleges and Universities. Ohio Student Association President Nancy Taglione, a senior political science major at Ohio State, told the group, "Students are crying out for lower fees. I hope we're fighting together."

"The idea of the conference was to focus attention on higher education," explained Wayne Kurlinski, "not just here at OU, but higher education in general."

"There seems to be a great

confidence in higher education," he continued, "but it's accompanied by the feeling that higher education receives enough support already. We wanted to bring to public attention the point that it needs continued sustenance. In today's society, higher education is definitely part of the solution, not part of the problem."

The conference capped the first three days of OU's year-long birthday celebration, three days which Kurlinski termed "just a beginning." Several other commemorative events are planned for the months to come, in an attempt to sustain interest in OU and its heritage throughout its 175th year.

As a birthday present to the people of Ohio, the Stage III repertory theater group will go on tour in February-March of this year, bringing their versions of stage classics to audiences across the state, along with presentations of the "Moments" anthology.

Area artists will vie for a \$500 prize in a 175th Anniversary Arts Competition, co-sponsored by the university and the Hocking Valley Arts Council. Works commemorating

OU's history and its role in the area will be accepted for judging, with the prize to be awarded on March 22.

Noted historian Henry Steele Commager will provide the keynote address during ceremonies marking the dedication of Alden Library's millionth volume. Dedication ceremonies are set for April 6-7.

A debate by world leaders on global issues in communication will be the focus of the World Communications Conference, the anniversary version of the College of Communication's annual Communications Week. Speakers and news correspondents from around the world are scheduled to participate, including State Department spokesman Hodding Carter Jr. The conference will take place during the week of April 29 through May 4.

Recruiting as well as entertainment is the object of Showcase '79, a campus-wide festival spotlighting arts and academic activities and achievements. Academic displays and demonstrations will take their place beside dance, theatre and music performances when the Showcase

A wearied partier sleeps it off in the Baker Center Ballroom on Saturday night following the center's birthday party. (Photo by Chris Carr)



A Modern Tribute to a Proud Past

begins on May 11.

OU's Office of Alumni Affairs and university faculty are cooperating in plans for this summer's Alumni College, scheduled for July 19-21. Described in the alumni journal as "three-and-one-half days packed with activities guaranteed to stimulate the mind and exercise the body," the college will focus on the university's

anniversary and its meaning.

The 175th Anniversary Homecoming Celebration is expected to provide a dramatic climax to the anniversary. Kent State's Golden Flashes are the opponents when the football Bobcats take the field at Peden Stadium on September 29th. More alumni than ever before are expected to return to the campus, drawn by special entertainment, the traditional homecoming parade, open houses, special lectures and fireworks along the Hoeking River.

Summing up his feelings after the

Founder's Day activities, relations VP Kurlinski said, "It was really a glorious weekend. It was characterized by a feeling of great pride, just a really good feeling."

"That kind of thing means more to people today — a sense of roots," he continued. "I'm struck by how much students *like* OU, and that's certainly a feeling alumni have. It's an unusual thing, a feeling lost by many institutions, perhaps this one, in the 60's. I think the celebration is the best evidence one could ask for that OU has got this feeling back."



Harry and Betty Grenshaw, bakers for ARA Food Services of Cincinnati, labor over their pastry replica of Cutler Hall. (Photo by Mike Levy)



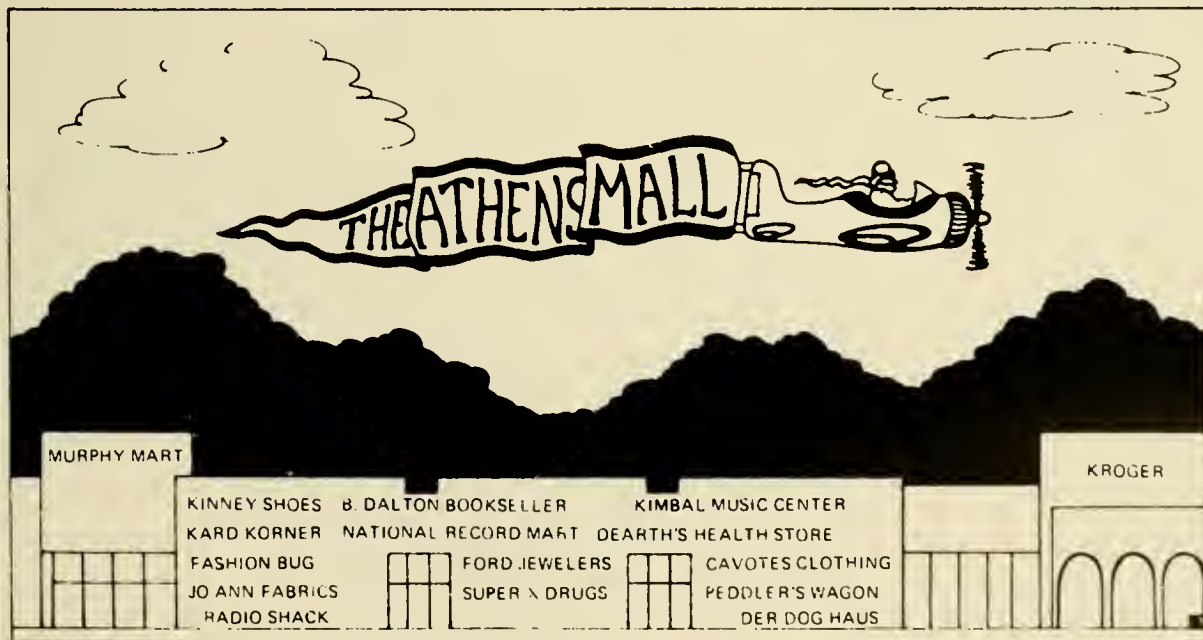
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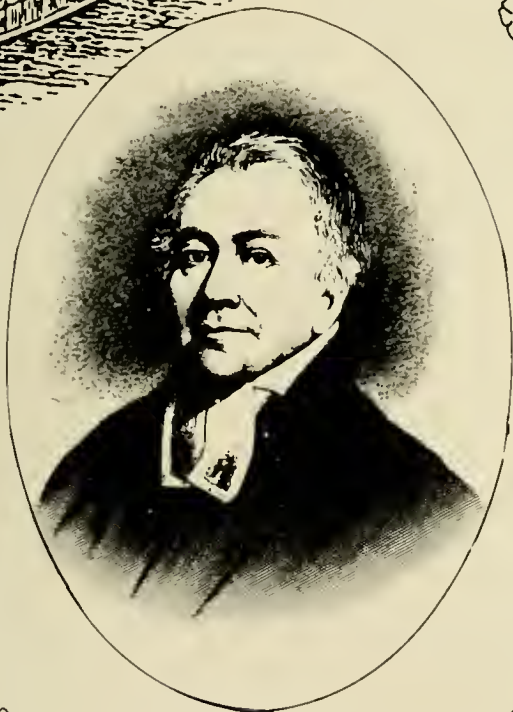
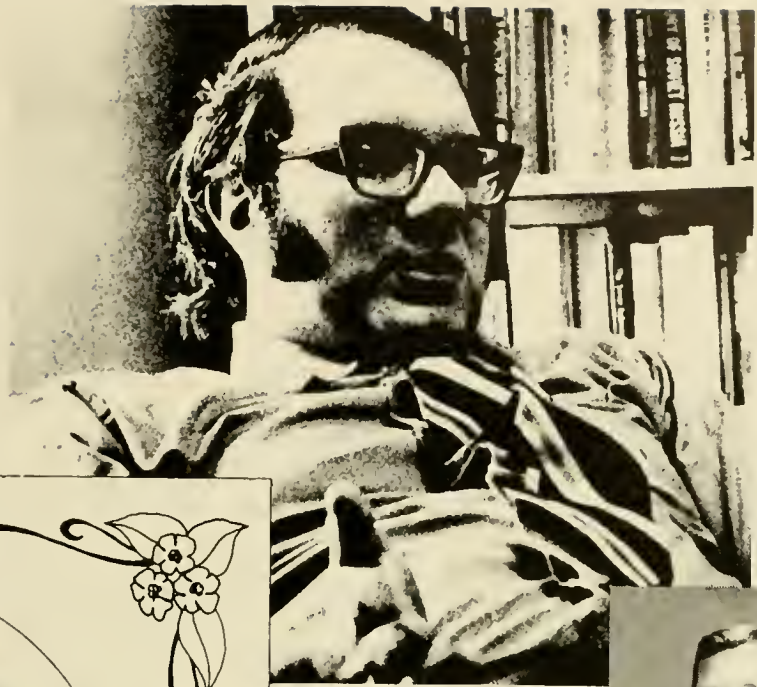
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Academics



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 and faithfully employed, adapted
 Ladies Styles, Clothing House, Hair Cutting,
 and all other services, all at a moderate
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& Administration

The College of Arts and Sciences

Training the Educated

Dean Vows to Maintain Liberal Ideal

One of William Dorrill's favorite quotes comes from a personnel manager of a large corporation, as quoted in **Business Week**: "We can always train those who are educated, but we cannot educate those who are merely trained."

With these words in mind, Dorrill, dean of the College of Arts and Sciences, intends to keep liberal arts the major function of the college. "Ohio University started as basically an arts and sciences college," Dorrill explained, "and when it expanded it built on an arts and sciences base. While many other universities became basically teachers' colleges, Ohio University kept liberal arts as its central idea."

As OU expands and offers more technology-related majors, Dorrill hopes this central idea will remain unchanged. He admits, though, to the importance of good pre-professional training as more graduates find their liberal arts degree unmarketable.

"We have a choice," Dorrill said, "to draw inward and be a purist col-

lege with no pre-professional training or to offer mainly pre-professional training." Dorrill chooses a middle ground. Pre-professional and professional programs will lack something if not combined with liberal arts, he said.

He also contends that although now most students are looking for programs and majors that are career-oriented, the trend will change. Students will realize, he believes, that an education must be well-rounded and extensive, not just intensive. Over-specialized graduates may be "boxed-in" to a rather narrow and limited job, according to the dean.

Dorrill said that the college has responded to student requests for job-oriented training, but will continue to focus on giving a liberal arts background. Students can then specialize at the graduate level or as part of on-the-job training.

In the world of tomorrow, a general education, though, will have to include more, Dorrill said. In a world of computers and electronics, every-

one will have to have a basic knowledge of technology. On the other hand, students must still be able to write and speak effectively. Because of the failure of many high schools to teach this, it has become necessary to have an English composition requirement for all students. All students must now take a composition course their freshman and junior years in order to graduate.

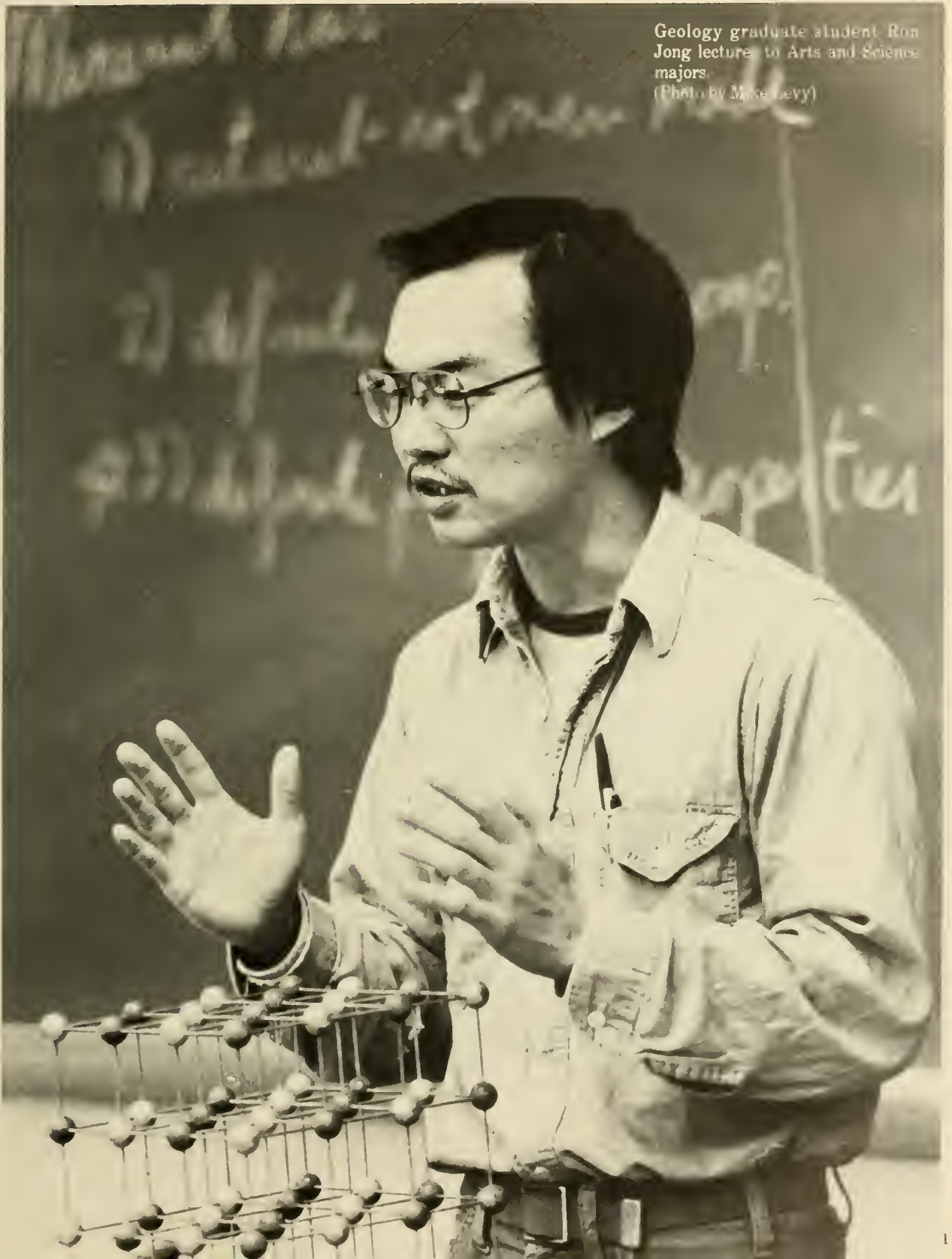
With these seemingly conflicting goals of specialization versus generalization and technical training versus basic education which direction should Arts and Sciences take?

Dean Dorrill lists three missions of the college which give Arts and Sciences a direction and a purpose.

First, it prepares students in the traditional Arts and Sciences disciplines: social sciences, natural sciences and humanities. These students are the Arts and Sciences majors. This purpose, which is served excellently now according to Dorrill, will continue to improve.

Secondly, a major service of the

Geology graduate student Ron
Jong lectures to Arts and Science
majors.
(Photo by Mike Levy)



Arts and Sciences

college is to provide the liberal arts background for students in other colleges. "Our faculty is extremely flexible due to the nature of Arts and Sciences," Dorrill said. "Therefore, we can provide a liberal arts background to students in any college."

Thirdly, the college provides pre-professional and professional training in a number of different areas. There are the familiar programs such as pre-law and pre-med, but also many

others. The college has realized the need for pre-professional training in such areas as Environmental Studies and many health-related areas.

Through these three goals the college hopes to provide the best possible education for majors and those who desire a general education background.

A recent development which affects the college is the proposed College of Health and Human Ser-

vices. Programs in mental health technology and social work were to be moved from Arts and Sciences to the proposed college. The faculty of both programs, however, voted to stay in Arts and Sciences. Dorrill, as might be expected, agreed with their vote. The faculty realized, he said, that the resources for a broad education were within Arts and Sciences.

Does this mean he thinks the proposed college provided too narrow



Freshman David G. Beaguides from Panama practices English in the language lab. (Photo by Mike Levy)

and specialized training? He would not comment other than to say, "I wish them (members of the proposed college) well."

Arts and Sciences instructors and students in the department of Geography and Sociology are broadening their horizons by making several foreign field trips to Central and South American countries.

The Geography department has traveled to the Central American

country of Belize to do field research the past six years, this being the first year the Sociology department has joined them. They spent three weeks there last December.

Bruce Ergood, director of Latin American studies, Modern Language professor Wallace Cameron and associate professor of Geography Lynden Williams visited Equador last summer as part of the Fulbright Study Abroad program.

One curriculum change this year was the moving of the department of Economics from Business Administration to Arts and Sciences.

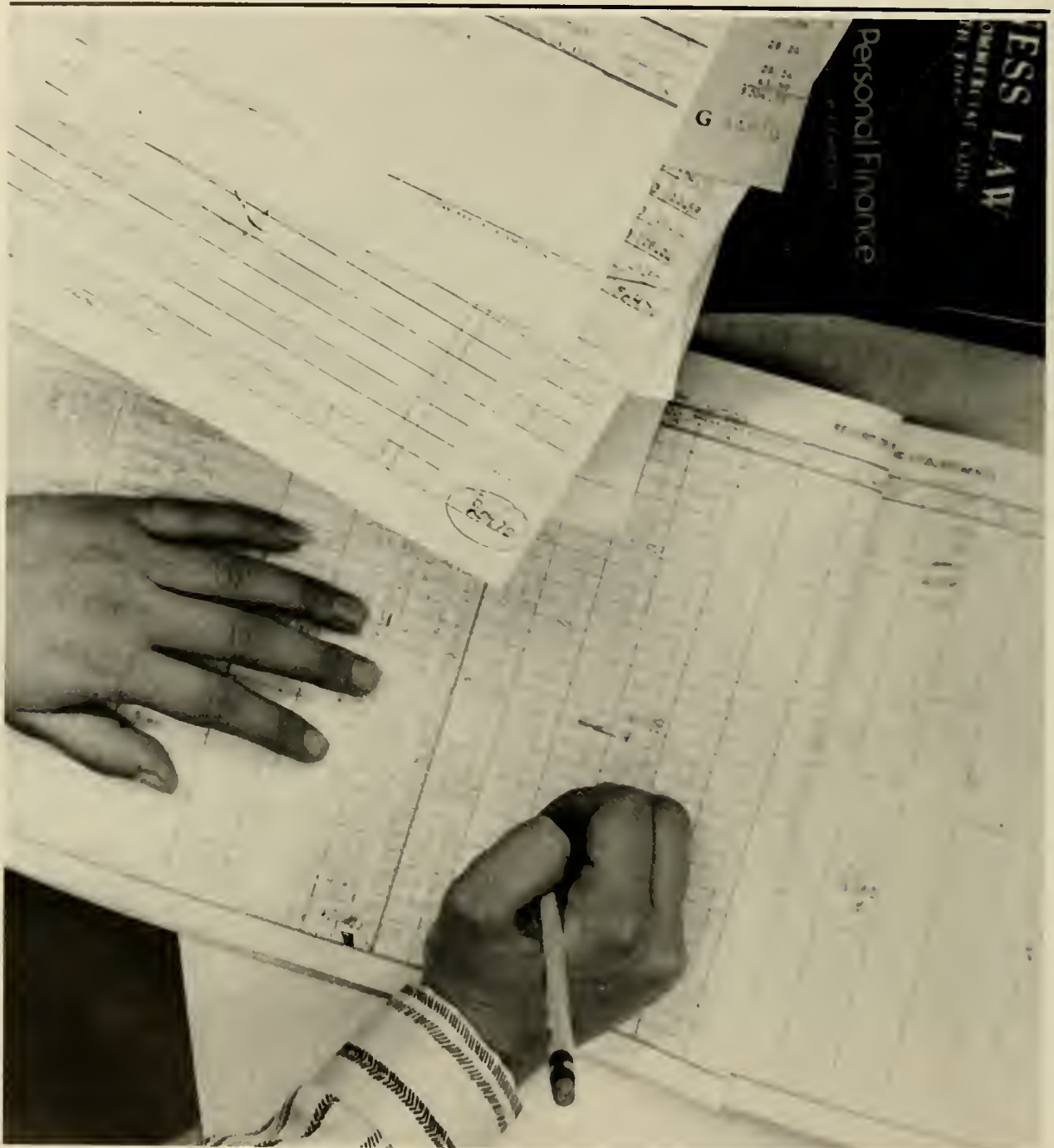
Through all the programs of Arts and Sciences and in the midst of a rapidly specialized world, the basic aim of the college remains the same — to provide a basic liberal arts education.

By Jeff Grabmeier



Karen Carey and Kevin Johnson, both arts and science majors, examine rocks during part of a geology lab. (Photo by Mike Levy)

The College of Business Administration





Interns Get the Business From Real World

By Denise Jacobson

The College of Business Administration, though not the largest college in the university, is steadily growing. Since 1973, its enrollment has jumped over 47 percent. This sizable increase may be because more people are realizing the need for advanced education in management, analytic skills and a better social, political and economic awareness. These may be reasons for the influx of Business Administration majors . . . or could it be OU's way of letting some of these students spread their wings?

Qualified students who are interested in supplementing their classroom learning with actual business experience can do so through the Business College. Once the core courses have been completed, the student joins an organization or company for a quarter to work on a project which is both educational for the intern and beneficial to the business enterprise. This helps the student to better analyze his career goals by being in direct contact with "the outside world."

This type of experience can give students a head start in their field. By being in direct contact with supervising executives in a business setting one can also pick up tips on the do's and don'ts of the professional world.

When the internship is completed, the intern shares his experiences with other students. He must write a report of his experience which he gives to his employer to grade.

Winter intern programs generally deal with the account-

ing students who work for local businesses and CPAs since this is their peak period because of income tax deadlines. Summer internships take on a wider range and encompass more students. Firms that sponsor an intern, outline job descriptions which must be accepted by the Business Administration advisers. This also will determine the number of credit hours given to the intern. Interns usually receive three to eight credits. This gives students the opportunity to earn needed credits and still keep earning the money to go to school.

The Business College also has a program to help small firms in the area. Students are assigned to businesses which are just starting out and help iron out problems that may arise. Many people who run their own business may know the trade, but know little about how to set up or operate. Students help their employers set up payroll systems, hire assistants and advise on legal formalities and details which the employer might fail to take into account.

This type of program not only gives the intern first hand experience, but is of great help to the small businessman. A sense of accomplishment and good feelings about helping another person are part of the rewards of the job.

Faculty Studies Enhance Communications

By Jeff Grabmeier

"We teach the full spectrum of communication," said Dean John Wilhelm of the College of Communications. He noted that with traditional communication jobs at newspapers and magazines rapidly becoming glutted, this is a necessity. "By diversifying communication offerings, we have opened up new career opportunities for many students," he said. This has been accomplished through the four different schools of the college: Journalism, Radio-Television, Interpersonal Communication and Hearing and Speech Sciences.

Enrollment in the college increased by slightly more than 100 students in 1978, making this the fifth straight year of enrollment increases. The School of Journalism is the largest school in the college, with nearly 800 undergraduates.

Dean Wilhelm expects enrollment for the college to continue to increase over the next several years, but is not afraid of turning out too many graduates. "Every graduate last year found a job," he claimed.

According to the dean, the college is getting better as well as bigger. For instance he noted that this is the college's first full year with an Institute of Visual Communication. (See pages 120-121) Students in the institute may specialize in picture editing, photo communication, photo illustration, multi-media, educational media, performing arts communication,

medical illustration or electronic visual communication, medical illustration or electronic visual communication. The college has many other strong points, Wilhelm said, one of the biggest being the internship program. During the summer of their junior year, journalism and R-TV students are encouraged to work in publications and broadcasting in order to gain needed professional experience before leaving school. Another plus: OU is one of the few schools in the nation to offer foreign internships.

The faculty of the college, while teaching students, has also been involved in many projects and studies.

Journalism professor Roger Bennett has been researching non-verbal communication. He has found a way, he claims, to tell if people are lying by watching for split-second facial expressions known as "micromomentaries" that occur at the precise moment a person is telling a lie. Bennett began his research while working on his doctorate at the University of Texas in 1973. He has discovered that the human subconscious produces bizarre facial expressions such as speedy eyebrow flashes, minute frowns and cheek-twitches when a significant lie is told, and has photographed these expressions on videotape.

Learning to notice these micromomentaries, which take place at about



The College of Communications



Roger Bennett claims he has found a way to tell if people are lying by watching for split-second facial expressions that occur at the precise moment a person is telling a lie. (Photo by Lisa Griffis)

Communications College

one-sixtieth of a second, can become an important tool for reporters, he said, especially for television interviews. His research has been described in the **New York Times**, **TV Guide**, **Seventeen Magazine** and in AP and UPI releases. It was even joked about in a skit on "Saturday Night Live."

Much research and writing is also being done by the faculty of the Hearing and Speech Sciences School.

Dr. Richard Dean recently wrote an article on stuttering which appeared in the **Journal of Fluency Disorders**. He has also co-authored a book called "Same Face, New Sound" on understanding and assisting the laryngectomee. A laryngectomee is a person who has had his larynx surgically removed. Usually this is made necessary by the need to control the spread of cancer which started in the larynx. The book is written primarily for the family and friends of the laryngectomee, Dr. Dean said, so that they can help him lead a more normal life. The book will be published by the National Easter Seal Society.

Dr. Joann Fokes, also from Hearing and Speech Sciences, specializes in language and language disorders. She has devised a way to teach children with language disorders how to speak properly. Her method is for children, Dr. Fokes said, who cannot for some reason relate language to everyday happenings.

Her system, called "Language Therapy in Context," stresses the use of an activity with the children in order to get them to use conversation in a real-life setting. Dr. Fokes explained that this is more beneficial to a child than the use of drills because the child learns the correlation between language and action. Dr. Fokes has also developed a program called the "Fokes Sentence Builder" which achieves this purpose. It is used in schools and clinics across the country.

Dr. Jon Shallop, who left OU at the end of fall quarter, also did research in speech and hearing. He had worked extensively in testing children for

hearing impairments. Using specific techniques and instruments, it is possible to discover hearing problems when a child is only six-months old, he explained. He has written a training manual for one such instrument called an "electric response audiometer." This is a computer-controlled system to test hearing. Dr. Shallop, who also wrote many articles on hear-

ing impairments and their testing, left OU to become chief audiologist at Indiana Medical School in Indianapolis.

The school of Interpersonal Communication prepares students for careers in such diverse fields as government, education, business or law. Degrees are granted in general communication, general speech with cer-



Stan Boney, anchorman for WOUB-TV's News Watch, takes down information provided by a city resident in the newsroom. (Photo by Ken Shrader)

tification and organizational communication.

The school's nationally-known forensics program offers many students a chance to use and practice the skills learned in class. The team placed fourth in last year's Intercollegiate

Sweepstakes Tournament in team and individual events combined. Debater Mary Ann Samad said her forensics experience has been "the best I've had in my four years here, the most exciting and intellectually stimulating."



Therapist Solveig Korte helps Davey Chapman with his therapy as part of her work in the Hearing and Speech Clinic. HSS majors receive a large part of their training in the clinic, which is associated with the university. Both students and townspeople may receive help from the clinic. (Photo by Patti Fife)

A Decade of Communication

By Cindy Myers

A barrage of information on all facets of communication descended upon Athens last May in the form of over 50 speakers, who appeared as part of the 10th Annual Communication Week.

In a week jam-packed with activities, the campus was transformed into a meeting ground for professionals and students, as well as a forum for the discussion of current issues, research and career opportunities in communication.

Beginning May 1, the week was divided into a day for each of the four schools in the College of Communications and a day for the discussion of communication research.

Highlights of the day set aside for the School of Radio-Television included the appearance of Frank Mankiewicz, president of National Public Radio, at the annual Radio-Television banquet, and a presentation on QUBE, a new phenomenon in television broadcasting, by the Warner Cable Corp.

Other events included a discussion on communication law with Nolan Bowie of the Citizens Communication Center in Washington, D.C.; a demonstration of new technology in electronic communication by the Xerox Corp. and a presentation of the future of telecommunications by Warren A. Tyrrell, executive director of the Technical Relations and Information Systems Division for Bell Laboratories.

Highlights for the School of Interpersonal Communication included an "INCO Career Day" which featured alumni from educational, governmental, health care, industrial and private organizations. The alumni spoke to high school students, invited here as part of a high school visitation day, and to undergraduate majors about getting jobs and using communication skills.

Another highlight was the appearance of Jeffrey Auer, chairman of speech communication at Indiana University.

According to Sue DeWine, assistant professor of organizational communication in the INCO department

and last year's chairwoman for its Communication Week activities, Auer is "one of the most well-known people of our discipline." An expert in public address, he is a famed researcher and author, she added.

Auer was presented with the Elizabeth G. Andersch Award at the department's annual Forensics banquet.

The School of Hearing and Speech Sciences ran its day on a convention

awards banquet, and a medical reporting and communication symposium featuring Alton Blakeslee, former chief science writer for the Associated Press. Both Curtis and Blakeslee received Carr Van Anda Awards, honorary journalism commendations.

Other activities during the day included numerous presentations covering all areas of journalism. Guest speakers included Paul Poorman, executive editor of the **Akron Beacon Journal**; James Gordon, editor of **New Photographer** magazine; Andy Alexander a reporter for the Washington Bureau of Cox Newspapers; and Merrill Mueller, visiting lecturer and former reporter for NBC and ABC.

Communication Week culminated with the presentation of the Distinguished Service Award in Broadcasting to Jessica Savitch, NBC News correspondent and Sunday night news anchor. In a speech entitled "Changing Life Styles — A Journalist's View," Savitch told of her experiences in broadcasting and of job opportunities for women.

According to journalism professor Ralph Kliesch, who was last year's general chairman for Communication Week, the purpose of the week is "multi-faceted."

"Certainly one purpose is to give the university some visibility," he said. "Much more basic than that is to reaffirm, strengthen and continue our ties with the profession."

An addition to the week was several presentations dealing with photojournalism. Although this is not a new field, detailed presentations are relatively new to the scope of the week.

A continuous slide show was sponsored by Kappa Alpha Mu, the society for photographers. The show attempted to explain why writers need more experience in photography and photo editing and why photographers need more skill in the use of words so that they may coordinate pictures and stories better. Photojournalism is a rapidly expanding field.



Jessica Savitch

format, according to HSS instructor Paul Miller, who said, "We used it as a professional conference." Miller, who was chairman for the department's role in Communication Week, said the events of the day consisted of "scientific and paper presentations" in which speakers presented research findings.

Miller said one of the main events of the day was a two-hour poster session. It consisted of eight presentations revolving around various employment opportunities.

Topics of other HSS presentations included the implications of recent legislation concerning the education of the handicapped, the treatment of aphasia in adults and the construction of hearing aids.

Highlights for the School of Journalism included the appearance of Charlotte Curtis, associate editor of the **New York Times**, at the annual



Terry Eiler, left, and Chuck Scott discuss with Mary Schroeder a recent photo published in the Post. (Photo by Patti Fife)

Photogs, Writers Join Ranks

By Carey Schneider

Chuck Scott and Terry Eiler sat at angles from each other in the office they share as part of their joint leadership of the newly-formed visual communications program. Together they tried to explain the new field of study — what led to it and where it is going.

The formal name of this addition is the Institute of Visual Communications. It is a conglomeration of courses which have been taught experimentally for two years. The mixture is designed to benefit journalism majors who need photography experience and fine arts majors who need a dose of writing knowledge. Students in both areas found that more comprehensive backgrounds were required in the media, and the vis-com program aims at filling that gap.

Says Eiler, "The fine arts people didn't have practical technical skills. They needed word skills. A photographer should be able to work with words, graphics and grammar in the same way that reporters need visual skills."

Prior to the start of the vis-com program, journalism students were required to take one photography class as a token "broadener." It had to be taken through the School of Art, however, and many students felt that the School of Journalism should have its own courses in photography.

So in the 1960s, OU hired Chuck Scott, who built a sequence of nine courses around the idea of supplementing the basic core requirements with visual communications material. A class in photojournalism and others in related topics were added to the existing course on picture editing. In 1973, however, Scott left OU to become photo editor for

the **Chicago Tribune**, and the sequence left with him.

Eiler came here in 1974 from **National Geographic**, where he and his wife, who happens to be Scott's daughter, had worked as a team. For the first few years, Eiler combined teaching with free lance photography.

When Scott returned in 1976, he was asked to teach three experimental courses in visual communications, which are now part of the vis-com program's core requirements. Plans were made to form a separate category for the program if it was successful.

According to the directors, the institute is flourishing. Both the College of Fine Arts and the College of Communications support it. The facilities of both the art building and the journalism building are now used by students in both majors, although they weren't before. Scott declares that no money was spent in putting the program together; as it grows, however, he hopes to set up a fund to pay for guest lecturers and special equipment.

Not all comments about the institution or the teaching have been positive. **American Photographer** magazine, in a look at the top Photojournalism schools in the country, summarized the institution this way: "Even under the quarter system, and with five grad students helping out, all this variety must spread the faculty very thin."

According to Scott, however, this is "no problem." Of this partnership with Eiler, he says, "We work well together — we can read each other's mind."

The College of Education



Fred Dressel, Acting Dean
of the College of Educa-
tion. (Photo by Andy
Adler)

Controversy Disrupts Routine

By Carol Jordan

The College of Education experienced many changes during 1978. Conflict centered around the college in the spring of '78 when the education faculty successfully petitioned

for the resignation of Dean Samuel Goldman.

The petition contained charges against Goldman which revolved around his hiring procedures, leader-

ship and money management.

At the beginning of the 78-79 academic year, former Associate Dean Fred Dressel replaced Goldman, becoming acting dean of the college. Dr. Seldon Strother took Dressel's place as acting associate dean.

"Things are pretty much settled around here since the incident that happened in the spring," Strother said. "Everything is business as usual. The college must continue to exist and be administered."

Two new programs have been added to the college this year. The Department of Educational Media has started a class on both the graduate and undergraduate level.

"The new program places an emphasis on educational media management," Strother said. "The graduate program prepares students for state certification to work in the school system. The under graduate program does not certify the student to work in a school setting."

"We also have some professors here who are working on developing courses to give people who work with talented and gifted children confidence in doing so."

The School of Health, Physical Education and Recreation has added a wilderness skills program to its curriculum. The class is designed to teach people the things they need to know in order to survive outdoors.

The College of Education was awarded \$50,000 this year by the State Department of Education to deliver in-service nutrition education to area schools.

"We have some concern for nutrition and the purpose of the workshops is to provide teachers some training on how to teach proper nutrition habits to their students," Strother said.



A graduate student in the College of Education practices her one-on-one approach of teaching students with reading disabilities. (Photo by Andy Adler)

Playing House for Credit



Marsha Pontius (right) and Linda Berry set the table for dinner. Each week the girls are expected to have six guests for dinner. (Photo by Mary Schroeder)

By Carol Jordan

For many people, cleaning, budgeting money and planning meals is no big deal. It's a part of life they accept with living in an apartment or house. Like it or not, it has to be done if things are to run smoothly.

For students in the School of Home Economics, these things are a learning experience.

For years, home economic and child development students have been getting this experience by living in a complex known as Jennings House.

Located at 54 E. Union St., the house has been owned by the School of Home Economics since the 1930s.

According to June Varner, instructor of home economics who is in charge of the program, the house has been incorporated into the curriculum.

"The house is used as a home management lab for students in the Sophomore Synergy block.

"The block, which makes up 17 hours, is an individual instruction course in which the students go to seminars and

work doing their field experience in local Junior and Senior high schools the first half of the quarter and live in the house the second half of the quarter, as well as continuing with the seminars. The lab makes up four hours of the 17 hour block."

The purpose of the lab, Varner said, is for the students to learn about the relationship between themselves and the others they live with and to learn the day-to-day operations of a house such as cleaning, laundry, entertaining and food preparation.

The house, a large, two-story, L-shaped structure, has 10 rooms and is designed to sleep seven people. Usually, the lab class is limited to seven people but during the fall of 1978, the house had only five residents; three home economics students and a married couple, the wife being the proctor in charge of operations and her husband helping out.

But even with just five occupants, the operation of the house progressed smoothly. Living in the house fall quarter

were Rose Fisher and Linda Berry, both sophomores; Marsha Pontius, a senior; and DeAnne and Ron Hrabak.

During the first five weeks of the quarter, the house is generally used by a senior block in home economics, so the sophomore block students moved into the house during the last five weeks. The cost of running the house is \$100 per manager. The money is not supplied by the School of Home Economics but comes from the girls themselves.

If the students live in the dorms, as in the case of Fisher and Berry, who both live in Johnson Hall, their money is deducted from their dorm fees. But for students like Pontius, who lives off campus in an apartment, her money has to be paid out of her own funds.

For the students living there, a typical day in Jennings House consists of going to seminar classes, studying, working on their modules, doing their duties around the house and preparing the meal the manager has planned.

"The program is self-pacing. We do what we want in the order we want. It's like living in your own apartment, you know there are things to be done but you don't follow a prepared time schedule to get them done," Fisher said.

Another part of the lab is having guests over for dinner. According to Varner, the purpose of this is to teach the students how to budget and plan a meal for a large number of people.

The girls, all planning to be home economics teachers, admit that living in the house is not as easy as it seems.

"When we first moved in it was very hectic trying to get situated," said Berry. "It's not easy being settled in one place and then having to move somewhere else for five weeks."

"The biggest adjustment to make was getting into the routine of things," Pontius said. "The lab is set up whereas each person has to manage the house for eight or nine days, depending on how many people are living there at a time."

The purpose of the lab is to teach students the day-to-day operations of a house such as cleaning, laundry, entertainment and food preparation.

"Part of being manager is to plan the daily meals and go out to buy the food. So far everything in this department has been working very well. The manager plans the meals and we all work together on preparing them," Berry said.

"Being manager means having to delegate the day-to-day duties of the house, like cleaning, to the other members of the house," Fisher said.

Being manager also consists of budgeting the money needed to run the house for the designated number of days.

"According to our modules, we are to have six guests a week over for dinner, each of us inviting two a piece," Pontius said. "Usually we try to invite people we don't know, like students in other majors, administrators, townspeople or faculty. You have to figure out who you're gonna invite and ask them over."

Besides being manager, the block also consists of completing a module of written work which makes up the other 13 hours of the sophomore synergy program.

"The module is a competency-based thing where we work at our own pace, keeping journals and writing papers on our field and house experiences," said Berry.

Living in Jennings House is truly a different experience than living in university housing or sharing an apartment with another person. In both these situations, you only have one person that you have to relate to. In the house, you have many personalities to deal with.

"We get along real fine," Pontius said. "Even though I'm a senior, taking this block because it was not available when I was a sophomore, and much older than the other two girls, there is no age problem. We can all relate to each other on the same level and that's great."



Those living in Jennings House fall quarter were, from left to right, Rose Fisher, Marsha Pontius, Linda Berry, DeAnne and Rob Hrabak. (Photo by Mary Schroeder)

Experience The Special Factor

By Kathy Reiley

Students in special education have found that experience is the greatest teacher. The special education program is based on this ideal, and is designed to give students as much practical experience as possible.

Cheryl Hardman, a senior in special education, explained the philosophy. "I think it's important that you have the experience, so if you don't like the field you can find out early." Katie Sellers, a junior, agreed. "It's a definite plus. You've got to have experience. But it's also a fulfilling experience to be helping people."

The special ed program is divided into four blocks. The first of these requires students to take eight hours of special education method courses, which deal with the causes, treatments and types of mental retardation and learning disabilities. The other three blocks consist of field experience, beginning with two to four hours a week and later working up to five hours a week. Larry Jageman and Sally Schaaf, associate professors in the College of Education, help to arrange on-the-job training.

Possible special ed placements in the Athens area include the Mental Health and Retardation Center, the Beacon School, the Athens County Sheltered Workshop and Havar House, a home for mentally retarded men. In addition to placement work, students must complete a teaching assignment prior to graduation.

Hardman did her field work at East Elementary, where she was a teacher's aide. She admitted that the training requires hard work, but feels it's worth it in the long run. "If you really want to be a teacher you have to do it. No matter what field you go into, there's a lot of hassles and paper work. Sometimes it seems like a waste of time, but sometimes you

find out you really need to know how to do it."

Both students agree that the field offers a wide range of teaching opportunities. Among the possibilities are work with educable mentally retarded people, those that can be trained but not educated, those with learning disabilities, the profoundly or severely retarded, and handicapped persons.

Job opportunities are also widely varied, according to Hardman. "You can start out teaching a special ed class in a regular school and then end up working in an institution later on." She also mentioned that at this time, the job market for special ed majors looks good. "But you never know," she added. "It tends to go in cycles."

A little extra work creates many options for the special ed major. Hardman said that many students take extra courses to qualify in related educational areas. "A few courses in remedial reading or early childhood can open up new job possibilities." Sellers added that many special ed majors are also able to get jobs as regular elementary teachers because of their diverse experience and qualifications.

In addition to the field experience and student teaching, the special ed major also has the opportunity to join the Student Council for Exceptional Children. This group sponsors lectures and trips to conferences all over the country — a great way to share knowledge and ideas, Sellers said.

Among the great aspects of special education, Hardman concluded, is that one never knows what to expect next. "That's because you are dealing with individuals, and it's what makes teaching so exciting."





Learning is the key both for this special education major and her young student in the new swimming program for the mentally retarded.

The College of

Engineering and Technology



Mike Levy



Cynthia Sands works with a male co-engineer during a small engines class. Slowly more and more women are moving into the once male-dominated field of engineering.

Influx of Women Boosts Enrollment

By Cindy Detillion

Although engineering traditionally has not been a career chosen by women, a recent national trend is for more females to enter the profession. This year the College of Engineering and Technology really became a part of this trend. The enrollment of women in the college leaped from 36 in 1978 to 69 in 1979.

While the number of international minority students increased a few percentage points, the big jump in the number of women was emphasized by Richard S. Mayer, dean of the college. Women now comprise about seven percent of the university's 1,000 engineering students, while 16 to 20 percent of the students are international.

Mayer said the influx of females into engineering is a natural process which has been in the making for a long time. It took 20 years, from 1950 to 1970, for women to become just one percent of the nation's engineers. Today, some three to five percent of all graduating engineers are women, the dean said.

"Women going into engineering today have thought about it thoroughly," he said. "They have accepted the challenge and feel they can have an influence on society."

Perhaps because the women in engineering are determined to prove their ability to compete in the profession, the females generally do better academically than do the men. During fall quarter, the 248 men in the senior class earned a combined grade-point average of 2.597, while the class' 13 women posted a 2.672 average. The 261 freshman

males accumulated a 2.491 average in the same period, while the 25 women had a 2.776 average.

Women students are showing they can survive in the profession in other ways besides academics. Mayer noted that a Society of Women Engineers has been formed as a national organization. Women also have served as officers of student engineering groups on the OU campus.

While one might think that the job opportunities for women and other minority students would be better than those for white males, the dean said this assumption is not necessarily true. The validity of the thought actually depends on individual companies, many of which do not give preference to female or other minority applicants for jobs.

"There is not as much desire now as in the past to fulfill quotas for hiring minorities," Mayer said. "The real concern today is for the person's ability."

Evidently, women students have shown that they can compete with men in the College of Engineering. But, the college still is without a woman professor. However, according to Mayer, this pattern is getting ready to change. For the most part, women are just entering the engineering profession, so the majority don't have the education and work experience needed to become a professor. The entire process takes time, Mayer said. But female engineering professors at OU may become a reality in the early 1980s.

Class for the Masses



Level I ballet students, their every movement reflected in the practice mirror, strive to perfect another step while instructor Linda Garner Jahnke keeps a sharp eye on their performance from the sidelines of the Putnam studio. (Photo by Steve Lukacena)

Art Classes Appeal to Non-Majors

By Greta Kruez

OU has class.

For every wino there is a struggling Picasso. For every dope fiend there is a future Arthur Rubenstein. For every boob-tuber there is a Dustin Hoffman protege. And for everyone there is the College of Fine Arts.

After the proverbial belt had been tightened again in '78-'79, each of the four major schools within the college got on with its paperwork and performances.

World-renowned cellist Claus Adam plucked the grand finale to the Morton Visiting Professor Program in the School of Music. His April visit concluded the series which brought prominent composers and musicians to the school during 1977-78.

Music therapy won the popularity polls among music majors, according to Acting Director Sherwood Hall. Dr. Clyde Thompson took the year off to study 16th century court musicians, and missed such fall-quarter highlights as a mobbed performance of Handel's "Messiah" and visits by piano teacher Dr. Guy Duckworth and accompanist John Wustman.

Jazz classes and performances continued to bring in the crowds. But there are still no courses offered in the rock 'n roll idiom.

Why not? In part, rock still lacks credibility. "Something has to be a fairly established tradition before you can begin to study it as a college level," Hall said.

"Strangely enough, no one has ever asked for such a course either, to my knowledge," he added.

Plans are ripe for establishing a preparatory department within the school. Kids from the town of Athens want musical instruction, too. Hall hopes to set up a program where in faculty and grad students offer les-

sons to townspeople in the music building on Saturdays and late in the afternoons.

"This is a function which most schools of music have," Hall said.

Next door in Seigfred an increasing number of people, who aren't art majors, are taking art courses. According to Erik Forrest, Art School Director, of approximately 2,300 students taking art classes, only 500 or so are majors.

Even the artist is becoming job-oriented. Graphic design and ceramics have boomed in popularity, and the era of the '60s, when people enrolled in ceramics so they could make bongos, and "did their own thing" in general, is past.

"There is a trend back to realism," Forrest said. "And I think there has been a re-recognition that each discipline does have its own basic foundations. The attitude has changed. It's a good thing."

Other good things about the school included a drawing exhibit by John Hadley, a Nikon show and the Ohio University Ceramics Invitational. All were held fall quarter in Seigfred gallery, showcase "for the novel as well as the established," Forrest emphasized.

Anyone who has stood in line for an hour waiting to get into Putnam's dance studio will testify to the popularity of the small but selective modern dance school. The performances are always packed. Unfortunately, there's no suitable performing space to accommodate the crowds.

"This university needs another performing hall," said instructor Gladys Bailin. "A medium-sized one. Not another Mem Aud, or a tiny corner space."

When Bailin arrived in 1972, the



The College of Fine Arts

Class for the Masses



Jackie Burns, a junior in the music therapy program, practices on the sixth floor of the music building. (Photo by Steve Lukacena)

School of Dance comprised two separate studios above Walgreen's. It inherited Putnam with the demise of Architecture, only to end up sharing it with the day care nursery and the School of Theatre.

Despite the problem, the School of Dance enjoys a reputation of high quality. Prospective majors must audition, and the limit is 50 persons. About three hundred other students take dance courses each quarter for enjoyment, relaxation or exercise.

Performance is the key word. Senior and faculty concerts are supplemented by guests such as the Paul Taylor Dance Company, which performed in February.

Although girls still far outnumber guys in the dance field, Bailin said the situation is changing. There remains the stigma of homosexuality and the job insecurity but, "now they (male dancers) are coming from all areas, athletes included," she said. "Attitudes have changed drastically."

As the old saying goes, "Everyone wants to be a star." At least 70 to 80 percent of OU's Theatre majors do, according to Administrative Coordinator Lonny Frazee. Acting may be the most popular area of concentration, but every student must get through the backstage/production grind before he can stand in the spotlight.

"The school considers production vital because regardless of the student's area of concentration, he applies it in production," Frazee explained.

A lot of freshmen don't like that philosophy. Frazee said some changes in the undergrad curriculum are scheduled, however.

The Freshman Showcase is one example. First held last spring and subsequently it is hoped on a quarterly basis, this potpourri of talent "gives 'em a chance to act without the pressure of having to get a show on," Frazee said.

The stage is set for change on the graduate scene, too. The School of Theatre is going from a two to three

continued

year grad directing program, which will make it again eligible for membership in the League of Professional Theatre Training Schools.

"We were a member, but had to drop out because we only had a two-year program," Frazee explained. "But they're coming back this spring to re-evaluate us."

Fall quarter was a theatre-goer's delight. Fourteen productions were cranked out of the Kantner machine, including two fully mounted productions: "My Sister Eileen" and "A Midsummer Night's Dream."

But other highlights like "The Threepenny Opera" and "the Great White Hope" are waiting in the wings. Like other musical shows, "Threepenny" will be done in conjunction with the School of Music. The theatre department furnishes the backstage help, the music pro-



Right: Todd Norris works on a project for his senior painting class. Below: Bill Simonett, left, and Brad Timken spread out Timken's portfolio for evaluation. (Photos by Steve Lukacena)



Class for the Masses

vides the pit orchestra and both schools supply the stage talent.

OU may not have money, but it does have class.

Right: Players rehearse a scene from Shaw's play "Misalliance" performed in February. Below: Dan Erickson on bass, Rollia Harper on drums and Mark Smarelli on vibes get together for a jam session. (Photos by Steve Lukacena)



Galleries: Windows on the Arts



Barbara Morgan, sponsored by Trisolini Art Gallery, proudly displays her photographic art work. (Photo by Debra Rein-gold)

"We approach the gallery as a learning experience," said Mary Manusos, director of the Seigfred Art Gallery. "It's a learning vehicle more than anything else. We're not out to impress anyone."

Seigfred Gallery, as well as Trisolini Art Gallery, are local forums for artists on both a national and a campus scale. Both galleries are funded through the Fine Arts College budget. Trisolini, however, gains some income from private donations and a group called Friends of Trisolini.

Each quarter, in addition to student exhibitions, the galleries present two shows from nationally known artists. The artists are either contacted by the directors of the galleries or contacted personally. Choices of who may display his work are made according to the location and medium of the work, the image it presents and how much the show will cost the galleries.

During the 1978-79 academic year Seigfred Gallery brought Kathe Keller and Sylvia Lark, two-dimensional pieces; "17 Photographers," a Nikon photograph show; Sam Haynes, two-dimensional works; the Invitational Ceramics Exhibition; Bill Richards, oil paintings; Kelly Detweiler, two-dimensional paintings and James Bee, large color photographs.

Trisolini Gallery presented: Toys from Switzerland from the Traveling Smithsonian Service; Hans Hofmann, black and white drawings; Barbara Morgan, photographs; Bill Richards, abstract oil paintings in conjunction with Seigfred Gallery; Max Klinger, graphics and the Alumni Invitational.

Some of Seigfred's biggest shows are the graduate and undergraduate shows. These shows are initiated entirely by a student committee who select the works to be displayed.

Barbara Mantel, director of Trisolini Gallery, pointed out that one of their pet projects is the gift shop. It began with a grant from the Ohio Arts Council, but now is self-supportive through private donations and the sale of artwork. An artist submits his work to the gallery and it is sold on consignment with 20 percent of the sale price going for operating costs. The shop is managed by Pat Grean and staffed by volunteers from Friends of Trisolini.

On a smaller scale is the Center Art Gallery in Baker Center. Exhibits in this one have included traveling shows from the Ohio Arts Council and community related exhibits. The Black Studies Institute, the School of Art and the Putnam School are just a few of the groups that have used the gallery.



Students Tune Up in Music Groups

Campus music groups provide performing opportunities for both music majors and those with a more casual interest. All groups, from the renowned OU Symphony Orchestra to the smaller instrumental and vocal ensembles, are open to any student who can pass the audition.

One of the most popular of these groups is the Chorus — almost half of its 130 members are non-music majors. Other university vocal groups, such as the OU Singers and the Show Choir, have tougher auditions and thus less non-major participation. The Singers and the Show Choir usually rehearse and perform more frequently than the chorus, and often tackle more difficult works.

Instrumental opportunities varying from symphonic to jazz to chamber music are available as well. The

familiar Marching 110 is composed of students from nearly every field. Other groups enjoyed by the students are the Varsity and Symphonic bands and the Wind Ensemble, which this year performed a special celebration concert in honor of the Founder's Day.

In addition to the larger groups, the School of Music offers ensembles specializing in distinct styles of music. One of the least known of these is the Collegium Musicum, a group of instrumentalists and singers specializing in pre-seventeenth century music. The Chamber Orchestra, which performs only during the last two quarters of the year, is another option. It's 20 members play music from the Baroque period. Other groups, such as the Trombone Choir,

Professor Ira Zook conducts the Ohio singers at a rehearsal. (Photo by Ken Shrader)

By D. Dodd

percussion, string and reed ensembles, concentrate on performance in a specific family of instruments.

Though students from all colleges participate in the fine arts music groups, obtaining a degree in music requires participation in one of the larger groups, with the smaller ensembles being offered as electives. Credit for these performances is usually one or two hours per quarter.

Performances are held on campus throughout the year. Some, like the Chorus, perform only once a quarter while others, such as the symphony orchestra, schedule up to six campus performances annually. In addition, groups do outside appearances such as the OU Singers' tour of New York and Philadelphia during winter break.

Music Helps Change Behavior



Mike McKinniss picks a tune on his guitar to liven things up at the Ethens Day Living Center. (Photo by Mary Schroeder)

Music therapy is a fairly new approach in the treatment of children with behavior problems. Therapists work to bring about desired behavior through the use of music as positive reinforcement.

"Everyone should have an equal right to learn," said Mike McKinniss, one of three men in the music therapy program. "I like music," he continued. "In high school, I volunteered for

a Christmas party for the mentally retarded that started my main interest in music therapy."

Although it requires a lot of patience, McKinniss finds it rewarding. "There's a need in society to help those who are less capable of helping themselves. To know I helped somebody gives me a feeling of self-gratitude."

It's no drawback to McKinniss that he is one of only three men in the program. "The more the females dominate," he said, "the more it makes you want to do things."

Michael Kellogg, director of the program, commented that the reason for so few men is that "in our society, men are not oriented toward the helping professions."



Grace and

The Senior Dance Concerts always draw a big crowd and February's performance was no exception. The dancers, including friends, students and faculty, combined their talents to produce an evening that revealed why the concerts have become so popular.

The evening began with a piece called "Crystal Silence." The dancers matched grace and strength through

a series of gestures and syncopated movements. Individual and group movements were combined for the effect.

The grace and gentle mood of the first piece was carried into the solo by Terri Heiman. Her movements were free and full of vitality. She leaped and twirled, with the carefree flow accented by her long full white skirt.

Also dancing a solo was Allison

(Left) David Keller rehearses to perfect his number "Entourage." (Below) Linda Garner Jahnke, stretched taut like a bow, in "Quibbles and Quirks."



Strength

Davis, a senior in dance, who choreographed her piece "Night of Stalk." Much like an animal stalking its prey, Davis used muscle control and release to create anxiety and tension.

The intensity of Davis' piece was

followed by a bit of comic relief in the dance "Quibbles and Quirks." Peppy light piano music set the mood of the dance. Choreographed by Jim Dickinson, the dance included the use of ropes. The dancers worked with the

bonds and facial expressions to create the comic effect.

Other pieces included "Entourage," danced by David Keller, and "Inner Voices" by Terri Heiman.



(Above) Dancers work to perfect "Alfaressence," a fantasy choreographed by Allsion Davis. (Below) An example of the avant garde style of dance. (Photo by Ken Shrader, all others by Greg Smith)



Honors Tutorial College

Tutorial Program Provides Honorable Alternative

By Scott Hartsel

The Honors Tutorial College proves that OU is not just another party school. Despite the small enrollment, only 130 students, the tutorial college is one of the most productive on campus. A case in point is 16-year-old Frederick Wamsley, who received a National Science Foundation Physics fellowship and is now a graduate student at Princeton. He is only one of many Honors College graduates who have gone on to prestigious institutions after participating in this program.

It is the only college at OU that has no professors assigned to it. "All our faculty members are borrowed from other colleges," said Dr. Margaret Cohn, director of the college. This allows students to work more closely with faculty members and to pursue their academic interests further than in a traditional curriculum.

The Honors College was created in the late 1960s and was modeled after the British tutorial system of Oxford and Cambridge universities. It is the only program of its kind in the United States.

Exceptional students are informed of the honors alternative during pre-college their freshman year. The average SAT score for the honor students range from 1300-1320, considerably higher than the average OU freshman score of 890. Their ACT scores also range high at 30 in comparison to the average OU score of 20.

Zoology, added last fall, is the new-

est addition to the 17 departments participating in the honors program. The largest number of students are enrolled in the political science pre-law program. Psychology and physics are the next most popular programs.

In the Honors College, there are no general education requirements. Cohn, however, does not feel that this deprives honor students of a well-rounded education. "Most of our students read a lot in other fields and have many outside interests." Honors students participate in the OU marching band, Students Defending Students and the Student Senate.

The Honors College allows students more freedom in designing their course of study. Many have unusual dual majors in divergent fields such as physics and creative writing. "Last quarter we had one student who designed and taught his own course in psychology," Cohn said. The Honors College is full of success stories, she continued. "We had another student who published two papers in chemistry while he was an undergraduate."

Honors College program more flexible is the option in most departments for a three-year course of study rather than the traditional four years. Many honor students, however, choose to stay a fourth year to participate in research or to study another of their interest areas.

Jerry Weber works in the Edwards Accelerator Lab as part of his Honors College curriculum. (Photo by Mary Schroeder)



The College of
Osteopathic Medicine

Osteos Train by Television

Story by Marc Weinstein, Photos by John Kaplan



Lights! Camera! Action!
Syringe. Scalpel. Sponge.

No, this is not an episode from the soap opera "General Hospital," but a creation of the College of Osteopathic Medicine and the Telecommunications Center, which has made it possible for medical students to use television as a medium for learning.

The Instructional Television Program is under the guidance of Program Coordinator Mark Hoerath. The purpose of the program is to enhance the learning experiences for medical students by visual means. Hoerath pointed out that the utilization of television is a valuable teaching aid for the students because it allows them to gain a better understanding of complicated medical procedures.

"The concept of instructional television focuses on physical exams, doctor-patient interviews, surgical procedures and other aspects of osteopathic medicine," Hoerath said. Ninety-nine percent of the production is done in a studio at the College of Osteopathic Medicine. Hoerath said the program was implemented a year before the college opened its doors to prospective students.

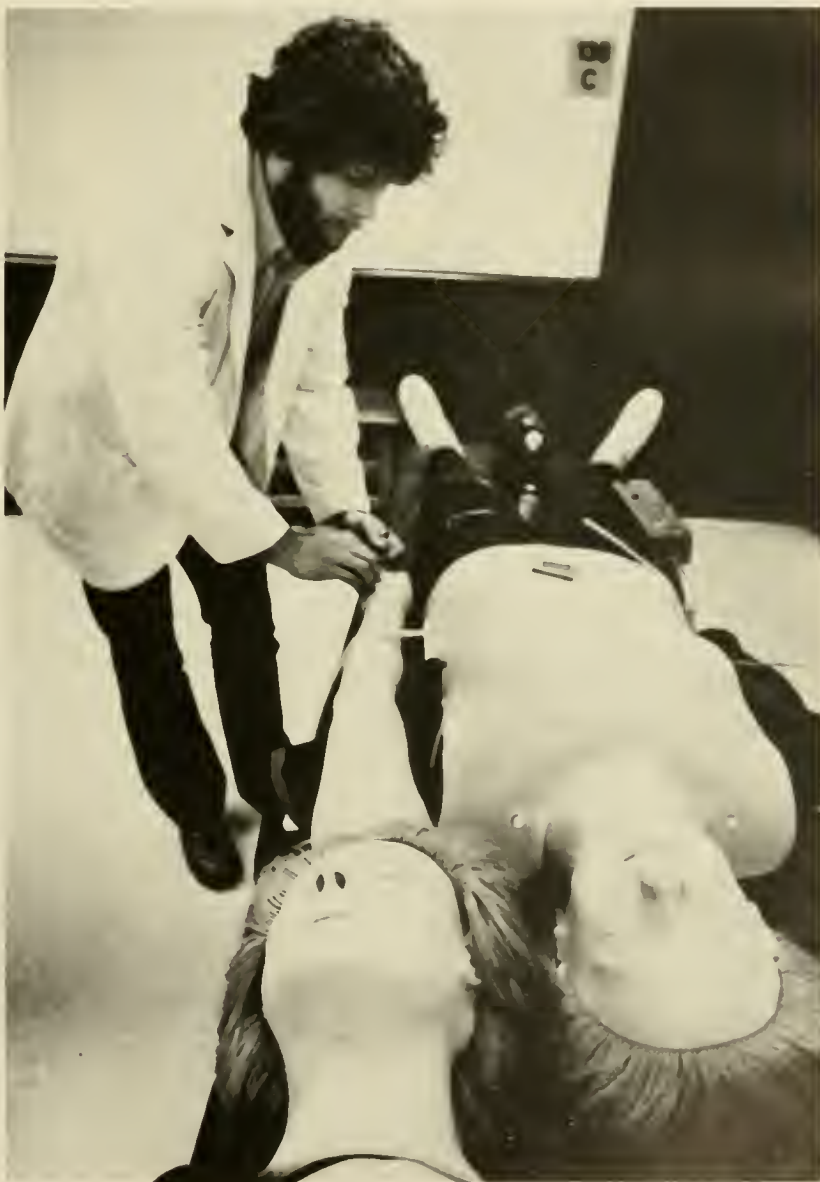
Three hospitals, Grandview in Dayton, Brentwood in Cleveland and Doctor's hospital in Columbus, are affiliated with the program, Hoerath said. Third year students train at these hospitals, and information is transmitted to them through television. Hospital instructors also receive information via the tube.

The television productions are filmed in color in order to give the programs clarity and authenticity. The scope of subjects is unlimited to the television camera which enables the student to view lectures, laboratory simulations and other informa-

tion.

Hoerath said the demand for instructional television is rapidly growing and he predicts that more colleges will take advantage of the program. "Last fall we had more requests for instructional television than the previous year," he said.

If the progressive College of Osteopathic Medicine uses other other alternate forms of teaching, such as instructional television, the relatively new college will be an innovator in its field.



Right: Tom Zimmer, a second year medical student, practices fake innocations on a dummy. **Left:** After many hours of practice, the medical students take turns "shooting" each other. Linda Buss, at left, shoots John Cossu while Georgia Roebuck looks on.

University College



University College sophomore Joyce Fisher in for counseling. (Photo by Steve Lukacena)

A Bit of Everything for Everybody

By Jeff Grabmeier

Fear. Panic. These strike those college-bound students who have neither a major nor a career in mind. These students are helped at OU by the University College.

Through a liberal arts curriculum, undecided students are exposed to different subject areas that they may be interested in, Acting Dean Robert Wieman said. (Dean Don Flournoy spent the academic year in Indonesia as a consultant to the Ministry of Higher Education.)

More importantly, he added, students become involved in university life and activities. Through this, and intensive counseling, students become aware of what they're interested in, Wieman said.

The success of these Programs are attested to in the fact that 50 percent of the students in the college decide on a major within their freshman year.

However, this is not the only function of the college. Through various programs, it affects all students.

For example, the college conducts pre-college orientation sessions for freshmen and transfer students Wieman calls this one of the college's most effective programs, and one which "gets letters every year."

One of the rapidly growing programs is the External Student Program, which is designed for people who cannot attend regular classes. Most of these students are inmates at Lucasville Penitentiary. Five associate and three bachelors degrees

were awarded last year to inmates to make that the largest external class to date.

The college also offers two-year programs in such diverse fields as aviation, mental health technology and criminal justice, mainly at branch campuses. These are vocationally oriented "hands on" experiences, Wieman said.

On the other hand, the 2+2 Program helps graduates of two-year community and technical colleges earn a baccalaureate degree in two more years by broadening their education.

One particularly helpful course available through the college is called the University Experience. It is designed for freshmen, especially those who may have trouble adjusting to college life. They learn to deal with tougher classes, faculty and increased freedom.

The University College also organizes University Professor classes. Outstanding professors, nominated by students, are released from regular teaching duties for about six months. They are then allowed to teach special courses which they have designed.

Although the University College focuses on students who have not decided on a major, it is obviously not just for them. From inmates to arriving freshmen the University College affects nearly everyone.



Dr. Fredrick Hagerman teaches a University College class. (Photo by Mary Schroeder)

Two-Plus-Two Inspires Degrees

By Patti Fife

When William Kane and Howard Fulk were students at the university, they often felt strange walking into a classroom.

Many times other students misidentified them and called them "professor." But regardless of their own hesitations and the others' misconceptions, they continued to attend class.

Both men recently graduated from the University College's Two-Plus-Two program in the justice field. Through this program, a student may use two years of education

earned at a junior college and apply them toward a four-year degree.

Kane and Fulk are former highway patrolmen and both attended the Hocking Valley Technical College before enrolling in Two-Plus-Two.

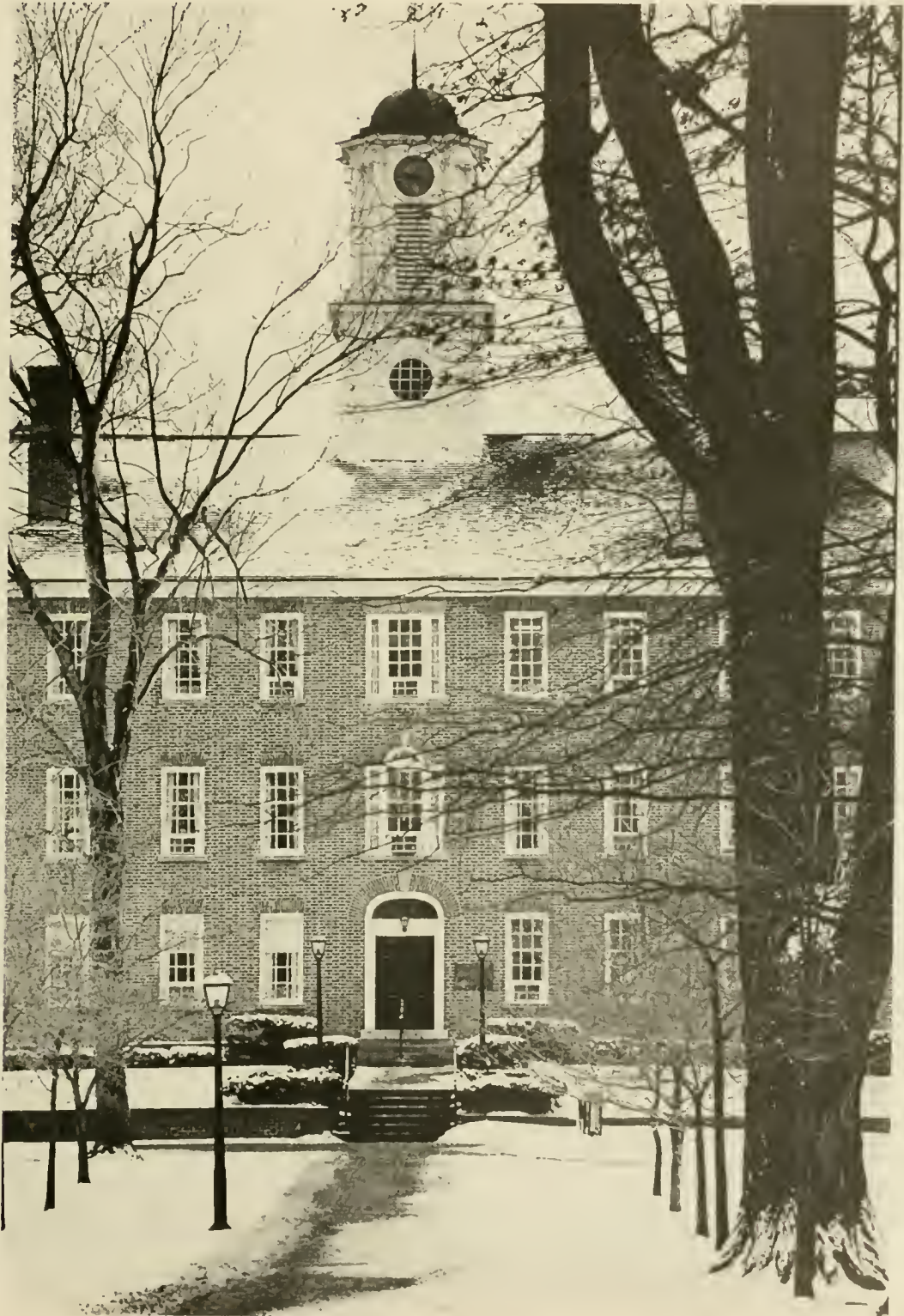
Now they work for the university's security department. Kane is the assistant director and Fulk is an investigator.

Being a student, they said, turned out to be a definite bonus. After actually being a student, they found they could understand better the problems students face.



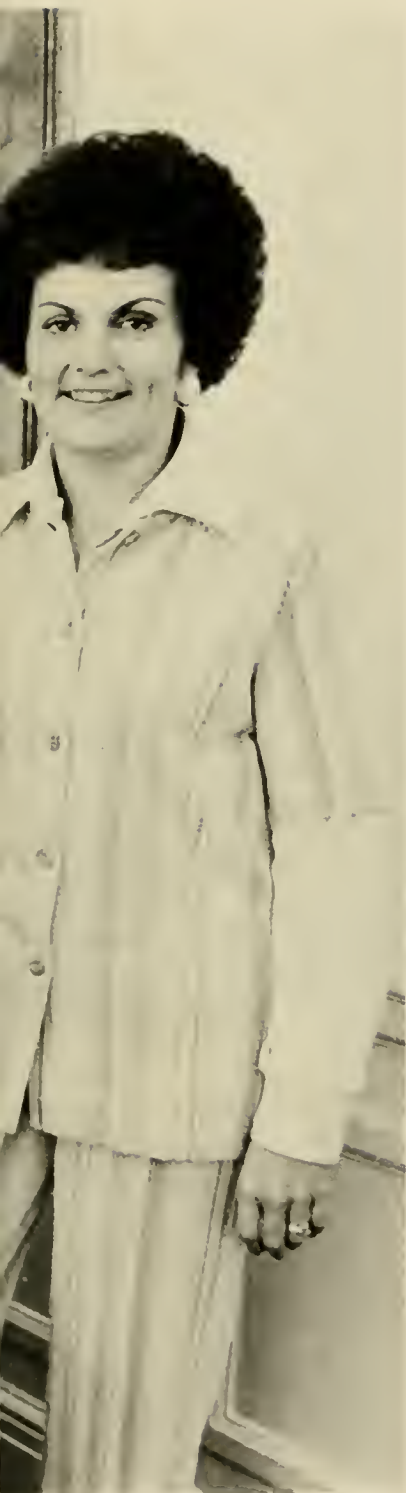
William Kane, left, and Howard Fulk felt a little strange going into classrooms when they were students. (Photo by Mary Schroeder)

BEHIND CLOSED DOORS



Mary Schroeder





Administrators Continue to Agonize Over Sagging Finances

By Paul Raah

On February 8, Ohio University will take its place among the 14 winners of the 30th Annual Ohio Governor's Awards, to be presented in Columbus. The award, presented to OU this year in recognition of the University's 175th Anniversary, is presented annually to people or institutions across the state who have, in the governor's estimation, done the most to further the causes of the Buckeye State and its citizens.

But there's another presentation soon to be originating in the vicinity of the statehouse, one that university President Charles Ping, Provost Neil Bucklew and Vice President and Dean of Students Carol Harter covet

dining hall system, or "auxiliary services," as they are tagged officially. The problem lies in the fact that the dorms and dining halls must pay for themselves.

"The dormitory system must operate at the break-even point," explained President Ping. "All expenses associated with its operation must be covered out of the rent the students pay. Otherwise, funding for educational programs gets diluted" in attempts to cover dorm expenses.

Among the reasons OU's auxiliary services have had such difficulty breaking even is the huge amounts of money still owed on mortgaged university buildings. In the late 1960s,

The Doomsday plan involves sharp cutbacks in services and fee increases to students.

much more: the \$600,000 operating subsidy they claim OU needs to help stay afloat financially through the next two years.

The university administration faced a variety of diverse and complex questions this year, ranging from the possibility of collective bargaining for faculty to the establishment of a general education program to the creation of a College of Health and Human Services. Despite the challenges these questions present, the problem that has remained on the minds of top administrators throughout the year is the budget — the seemingly simple, yet staggeringly complex task of making income equal expenditures.

Financially speaking, the most troublesome area is the dormitory-

when the university expected continually increasing enrollments to drain the available dorm space, existing dormitories were mortgaged to help pay for construction of the New South Green. The projected enrollment increases didn't happen, leaving huge bills and a lowered source of income.

Why such a vast over-estimation of enrollment trends? Ping explained, "If there was to be growth, it was assumed that the primary points of growth would be Ohio State and OU. Several new institutions were created at the time, and almost all of them were in cities — the universities of Akron, Toledo and Cincinnati, Wright State in Dayton, Cleveland State — that changed the configuration."

(Standing, left to right) Neil S. Bucklew — provost and vice president for Academics, James L. Bruning — vice-provost for planning and development, Wayne Kurlinski — vice president for University Relations, Carol C. Harter — vice president and dean of students. (seated) Charles J. Ping — president. (Photo by Mary Schroeder)

Budgets for the auxiliary services are developed in the office of the vice president and dean of students, Dr. Carol Harter. According to Student Senate president Russ Irvine, "Harter has the most difficult job on campus" — she is caught between president and provost demanding budget cuts from above, and department heads and students demanding increased services from below. Rising costs due to inflation add to Harter's worries, but none compare to the biggest administrative bogeyman: no subsidy money from the state.

Over Christmas break, Harter worked with the Student Advisory Council (SAC) to devise contingency plans covering possible outcomes of the subsidy question. In the first case examined, the supposition is that the

such a large scale — and besides, that's not what they're here for."

Speaking of her SAC colleagues, she said, "I don't fool around — if I get intelligent advice from students,

making sound financial plans for the university. Through talks with faculty, he formulates academic policy, and also works with the athletic department on the huge sports budget.

Bucklew has been instrumental in recent administrative changes at OU. Foremost among them is the University Planning and Advisory Council, a group composed of faculty, staff and students and chaired by Vice President for Planning James L. Bruning. UPAC, as the council is known, is responsible for long-range planning, especially of an economic nature, and involved in the evaluation of program proposals submitted by other departments.

President Charles Ping, ending his third year at OU, is responsible for overseeing the entire budgetary proc-

"The dorm system must operate at the break-even point. Otherwise funding for educational programs gets diluted."

Ping

Regents, legislature and governor will cooperate and provide the \$600,000 requested. The second plan assumed partial subsidy, and includes suggestions for services to be cut rather than instituting student fee hikes. The third and least talked about of the three is the "Doomsday Plan," which presents options for consideration if the University receives no state money. It involves sharp cut-backs in services and fee increases to make up the difference.

Harter acknowledges the fact that very few students understand the problems her staff faces in trying to balance the non-academic budget. "You can't work with 13,000 students," she said. "A number of students are very well-informed, but that number is quite small. Most students don't have the patience to work with double-column bookkeeping on



I take it seriously, and I've been getting very intelligent advice lately."

Neil Bucklew, vice president for academics and university provost, coordinates the budgetary process for the entire university, and in this capacity works closely with other administrators, such as Harter, in

"Most students don't have the patience to work with double-column bookkeeping."

Harter

ess and integrating it into university operations smoothly. The long-range directives and goals that tie planning and budgeting together are the products of his office.

A seat is reserved for the president on the Board of Trustees, where he is a member ex-officio — he can participate in discussion, but cannot vote. Ping also serves as unofficial lobbyist for the university and its interests. In learning to sell the university to others, he has apparently sold it to himself, for he believes very strongly in the viability of OU's future. Speaking of the dorm system and its colossal debts, he noted, "We've reduced that to a level where the system has been self-supporting. What was supposed to take us ten years to solve took us only three. Such successes are very refreshing, and serve to renew my confidence in my colleagues and the institution we serve."



Gerald Faverman relates an amusing anecdote to his replacement as dean, Dr. Frank W. Myers. (Photo by University Publications)

By Scott Powers

Faverman Resigns Under Pressure

Vice-Provost for Planning Gerald Faverman, a man noted for his forceful personality, dedication to his work and finesse with the Ohio legislature, as well as for the success these attributes brought him, resigned from his position on June 22, 1978.

University President Charles Ping asked for Faverman's resignation after learning of an interest-free loan and free use of a trailer received by Faverman in the summer of 1975. Faverman, at that time dean of the College of Osteopathic Medicine, was given the loan and the trailer by

Theodore T. Ivanehak, a Youngstown attorney whose son was seeking admittance to the college.

Faverman was a driving force behind the College of Osteopathic Medicine in the school's first three years, beginning in 1975. He was considered the key to the school's early success. In 1977, he took the job of vice provost to aid in the University's planning process.

"No one denied the great work he did with the Osteopathic School," said Joseph B. Tucker, associate provost. "As dean of that school, he was

remarkable."

Joyce Childs, who was Faverman's secretary and now works for the new vice provost, James L. Bruning, said of her old boss, "He was a fabulous person, and in a word, dynamic. He was such a hard driver that it wasn't always easy to work with him."

After his resignation, Faverman took a position with the American Osteopathic Association in East Lansing, Mich. He has received a grant from the Kellogg Foundation for a study in higher education.



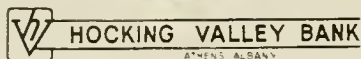
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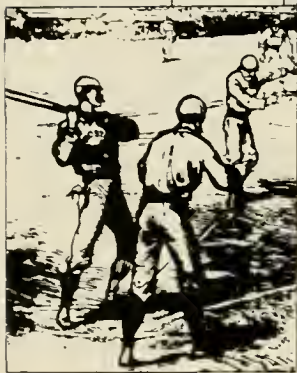
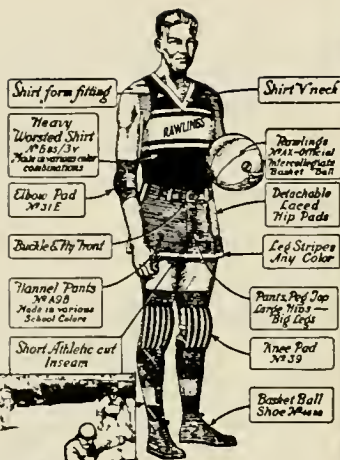
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Sports



It's all fun and games in this HPER class. Students hang on tight and hope the human chain doesn't break. (Photo by Ron London)

Coed Intramurals Insure Equal Participation

By Cindy Detillion

Each year a handful of students earn positions on OU's intercollegiate athletic teams. At the same time, thousands of others display their talents in intramural sports activities. Although intramurals have been around for a while, the popularity of coed activities has increased only recently. Since coed intramurals were introduced around 1972, the number of teams composed of both men and women has grown each year.

Today, OU is one of the few Ohio colleges offering most of its intramural activities for coed, as well as all-

male and all-female teams. With 46 team sports on the intramural schedule, only hockey is not listed as a coed activity.

While teams of all one sex sometimes become too serious about winning, coed games usually are more congenial. Most of the participants are just out to have a good time, according to William T. Sells, associate director of intramural sports.

"Through our coed program we have tried to develop a more recreational atmosphere," Sells said. "The people tend to socialize more (in coed

activities)."

The director noted that when coed sports were first initiated, most of the games were played on Thursday nights. He said this was because members of the department thought many students began their weekends on Thursday.

"After the game, they could all go uptown and continue with their fun," Sells explained.

One of the best examples of the success of coed sports is broomball, which was implemented this year because of a typing error. OU stu-



Martzolff and Crawford Hall students battle it out in a Broomball game.

Intramurals

dents didn't give the intramural department a chance to correct its mistake. Twelve coed teams signed up for the sport.

"When the schedule cards were typed out, broomball was incorrectly listed as a coed activity," Sells said. "We never had coed broomball before because we were worried about injuries. We're concerned about the safety of all participants."

To guard against any injuries that might result from coed sports, the

intramural department has devised special rules for these activities. In broomball, checking (blocking an opponent's movement) is prohibited. In several sports, points scored by women count more than those made by men. This type of rule helps insure that women get to participate equally with the men.

"So many times, women are gophers," Sells said. "They only get to chase the ball to the other end of the court."

When teams receive more points for a goal scored by a woman, the men are more eager to let the women participate actively, he added.

The major problem encountered in coed sports has been the difficulty in getting enough women to play. Sell's department has another rule that coed teams must have an equal number of men and women. But the director said women are encouraged to play because of the special rules created for them. So, most student groups wanting to form coed teams usually find enough women to fill their rosters.



A Jefferson Hall player grabs a rebound for his team in a game against Read Hall. Jim Maury tries to block any pass attempts. (Photo by Mike Levy)

Much Ado About Nothing

Cats Fumble Through Another Season

By Ed Dale

Under the guidance of Coach Bob Kappes, the Bobcat gridgers remained on the losing end this year, finishing at 3-8. Kappes took over the coaching duties when Bill Hess died of cancer in June. Using Hess' basic philosophy, the 'Cats managed to better the '77 record, a disastrous tab of 1-10.

The 'Cats faced some tough opposition in Purdue and South Carolina during the '78 season. Ohio lost to the Boilermakers of Purdue 24-0 with 55,000 looking on. Purdue went on to win the Peach Bowl, powered by the rifling arm of quarterback Mark Hermann, and was ranked among the top 20 teams in the nation. South Carolina's Gamecocks defeated OU on their home ground in Columbia, winning the hard-fought contest 24-7.

The 'Cats did manage to beat three Mid-American foes: Eastern Michigan, Western Michigan and Bowling Green. Eastern fell 24-23 in a seesaw battle on opening day, with the temperature on the field at Peden Stadium a sweltering 104 degrees. Kevin Bahecock rushed for 124 yards at Doyt Perry Field in Bowling Green, boosting Kappes' team to a 15-14 victory over the Falcons. Ohio snapped a five-game losing streak while in Kalamazoo, Michigan, bucking the Broncos, 10-7.

Although the Bobcats' team statistics were unimpressive, the individual stats did not follow suit. Kevin Bahecock led in rushing, with an average of 3.7 yards per carry for a total of 866 yards. Mike Scimeca completed 40 out of 93 pass attempts to lead the 'Cat passers, with 483 yards. Steve Green punted for an average of 39.3 yards, and Ted Lucas led defensively, with 39 unassisted tackles and 79 assisted tackles. Mark Geisler led the Bobcat receivers with 25 catches at year's end.

Nigel Turpin in action during a home game against the Central Michigan Chippewas.

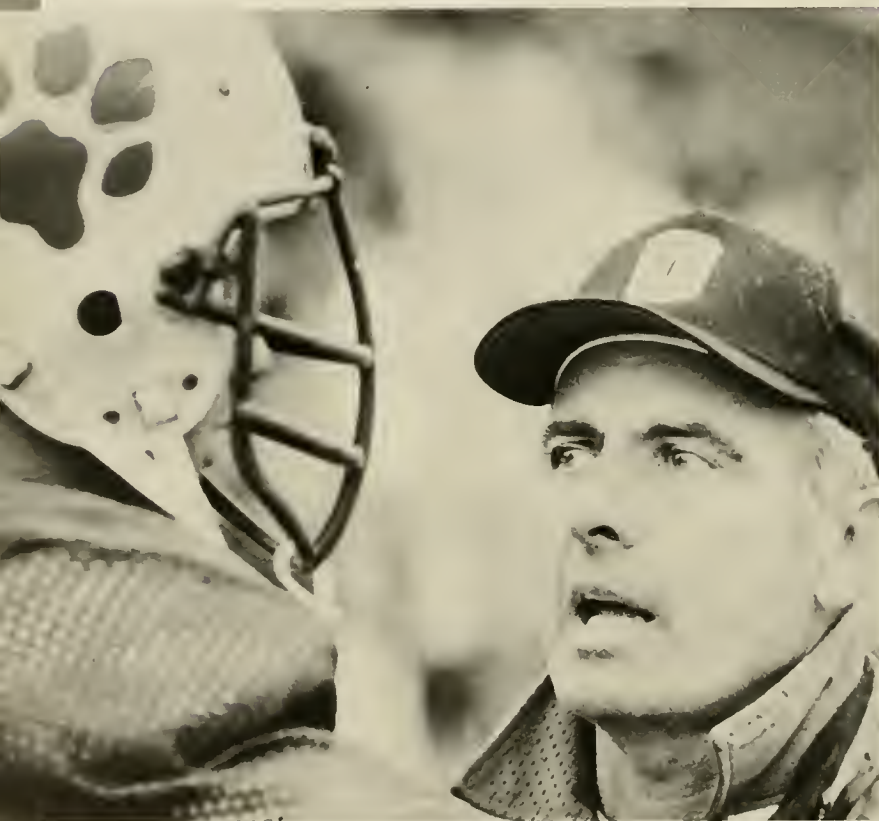


Mike Levy

Much Ado About Nothing

continued

Five Ohio players were named to the All-MAC team. Running back Kevin Babcock and offensive tackle Steve Milano made the first team, and defensive back Jim Givens, tight end Mark Geisler and center Don Puthoff were named to the second team.



Above: Head Coach Bob Kappes gives last minute instructions before sending his player back into the game. Right: Ohio quarterback Mike Scimeca gets nailed by a Toledo player and fumbles just after the snap during a home game. (Photo by Chris Carr)





New Coach Awaits Kickoff



Death Ends A Bittersweet Career



Long after the memories of games won and lost fade away, players and fans alike will remember Bill Hess. Throughout his lengthy battle with cancer, Hess, who led the Bobcats to two bowl games and a national small-college championship, kept the attitude that his illness was a minor thing. He never showed any sign of self-pity, and never told his team of his problems and his pain.

Not everyone loved Bill Hess, but he was respected by many, as evident by the flood of letters which reached Mrs. Hess after his death on June 10, 1978. The drugs which protected him from cancer were unable to hold off the pneumonia which finally took his life. A former player noted that despite his death, Hess would never really be gone, because "he left his intensity with us."

Coming from an assistant coaching job at the University of Virginia, Brian Burke now heads the football team for the 1979 season. He had previously worked for six years under Lou Holtz. Burke, 43, was an offensive and defensive back coach for one year at the College of William and Mary in 1971 and for five years at North Carolina State under Holtz.

Burke has helped coach teams that won the Peach Bowl in 1972 as well as the Atlantic Coach Conference Championship. A trip to the Liberty and Astro-Blue Bonnet Bowl, as well as another to the Peach Bowl in 1975, are part of his accomplishments.

After Holtz left North Carolina State for a position at Arkansas, Burke stayed for a year to become a finalist for the head coaching job. In 1977, he moved to Virginia, where he coached offensive backs and receivers, and in 1978 was

the offensive coordinator. Under his guidance, the team tripled its touchdown record and increased its rushing yardage by 40 percent.

Burke attended Kent State and after graduation he coached high school football for 11 years. Three years were spent at the East Cleveland System at Geneva City High School from 1961-64. His last coaching job on a high school level was at Parma before becoming a stockbroker for a Cleveland firm in 1969.

Athletic Director Harold N. McElhane, who named Burke the new head coach, said that "Burke is intensely confident that he can succeed in the Mid-American Conference. He also has the ability and drive to sell Ohio University football — in recruiting players and to the student body, alumni and fans in general."



(Bottom, left to right) T. Lemon, J. Fultz, S. Milano, M. Douglas, B. Barrow, N. Turpin, M. Knapp, S. Groves, P. Ryan, R. Crislip (Second) S. Tyson, J. Summers, M. Bohanan, J. Givens, G. Moore, B. Simpson, K. Babcock, M. Geisler, J. Kelch, M. Herzieck (Third) D. Puthoff, D. Amyz, R. Marsico, G. Burns, B. Heasley, S. Doe, M. Scimeca, R. Hochberg, D. Kuszmaul (Fourth) T. Cooper, J. Hagan, J. B. Cox, S. Hartley, S. Green, T. Lucas, M. Johnson, M. Faulkner, E. Diehl, T. Carlf, D. Lewis (Fifth) M. Green, J. Gamble, B. Bigach, R. Bloch, G. Dugger, M. Mewhorter, N. Seymour, D. James, M. Grannison, V. Short (Sixth) J. Harden, S. McGucklin, A. Nowac, F. Farrow, R. Perkins, T. Nyhan, S. Silcott, D. Littleton, S. Hurlburt, F. Volkmer (Seventh) H. Jontony, G. Puthoff, G. Roehuck, D. Hale, G.

Gibson, D. Davis, F. Komar, T. Yoho, B. Justus, P. Lynch, J. Bramley (Eighth) J. Ferrell, E. Williams, J. Pompey, M. Jordan, M. Pringle, G. Haller, T. Brophy, K. Spak, M. Grogan, T. Heckmann, Sam Shon (Ninth) D. Blades, T. Van Tine, Graduate Assistant, M. Struble, Graduate Assistant, S. Vosler, Head Trainer, Dr. P. J. Woodworth, Team Physician, L. Scheiderer, Assistant Trainer, K. Winstead, Head Manager, R. Ronald, Assistant Manager, J. Edwards, Assistant Manager, F. Morgan, Sports Information Director, E. Sparks (Tenth) R. Curtis, Defensive Secondary, A. Ackerman, Offensive Line, L. Fields, Defensive Ends, J. Dean, Defensive Coordinator, C. Heffelfinger, Defensive Interior, G. Hull, Offensive Backs, Wide Receivers, B. Kappes, Head Coach (Photo by University Publications)

Long Distance Ladies Make First Appearance

There's a new sports program at OU — and another stride for women's lib. Of course, the addition means another load on the women's swimming, diving, track and field coach, Brigid DeVries (yep — the same lady coaches them all), but she doesn't seem to mind.

The event is the women's cross country track team, which made its first appearance this fall season. Before now there wasn't even a club for the sport at this school. "We should have had it a long time ago. Right now, track and cross country are the most popular things for women," DeVries said.

The forming of the department was fairly easy. No one objected, because no new funds or equipment were required: in fact, it took no more than an idea and some interested women. The idea was DeVries', and the interested women — 13 of them soon began training for the sport's two events: the 5,000 meter run (about 3½ miles) and the 10,000 meter (or about 6.2 miles).

DeVries works the team into her schedule in the 4-6 o'clock slot between swimming and diving practice. "We meet every day for some stretches and warm-ups, and then we just run," she explained. They use the uptown area, the bike trail by the Hocking River, the track, the hills, everywhere. Hill training, especially, is good conditioning for cross country, she said, because competition courses don't spare them. Athens has the ideal terrain.

The team is divided into groups at different levels of training, each working on its own problem or technique. Their coach follows in a "lag wagon" giving instructions and correcting form. "My top group is running four to ten miles a day," she said. And sometimes, she tells them to run for an hour straight. "If you're going to be running a race that's six miles long, you'd better be able to run a long

time."

There were only three meets for the long-distance ladies this season. They're a new team and devoted most of their time to training and specialization. The only meet of the three in which they earned points was one held at the University of Kentucky, where they placed third out of four teams. Among the competition was a team from the University of Tennessee, one of the top women's teams in the nation, according to DeVries.

The team also ran in the 5,000 and 10,000 meter Indian Summer Run here last fall, and the Bonne Bell Classic in Cleveland. But both were runs attended by hundreds. The girls didn't run as a team, but on their own, as individuals.

DeVries will increase the number of meets the team participates in during coming years. She also hopes to persuade the athletic department to buy some free weights for training as opposed to the weight machine the team uses now. But DeVries is patient about the bureaucratic matters. Asked whether she was pushing hard for the equipment, she simply replied, "We'll see."

DeVries describes the team as dedicated and good. She said there aren't any stars (a star is an Olympian), but Karen Bleigh is close. She finished first among the women in the Indian Summer Run, placed 26th of over 1,000 in the Bonne Bell; last year, competing in the pentathlon, she racked up over 33 points. Making national competition requires around 36 points. Her coach is thinking of sending her to Colorado to train with the Olympic Training Center.

DeVries likes to talk of the nationals and the Olympics. But she's too practical to have starry-eyed visions of fame for such a young team. There are still many uphill struggles — literally — yet to win.



(Front, left to right) C. Brown, B. Boylson, S. Regan (Back) Coach Brigid DeVries, M. Graham, J. Heiland, A. Cotner, J. Rettos, M. Klaus, K. Bleigh, C. Christopher (Photo by University Publications)



(Below) An Ohio runner takes the lead from Cleveland State runners during the Bobcat Invitational. (Above) The Cats sole victory of the season was against Kent State. (Photos by Mary Schroeder)

Men's Cross Country

Talented new runners may spell success for the Bobcats next year, according to track coach Larry Clinton. "Next year looks very good," he said, "because we have some very favorable recruiting reports." Clinton's optimism is guarded, however, in view of the fact that this year's team won only one meet and had only two lettermen return.

The 'Cats sole victorious outing of '78 was against Kent State in the triangular Bobcat Invitational, also involving Cleveland State. Returning lettermen Gerry Pence and Greg Moran led the fairly inexperienced squad to an eighth place finish in the MAC — OU's best finish since 1971.

Moran, the only team member leaving the squad, finished 30th in the MAC competition, while Pence, a junior, finished 39th. Other members of the squad include sophomores Bob Herysel, Mark Hutter, Arnold Mayberg, Bill Tomoff and Tom Ulrich; and freshmen Mike Collins, Les Hudson, Jack Toolin and Jeff Worden.

Clinton, now in his fifth year at



OU, explained what comes next for the team. "My first priority in 1974 was to develop the track program to compete at the MAC level. We can't win in the conference with a strong distance program alone, a fact proven by perennially strong distance teams

which consistently finish in the lower division in track. Because of this, we concentrated on track first. Now we'll be working on developing cross country and distance without weakening the field events."

By Carey Schneider
and Sue Wright

Soccer

Missing Players, Tough Schedule Combine to Defeat Cats

By Will Richardson

After a mediocre 9-9 season in 1977, the Bobcat soccer team immediately began looking forward to the '78 season and a chance to improve their record. The young players of the year before were now a year older, wiser, and hungrier, and looked forward to a successful campaign.

But problems arose even before the season began. Three lettermen were lost to graduation — an acceptable number — but ten vets were not returning for various reasons, most centering on differences with Coach Earl Draper. This incredible loss, combined with a tough schedule that sent the 'Cats to 12 away games against only eight home contests, put a damper on the season's prospects early in the year.

The 'Cats fell to the National University of Mexico 5-1 in their first exhibition game. They then tied Central Michigan in a tough defensive battle, 0-0. OU's defense was overcome in the next contest, a 5-0 loss to Oakland University of Michigan. With a tough game against Denison on tap, the 0-2-1 'Cats tried to regroup for their first victory.

Ohio's Herbert Peck scored first against Denison, his hard shots and perfect placement cleanly beating the Big Red goalie. Denison stormed back to a 2-1 lead, but junior winger Glenn Marsh tied it up for the 'Cats and sent the game into overtime. Denison scored in the extra period to hand the 'Cats their third loss in four games.

The tired Bobcats came home to face a weak Marietta team, finally gaining their first victory by a 3-2 score. After tying Wooster in another tough game, the 'Cats had a week of much-needed rest before a quickly-scheduled contest with Central State. The Bobcats put it all together in this battle, downing Central 14-1.

The 'Cats dropped the first game of a short home stand to West Virginia Wesleyan, 2-1, then tied Dayton 2-2 at home. Ohio then prepared to take its 2-4-3 record on the road against two of the toughest teams on the schedule, Ohio Wesleyan and the University of Evansville.

State-ranked Wesleyan was highly-ranked by the 'Cats, who were obviously ready for the game. Showing more skill than they had all season, the 'Cats tied Wesleyan 1-1. In the next contest, at the University of Evansville in Indiana, the booters continued their good play, losing to the nationally-ranked Evansville team by 2-1. Imad Abu-Shaheen headed in Ohio's only goal.

The return trip to Athens proved therapeutic for the Bobcat booters, as they downed a tough Miami squad 1-0. High-scorer Eric Begehr lofted a shot over the head of the Miami keeper for the score. Moving on to their fourth and fifth games in eight days, Ohio beat Toledo soundly, 6-0, then fell to Kent State 3-2 in overtime.

With a chance, however slim, to salvage a winning season, the 4-5-4 'Cats hit the road once more for a grueling five-game tour. Disaster struck as the booters lost all five, falling by only one goal three times, and by two goals in the other two contests. In their final home game, OU tied Ball State 2-2 in overtime, then defeated Marshall 2-1 in Huntington, to post a season record of 5-10-5.

Coach Draper will hopefully lose only three players from this year's squad, graduating seniors Dennis Blackwell and Dave Hiteshow, co-captains, and goalkeeper Don Tkacz. With 17 lettermen scheduled to return from this year's squad, the outlook for 1979 would seem to be much the same as it was for '78, but Earl Draper and his booters hope the outcome will be different.



(Bottom, left to right) B. Reis, J. Rosier, D. Tkacz, B. Blackwell, D. Hiteshow, W. Zeikowitz, C. Beckles, T. Hirschauer (Second) D. Schaffer, M. Clutter, T. Cunningham, D. Lenny, S. Benbatta, B. Johnson, C. Kassiech, G. Marsh, E. Begehr (Top) L. Fine, J. Sobotka, C. Frazier, I. Shaheen, R. Thorsten, B. Weiss, H. Peck, F. Watt, J. Davis, B. Westwood, P. Miller, Coach Earl Draper (Photo by University Publications)

Hebert Peck, center forward for Ohio, battles an opposing goalkeeper for the ball during the match against the University of Toledo. (Photo by Chris Carr)





Steve Ingalls tries to grab the ball during a line-out in a game against Miami University. (Photo by Greg Smith)

Ruggers Miss Title by One Game

By Will Richardson

Almost any team would be more than happy with a record of nine wins, one loss and one tie. That was the outcome of the Ohio rugby club's 1978 spring season. Although the ruggers were satisfied, they were not overjoyed, because the one loss was the game they wanted more than any other — the final game of the Mid-American Conference (MAC) championships.

After a successful fall campaign, the ruggers opened against a highly regarded Akron team. Ohio battled to an 8-4 victory on scores by Jim Rosat and Jeff Lang. Aside from playing the Akron club, the 'Cats faced a second opponent that afternoon: the wind. According to Ohio captain John Byrne, gusts of 50 mph made the game sloppy and accounted for the low score.

With only two weeks remaining before the MAC's, the Wheeling College rugby club came here. Ohio put it all together, scoring a 42-6 victory over an inexperienced Car-

Missing Funds Imperil Future

When \$1036 of funds garnered from beer sales, T-shirt sales and entry fees disappeared, it looked as though the rugby club would, also.

Normally the money would have been deposited in the Student's General Fund Account in Chubb Hall. But instead, the money was "stupidly put behind the bar at the CI," according to club advisor Peter Griffiths. The money disappeared and was not recovered.

Although the money was the property of the rugby club, it should have been deposited in its account according to Student Activities Commission (SAC) regulations. As a result, the rugby club risked being ousted as a student organization, losing playing field privileges and losing SAC funds, unless it recovered the missing funds.

After several meetings between Peter Carpenter, assistant director of legal affairs, Carla Hirschfeld, director of Student Life Programs, Bursar Fred Cremeans and Treasurer and Controller Bill Kennard, it was decided that the rugby club could pay its bills for fall quarter with the money being generated to repay its debt. The club needed only \$581 to repay the debt, as most of the money came from repayment of entry fees by teams that participated in last spring's Mid-American Conference tournament. None of the entry fee checks were ever cashed.



Bucky Long tampers a Bowling Green player's pass by pulling it down just as the ball is thrown. (Photo by Greg Smith)

dinal team. With only one game left before the championships, Ohio's club took a 2-0 record into their final tune-up against Dayton.

No one expected an extremely tough contest with Dayton, and the game went pretty much according to play. Ohio scored a convincing 28-4 victory as Chip Hays scored three times and Bill Harper twice. But as in previous games, most of Ohio's scoring came in the first half, as they tallied only once in the second period.

The MAC championships are what any conference team looks forward to, and the Ohio ruggers sported an unblemished record coming into it. Their toughest challenge was expected to be from the Miami Redskins, last year's winner. Ohio's home field advantage was thought to be a big enough plus to overcome any challenge. The consensus throughout was that Ohio was ready to bring home the first place trophy.

The ruggers' first game was against Western Michigan. Ohio played nowhere near their potential, escaping with a 12-0 victory. The team's poor execution continued against Ball State later that day, but once again the 'Cats squeezed out on top by a score of 4-0.

The final day of the championships began with the Bobcats facing a tough Bowling Green team and hoping for a more respectable performance. Although Ohio held a 6-0

lead late in the game, the 'Cats failed to connect on numerous scoring attempts throughout. With only seconds left, the Falcons fell on a loose ball, deep in Ohio territory, to score, ending the game with a 6-6 standoff.

The stage was thus set for the rematch between Miami and Ohio in the final game. The match was even through the first ten minutes of the game, then some beautiful ball handling and passing gave the 'Cats a 4-0 lead. Glen Lawson's successful conversion made it 6-0, and it seemed as though the 'Cats were going to win.

Miami quickly tied it at six, but just before the half, Hays scored off a Lang pass and Ohio led 10-6 at halftime. But Ohio's effectiveness did not last through the intermission as they were shut out in the second half. Miami scored 11 points to win its second championship in a row, 17-10. The Ohio ruggers dejectedly congratulated their opponents and accepted the second place trophy. With the main objective of their season lost and behind them, the 'Cats looked ahead to the final games of the season.

Kent State, Canton and the Cleveland West Side Rovers all fell to the Ohio ruggers and the 'Cats logged a 8-1-1 record before the final game against long-time rival Cleveland Old Greys. Ohio had few problems during their final game and won to finish the season with an impressive record.



Organized Mayhem

Stickers end 5-0 in the Eastern Division

Lacrosse (n): a game played on a field by two teams with a hard ball and long-handled rackets.

Although the Merriam-Webster Dictionary's definition of lacrosse stops here, the men of OU's Lacrosse Club feel that it doesn't adequately describe the organized mayhem that pervades the sport they love so much.

The 7-7 stickers ended 5-0 in the Eastern University Division of the Mid-west Club Lacrosse Association, beating out such rivals as Kent State and Miami for the division

title. Six losses on the road and one at home marred the 'Cats' record, but all fans showed when the club played opponents out of their league.

The season's most exciting moment came when the club faced Kent State. The low point was a 28-1 loss to Michigan, a far more experienced team. Chris Landro led the club in scoring, and Mark Ransom was voted most valuable player.



(Below) One of the referees attempts to stop a fight before it begins during the Toledo game. (Upper right) Midfielder Steve Woods sustains a slash as he passes on a Kent State opponent. (Lower right) Tim Goodall, the coach, watches his players intently from the sidelines. (All photos by Greg Smith)



Field Hockey

Rookie Coach Leads Dedicated Team

By Scott Powers

The field hockey team, led by first-year coach Kim Brown, rolled up the best record of any fall quarter sport, 12-6-2, and placed third in the state tournament.

The team's record improved from last year's 3-8-2 mark, and the stick-ers scored 50 more goals than the previous year. The key reason for the turnabout, insisted Brown, was the players' attitudes.

"They were all very open to suggestions and had a desire to become better players and a better team. People came early to practice and stayed late. No one missed practices. They were dedicated," Brown said.

On a team that was geared toward offense, senior Lynn Bozentka led all scorers with a season total of 21 goals.

During a home match, the opponent manages to knock the ball away from the Ohio player at left. (Photo by Mike Levy)



"Lynn put us in the book," Brown commented. "She started fast and the others began to get confidence. They realized that our plays would work, and the others in the line began to score."

After a slow 2-2-2 start, the team won six of their next seven games, including a 3-2 win over Miami, before losing to Ohio State, 4-3. Brown was happy even after losing to the Buckeyes.

"They (Ohio State) had one of the best players in the country in Sue Marcellus. It was a really great game," Brown said. "If we had played them again in the state tournament (which Ohio State won), we could have had an edge in the game, because we had a good idea how to play against her."

Unfortunately, the Bobcats were surprised in that tournament by Kent State, losing 2-1 in the semi-finals.

The field hockey team reached the semi-finals by beating Denison in a grudge match, 2-1, and shutting out Wittenberg, 2-0. They later beat Bowling Green 2-0 in the consolation match.

In an earlier game against Muskingum, freshman Becky Walters and sophomore Rhonda Rawlins each scored four goals as OU won 13-0. Other wins included a 6-0 shutout over Kentucky, a 4-3 overtime victory over West Virginia Wesleyan, a 5-0 win over Marietta, a 5-1 win over Bowling Green and a 1-0 defeat to Eastern Kentucky. The Bobcats closed their season by defeating Wooster, 5-2.

Brown was pleased with the help she received in running the team from co-captains Becky Marion and Pam Whittaker, and some of the other experienced players. However, she said, the team still suffered because it did not have an assistant coach.

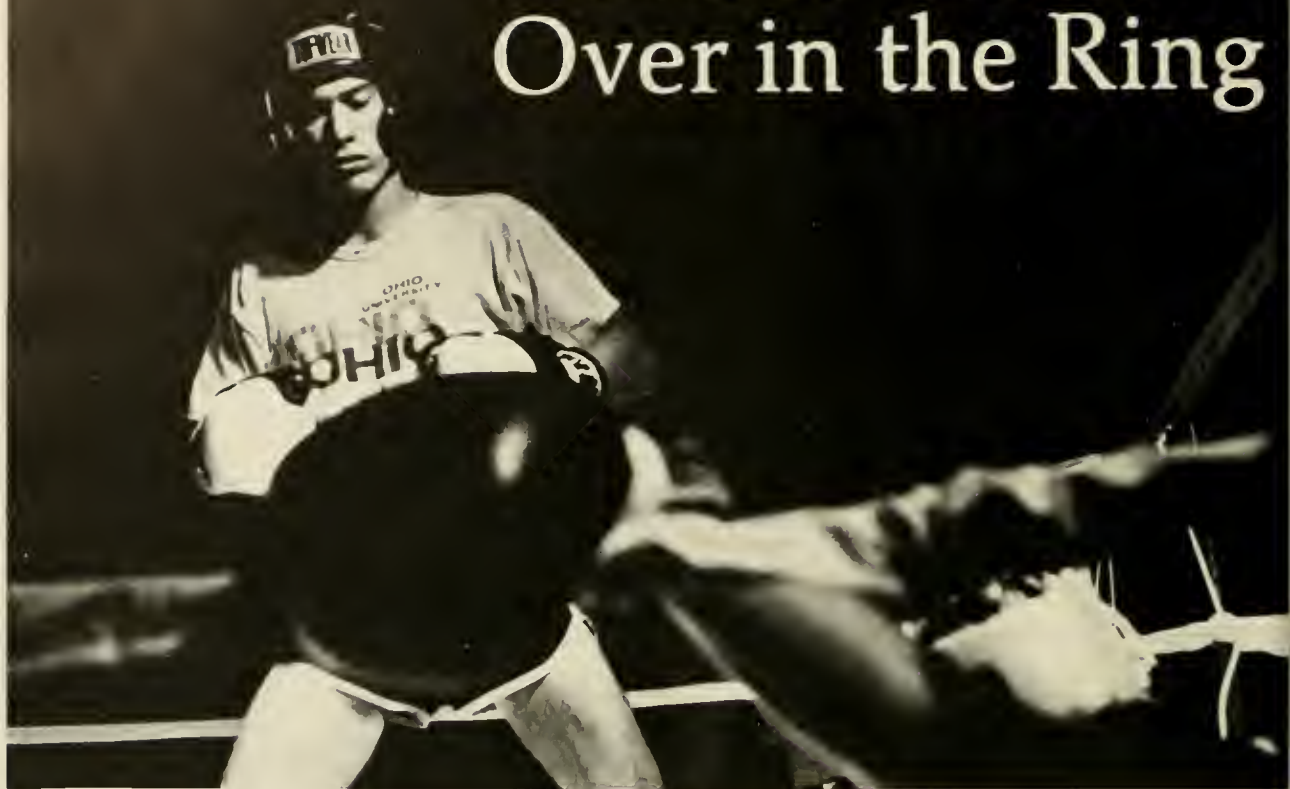


Co-captain Becky Marion watches anxiously from the sidelines, exhaustion showing upon her face. (Photo by Mike Levy)

(Bottom, left to right) G. Killmeyer, K. Clark, T. Matis, B. Marion, J. Weber, S. Quinn (Second) B. Silvaroli (Trainer), M. Hinders, R. Rawlins, A. Sackett, S. Riggs, V. Young, C. Reehling, L. Bozentka, Coach Kim Brown (Top) P. Whittaker, K. Muench, M. Vermaaten, J. Zdanowicz, D. Ksenich, V. Hartsough, A. Galipault, B. Walters, M. Close, J. Newland (Photo by University Publications)



Novices Take Over in the Ring



Of many success stories in OU sports this year, the tale of freshman boxing sensation Jim Chaney must be one of the brightest. The Athens High Alumnus first encountered the boxing Bobcats his junior year in high school, and nearly decided to hang up his gloves after some rough beatings by the more experienced boxers. But, two years later, Chaney is being touted as a possible Olympic hopeful by Coach Maung Gyi.

Chaney holds a mid-season record of 6 and 1 plus a couple of Most Outstanding Boxer awards from coaches. His most notable award resulted from the Villanova Invitational, where he beat the defending Northern and Eastern Regional champions. The 147-pound Chaney, who won the Southeastern Ohio Golden Gloves three times, may be leaving school spring quarter to train further in Nashville.

But Gyi doesn't want Chaney to leave school without a title, and is determined that he will achieve that goal at the Nationals in March.

Gyi will be losing another prominent fighter this year when defending National Collegiate Boxing Association champion L. B. Towns graduates. Towns brought much attention and excitement to boxing while at OU, as well as helping to establish OU as a powerhouse in the NCBA. Towns captured an Outstanding Boxer award at the home bout with West Chester State February 23.

Other fighters having good seasons included 132-pound Rod Gray, 155-pound Mike Decker and Mark Hanneman, whom Gyi is grooming to take the place of Towns. Hanneman was discovered in the novice fights held prior to the West Chester State bout along with Mark Conrad and Mike O'Brien, giving Gyi some building

blocks for the future since all three are freshmen.

Despite the loss of Jim Chlovechok due to arthritis and knee injuries, the team has done well this year, holding a fifth rank nationally. The team even had the honor of being presented with a trophy by none other than Gale Sayers, now Athletic Director at Southern Illinois where OU won an impressive victory in the fall.

The boxing club's hopes are all pinned on the Regionals, held at Southern Illinois in Carbondale in March. A long year and hard work has led the team to the point where they want to prove to the boxing world that OU has the material to make it to the top.

Coming to Athens in the Spring is the annual "Friday Night at the Fights" where more novices may be discovered and future Muhammad Ali's can show their stuff.



The Title That Got Away

By Karl Sutter

Something happened at Ohio University over the winter of 1978-79, that used to happen quite regularly, but which did not occur the previous four winters. The basketball Bobcats enjoyed their first winning season

Home Losses Crush Championship Hopes

since the MAC championship team of 1973-74.

The 'Cats finished 10-6 in the MAC and 16-11 overall. Only a few heart-breaking home losses prevented the Bobcats from reaching the top, and settled them in their third place position.

Coach Dale Bandy, under fire most of the season from many fans and

some members of the media, enjoyed his first season on the positive side of the ledger.

"Overall, I think it's been a good year," the fifth-year mentor said after a season-closing win at Ball State had nailed down the third-place spot. "Almost everybody picked us for fifth in the beginning of the season, so we've done pretty good."

The Bobcats prepared for the MAC campaign with an early season 5-2 showing against non-conference opponents. Big moments during that streak included a 78-76 victory over West Virginia and senior co-captain's Steve Skaggs' 32 points in a 98-95 win over Stetson.

Unfortunately for the Bobcats, perhaps their biggest MAC loss was



Steve Lukacena

sandwiched in between all those games. Ball State, playing the 'Cats in the Convo minus the rabid student body support, away on break, scored a 70-69 victory.

Bandy said that game provided his "only bad feeling" during the early portion of the season. It left the 'Cats looking up at the leaders for the rest of the season, and the 'Cats never brought all those teams down.

The 'Cats put on their most impressive showing of the season when they hosted Western Michigan in the first home game with school in session. 6,032 Convo supporters roared their approval as the Bobcats ran the Broncos in circles, breaking the century mark with a 101-82 rout.

Senior Brewer Gray brought the house down with two mighty slam dunks, and freshman guard Spindle Graves dazzled the crowd with his deft ballhandling and passing. Bandy said that up to that point of the season, "it was probably our most consistent performance from start to finish."

If that game returned a sense of excitement to OU basketball, the next game put it in the campus spotlight. The 'Cats, who hadn't beaten arch-rival Miami in four years, suffering seven straight losses, went to Oxford on January 10 and whipped the Redskins, 74-68. Although Miami suffered through a losing, rebuilding year, the jinx-breaking triumph was among the sweetest of the season. Skaggs drilled 29 points, prompting Miami coach Darrell Hedrie to say, "He makes the big plays with the pressure on. He's been doing it to everybody for the past four years."

After the Bobcats got by Eastern Michigan 76-64 in the Convo, they stood a contending 3-1 in the league. They played the toughest part of their schedule the next ten days, meeting three conference foes predicted for the top of the standings, and a strong St. Bonaventure team in a non-conference game. Unfortunately for the 'Cats, lady-luck was not with them, and they dropped all four of the games, two of them in overtime, and one by a single point.

Eventual co-champion Central



TJ Goes Out a Winner

Tim Joyce took the outlet pass ahead of the pack as the clock counted down the final seconds of the 1978-79 basketball season. In true storybook fashion, the 6-foot-5 blond-haired forward slam-dunked the basketball just before the buzzer, putting the icing on an 81-74 victory at Ball State and one of the finest careers in OU history.

In less than three years, Joyce became the third leading scorer in Bobcat history. He led the 'Cats in scoring two years in a row, averaging about 22 points per game in both seasons, while breaking school records in field goal and free throw percentages. He averaged five rebounds a game for the 'Cats in 78-79, and led the team in assists, earning All-MAC honors two years in a row.

The Youngstown Ursuline graduate with the deadly high-arching jump shot was honored with the distinction of being one of eight players voted to play for the East squad in a post-season East-West college all-star game, the Pizza Hut Basketball Classic.

"I've enjoyed it all," Joyce said of his OU career. "I feel I've done all I could while I was here. Our teams have always been close-knit, and it was nice to go out with a winning season."

Joyce transferred from Tennessee to star for the 'Cats for part of the 1976-77 season and the two following high scoring years. Married to his high school sweetheart, Joyce is anticipating a crack at pro basketball, hopefully in the NBA.

The Title That Got Away

Michigan inflicted the first wound with a 71-70 win at Mount Pleasant, Mich. Senior co-captain Tim Joyce pumped in 26 points, but the 'Cats could not contain Central's standout center Jeff Tropf. It was a tough loss for the 'Cats but the next game with Bowling Green provided the biggest heartache of the season.

With a season-high 7,120 Convo fans urging them on, the Bobcats erased a 10-point Falcon lead in the second half, taking a four-point lead in overtime. But the ball bounced funny a couple of times — junior Doug Graves' eight-foot jumper going in and right back out, and a missed BG free throw falling back

into Falcon hands for a basket. When the mayhem had ended, the 'Cats sat on the wrong side of a 79-77 score.

The Bobcats wasted another big comeback against St. Bonaventure, losing 84-81, again in overtime, before another disappointed Convo crowd. When the other eventual co-champion, Toledo, inflicted a 79-67 whipping on the 'Cats at Toledo, OU could have easily thrown in the towel.

But this was a team that was a bit different than past losing teams. The combination of veterans Skaggs, Joyce, Gray, Jim Zalenka, Bill Littlefield and John Patterson and newcomers, Doug and Spindle Graves (no relation), Kirk Lehman and Harold Moore proved to be a close-knit group which rallied together in the face of adversity.

They stormed back with five straight MAC wins, putting themselves in a position to challenge for

the crown. They proved a number of things along the way. They showed they could win the close ones, knocking off host Kent State 85-84 in overtime. They established that they could be more than a two-man team of Skaggs and Joyce when six Bobcats scored between 9 and 13 points in an 82-70 win at Western Michigan.

The most memorable win in that streak, though, was the 75-60 pasting of Miami in the Convo. Rabid Bobcat fans waved goodbye to the Redskins after the game in which Skaggs broke Walter Luckett's career scoring record.

Sadly, though, the Bobcats proved to be more pretenders for the title than contenders. Central Michigan ended the Bobcat championship hopes with a resounding 80-62 win in the Convo. Joyce and Skaggs were once again solid with 28 and 17 points



Spindle Graves, who plays basketball as well as he hot-dogs for the audience, hams it up a little before nabbing a pass. (Photo by Mike Levy)

respectively, but no other Bobcat scored more than four.

The 'Cats lost once more at home, 75-70 to Toledo, but they enjoyed two revenge-type wins on the road. They got back at Bowling Green, whipping the Falcons 80-71. Twenty-five Bobcat supporters shared in the team's glory, personal guests of colorful BG coach John Weinert.

Then came the third-place winning game at Ball State. Joyce closed out a memorable career with 27 more points.

In the final analysis, it was the 'Cats' failure to win consistently in the friendly confines of the Convo that kept them from taking the crown. No team in the league had a better road record than the 'Cats' 6-2 league mark. But the Bobcats split their eight MAC home games, losing by one point to Ball State, two to BG and five to Toledo. Those losses spelled the difference.

The 1978-79 Bobcats will be remembered as a good outside shooting team with good ball-handling skills, but weak on the boards. They will be remembered for Tim Joyce and Steve Skaggs, possibly the great-

est scoring tandem the university will ever see. They will be remembered for beating Miami twice, for exciting play, for hair-raising wins, and unfortunately, for hair-raising losses.



(Front, left to right) L. McClaine (Manager), J. Smoljan, B. Littlefield, K. Lehman, S. Graves, S. Skaggs, T. Joyce, H. Coleman, B. Beals (Manager) (Back) Head Coach Dale

Bandy, H. Moore, A. Adams, B. Gray, J. Patterson, J. Marhulik, D. Graves, J. Zalenka, M. Backus (Ass't Coach), L. Epperly (Ass't Coach)

'Flatwoods' Makes Good in the Big City



When Steve Skaggs, fresh out of Flatwoods, Ky., took the basketball court for the first time at OU back in December of 1975, he was an unknown, obscure face to Bobcat boosters.

Four seasons later, the personable Skaggs leaves OU as one of its most memorable athletes, and a potential professional athlete in two sports.

When the 6-foot-5 Skaggs calmly dropped a free throw on February 7, 1979, in the Convo against Miami, he broke Walter Luckett's all-time OU career scoring record of 1,625. He racked up over a hundred more before the year was over, ending his outstanding career with 1,732 points.

A solid defensive player as well as a consistent scorer, Skaggs' play on the court was fundamentally sound. Skaggs described his record-breaking moment against Miami.

"Elation," he said. "Elation and relief. The pressure didn't really hit me until the Miami game, but when it was over, and I heard all the cheers, it was a great feeling."

Besides his basketball skills, he is also a flame-throwing pitching prospect in the Cincinnati Reds organization. He pitched for the Reds' Billings, Mont., farm team last summer winding up with a 5-0 record and a no-hitter. He's slated to see action this year in their minor league system.

With the possibility of being drafted by the NBA, Skaggs may have only just begun achieving athletic honors.

Defense Nets Women Winning Season

By Brook Zitek



Kathy Kader dribbles the ball off to Lori Koenig despite the opponent's blocking attempts. (Photo by Patti Fife)

The fans were limited, there were no games broadcast, and to top it off, the Bobcat didn't make one appearance at their games. One would assume that women's basketball is hardly worth watching, yet that would be an incorrect assumption. After all, first-year coach Gwen Hoover guided the team to a 10-8 record, its first winning season in two years.

"We've improved a lot this season, especially defensively," noted sophomore forward Judy Uher. "Our defense has become more consistent."

Hoover agrees. "We started off this season stronger, more consistent defensively. Many teams have commented on our defensive strength, including Morris Harvey. They had averaged 80-90 points a game and we held them to 69."

The Bobcat women fought a hard battle with nationally-ranked Dayton, losing by 13. "We stayed the closest to them than anyone has this season," said junior center Diana Biber.

At the start of the season, the Bobcats emerged as a threatening defensive team. Their offense, however, tended to lag behind their defense. "Our offense has been inconsistent, mainly in the free throw area," said Hoover. "Fitch (sophomore guard) controls our offense well, and Darla Dutro (freshman guard) has been effective in running our game. Both Uher and Biber have been doing well under the boards, rebounding."

Beating Kent State by one point in overtime was a definite season highlight. "The Kent game was close, it was a good game for us," commented Biber. "We could have won more games earlier in the season. There were many close games that we should have won, but we tend to lose our cool under pressure," she explained.

"Our worst mental game was Miami," Hoover said of the team's loss to Miami. Biber added, "We just feel apart at the end." But Hoover seemed to feel that's to be expected from a young team with only one senior, Cinda Westfall.

"The Marshall game was a pretty good game," remarked junior forward Lori Koenig. "We did poorly in the first half and then came back and blew them away the second half. We had one of our biggest crowds for that game, too." And perhaps, Koenig added, that's the way it should be.



Play gets a little rough when a Miami player fights to keep possession. (Photo by Steve Lukacena)



(Front, left to right) V. Smith, L. Fitch, C. Westfall, K. Dye, L. Kennedy, D. Dutro (Second) D. Martin, L. Van Reeth, P. Marshall, J. Conrad, A. Thompson, K. Kader, L. Koenig, D. Biber (Back) T. Priest (Trainer), K. Zando (Trainer), Ass't Coach Sharon Morel, S. Harness, J. Uher, V. Hartsough, K. Williams, T. Gibson, R. Saylor, Head Coach Gwen Hoover (Photo by University Publications)



Charlie Scaife becomes entangled with his opponent as he tries to prevent a flip which could pin him. (Photos by Steve Lukacena)

Miracle on the Mats

Wrestlers Overcome Predictions

Reprinted from The Post

Comparing Bobcat wrestling Coach Harry Houska to God might seem ludicrous.

But what Houska and his "disciples" pulled off at the 28th annual Mid-American Conference wrestling championships the last weekend in February might be one of the biggest miracles since the parting of the Red Sea.

Picked to finish no higher than sixth, the 'Cats extended the heavily favored, defending champion Kent State squad to the very limit before falling at the end.

With just the final two title matches left, OU still had a chance to win the crown. Any combination of two decisions by 190-pounder Mike Harris and heavyweight Jerry Fultz or a pin by Fultz would have given the Bobcats either sole possession of the crown or at least a tie. They got neither.

OU's star of the championships was Andy Lokie, the

Bobcat wrestler who came out of nowhere to win the 142-pound match. Lokie suffered from a stress fracture in October which nearly put an end to his career.

But he talked himself back onto the wrestling mat and found he had what it took to get himself a plane ticket to Ames, Iowa, for the NCAA championships in March.

Houska also celebrated a personal achievement during this year's season. A 31-17 victory over Wright State gave him his 100th coaching victory. But in typical fashion, he downplayed the coaching milestone.

"I would gladly trade my 100th victory for a Mid-American Conference title this year," he said. "It's a personal achievement but it really wasn't a personal goal."

Under Houska's tutelage, 29 Bobcats have won Mid-American Conference titles. OU holds the MAC record with 52 individual champions.





(Front, left to right) J. Hardy, A. Lokie, K. Roehner, M. Peterson, J. Watson, T. Allen, C. Scaife (Back) Coach Harry Houska, L. Ipacs, R. Roehner, B. Potts, J. Fultz, M. Harris, A. Meyers, J. Gregor, R. Glover, T. Nutter, R. Scott, M. Rubel (Photo by University Publications)



Tom Neumann makes a desperate attempt to stop a Kent State player from making away with the puck. (Photo by Mike Levy)

Perhaps the rumors going 'round about the ice hockey club disbanding due to lack of interest and talent will hush now. After all, the team won the Midwest College Hockey League crown at the end of the season.

Although many players were partly responsible for the title, many felt that one man won it for the Bobcats. That man was goalie Chuck Wilson.

To dramatize his heroics to the hilt, Wilson played wondrously despite sickness during the championship matches held the first weekend of March in Bird Arena. He single-handedly whipped regular-season champion Dayton in the semi-finals before he received defensive help in the title game.

To reach the finals, OU had to defeat Toledo, which won once this season on a forfeit and also had to defeat Dayton. The rela-

tive closeness of OU's win over Toledo, considering the Rockets won only once all season was not surprising. The 'Cats used their third and fourth lines much of the game and second string Keith Nixon was in the nets.

The 'Cats' win over Dayton during the championships was easily the most exciting of their 24-game season. The 'Cats exploded for four goals in the second period overcoming their bugaboo all season — penalties — and showed its mettle by holding on to reach the finals.

Although OU outshot Purdue in the final game, its shots had the sting of a slap in the face from a bowl of mashed potatoes. The Boilermakers, on the other hand, were drilling hard slappers at Wilson, who did well to stop them. Midway into the second period John Pollack scored and the 'Cats were on their way. Within the hour, the Bobcats had the title.

Champions



**Ice Hockey Team
Slashes Purdue
to Win MCHC Title**



Volley

Women Overhaul Strategy

By Scott Powers

New coach Gwen Hoover brought in a play-oriented offense and a new brand of defense to the women's volleyball team, but was not able to shake the inconsistency that plagued the Bobcats all season.

"The talent was there," said co-captain Mary Ann Cline, the only senior on the team, "but we just couldn't put it together."

This inconsistency caused the Bobcats to build large leads, only to suddenly lose momentum, and eventually, games. Ohio built up a 10-1 lead against the University of Cincinnati only to lose 12-15.

The season started poorly for the Bobcats, as they lost their first two matches. However, behind the strong play of Leslie Cohen and Diana Biber, they came back to beat West Virginia.

"I felt at that point that we had the ability to come back on teams," said Hoover. "But that was not always true during the season."

The team did begin to jell, however. They beat Wittenberg University, 15-7, 15-6, behind the strong hitting of Cohen and Kellie Baird. A rally sparked by Cline brought the 'Cats back to defeat Kent State University after losses in the Miami Invitational.

After the tournament, the 'Cats destroyed Denison's team, then went into a slump and lost five straight. However, the 'Cats won six of their last eight matches and qualified for the state tournament with a 13-14 record.

Ohio was quickly eliminated, though, losing to Cincinnati, Miami and Bowling Green, after dropping early leads.

Despite the team's inconsistency Hoover believed the season was at least partially successful. "We made a lot of progress in the things we wanted to accomplish, such as the new offenses and defenses."

Despite good playing and new offensive and defensive strategy, the women's team remained inconsistent. (Photo by Tom Powell)

ball

Men's Team Earns Respect

Self-motivation and mind discipline are the key words for the men's volleyball club. At least, that's what Bob Grace, president of the club, says held the team together through dismal seasons when interest and talent were lacking.

But things are looking up for the club. This year, for the first time, the team was able to hold regularly scheduled practices in the Convo. In the past, practices were held in Grover, where conditions are far from ideal, and the scheduling was at odd hours of the day.

Grace feels that these two changes, along with the help of several dedicated players have aided in garnering new respect for the team. Among the players Grace cited for having shown "good attitudes which kept the club running" were Brian Hosier, Homoyoun Daftary, Dave Butt, Tom Caswell, Randy Oates and John Thorn-dyke.

One of the best changes for the club this year, said Grace, was the procuring of a full-time coach, instead of an active player-coach. Denise Izor, a graduate student in physical education was that certain someone the team felt it needed to sit on the sidelines to observe the team working as a unit.

One of the highlights of the season came when the team completed arrangements to host the Midwest Intercollegiate Volleyball Association's championship tournament in April. The team strongly felt that if the tournament ran well, the team would gain the respect of the league — something it has worked hard and long to obtain.

"We expect to make the best showing of the past four years," Grace said. "Hopefully we'll also gain respect from OU — particularly from the administrators."

Bahaa Michael during a four-team tournament during February. (Photo by Mike Levy)



Swim Teams Lack Depth

By Jeff Grabmeier and Cindy Detillion

A lack of depth is a problem which has plagued Ohio's women's swim team. With only eight swimmers and two divers, the team has difficulty competing with squads of 20 to 30 members. When the team could enter two or three swimmers in one event, Ohio usually has just one woman available to swim. But recent enforcement of Title IX regulation may be just what the swim team needs to increase its depth.

Through Title IX all women's athletic teams at Ohio University have been granted more money. This year the women's swim team includes one freshman who has a partial scholarship. Next year that number will increase to four.

"I have some prospects for next year," Coach Brigid DeVries said. "We'll lose three seniors (Christi Duty, Susan Miller and Terry Layne) who have scored a lot of points for us."

This year Ohio's team included several experienced members. Miller and Chris Shelton used their experience and skills to make diving one of the team's strongest events. DeVries noted that the regional tournament this year was "hard to qualify for" because of stringent rules about the difficulty of dives. Although Miller failed to qualify for the regionals, Shelton placed eight among the divers at the tournament.

Somewhat surprising to DeVries, the breast stroke also became one of the strong points. The surprise was freshman Leslie Campbell, who DeVries said, "came in with an atrocious breast stroke." But hard work sent Campbell to the regionals in that event. In addition to Campbell and Shelton, Duty, Layne, Ellen Bond and Mary Romero qualified for the regionals.

"We scored more points at the regionals than we did at the state (tournament)," DeVries said.

Although Ohio's dual meet record was only 4-8, the whole team was allowed to attend the state meet at Bowling Green. But the Bobcat's lack of depth showed up as the team scored just 60 points compared to first-place Bowling Green's 700. Ohio finished eighth out of 12 schools in

the tournament.

DeVries said her swimmers clocked "very good times" although the times weren't personal bests. Again, the team's problems went back to the lack of depth. With only 10 members on the team, Ohio just couldn't compete with the larger teams.

The OU men's swim team's record of 8-9 this year seems unimpressive until you've seen just how far they have come since last year.

"We've grown considerably better," said Coach Fletcher Gilders, remembering last year's 2-10 record. The young squad has grown in experience, he said, and most of the starters will return next year.

The team lacked, though, in freestyle spring depth and in the backstroke, and was only adequate in distance events, according to Gilders. He said the team was helped in distance events considerably when Don Wol-

okita, a student from Brazil, joined the team.

Gilders noted several reasons for their losing season. Several team members were sick during the conference championship and the team lacked sprinters after several were lost for academic reasons. We also cited a lack of assistant coaches to help with recruiting. "But I'm not making excuses," Gilder concluded. "We are still a much better team than last year's."



The men's swim team takes a break from its daily practice in the natatorium. (Photo by Ken Shrader)



Chris Shelton, a senior on the diving team, prepares herself mentally before the plunge. (Photo by Ken Shrader)



(Front, left to right) C. Duty, K. Clausen, S. Miller, J. Henderson, M. Romero (Back) E. Bond, L. Campbell, Coach Brigid DeVries, C. Shelton, A. Eiswerth, T. Layne (Photo by University Publications)



(Front, left to right) B. Parks, J. Bilas, R. Blummer, P. Geiger, B. Herringer, J. Tarr, R. Charls, G. Kreiger, Coach Fletcher Gilders (Back) R. Ahbrams, J. Meckstrath, D. Bentley, M. Cannon, M. Rauterhaus, M. McLeod, D. Wolokita, D. Lyles, S. Harrison, C. Lechner, Ass't. Coach Skip Snable (Photo by University Publications)



Football trainer Alice McInerney treats an ankle injury for Steve Milano, a football player who was injured early in the season. (Photo by Patty Foster)

Trainers Keep Athletes on Feet

By Scott Powers

A player hobbles off the field, and a student trainer rushes to his aid. The coaches glance at student-helping-student, then with the confidence that their player is in good hands, return their attention to the game.

"That's one of the things that makes our program unique," said Skip Vosler, head athletic trainer. "The coaches and players respect all our trainers — that makes a big difference."

There is much that is unique about the OU athletic trainers program, according to Vosler. Cited for having the most challenging program by the National Athletic Trainers Association, OU is the only school in the country that offers students four years of practical experience. A student trainer is expected to complete 2,400 hours of practical experience, working with athletes on the field or in therapy, before he qualifies for a license.

The trainers work with the care and prevention of injuries to athletes of all varsity and club sports, as well as the football teams of several local high schools. They turn in daily reports to Vosler on the progress of injuries, and it is he and assistant athletic trainer Larry Scheiderer, who are ultimately responsible for the care of these injuries. However, treatment is often left up entirely to the students.

"When I am working with OU's team, if I have a problem I can just ask Skip or Larry," Alice McNeill said. "But when I'm at Jackson (High School), it's my team. There I must know — I make the decisions."

Another unique trait about the program, Vosler said, is the closeness of the 37 student trainers. Vosler thinks of them as one big family. "It has always been that way. You have to have that close unity. There is no friction. If somebody chides somebody, they take it with laughter."

Vosler added that it is important for the trainers to be close to the players they work with. "We try to lead students through what an athletic trainer's life will be. They have to be friendly with everyone, because they work with

everyone."

There are 14 women in the trainer program. McNeill and Mary O'Carroll are the first to work with the football team. McNeill considers working with football very important because from football she receives experience in dealing with a variety of injuries.

Vosler insisted that the presence of the women poses no special problem. "The guys have been great to the girls in every way," he said. "The guys totally respect and trust them because they do a good job. What some people might call an embarrassing situation for them is not."

Vosler described his program as disciplinary and demanding. In addition to their work with the athletes, student trainers carry full academic loads. Grades are stressed by Vosler, who pointed out that last year his trainers received a combined grade point average of 3.2. Further evidence of the stress on grades is found on the training room bulletin board, where notices are posted of scholarships awarded to trainers.

"It takes a special type of student to be able to get in their hours and still do well academically," Vosler said. "We bring in good people. We try to actively recruit the best high school trainers; people who can make sound decisions and who want to work toward a career in athletic training. When we bring that freshman group in — that's when it starts for them. They are busy from their freshman year on. If a student trainer does not do well academically, he is dropped from the program."

"Of course, they like to have a lot of fun, too. But the important thing is what happens after they graduate. It pleases me to be able to say that we have placed nearly everyone after graduation. But the students deserve all the credit. They worked for it."

Fred Campbell, a student athletic trainer, applies a hydrocollator to Scott Randolph and then makes note of the treatment. (Photo by Patty Foster)





Sackers Record Second Losing Season

Individual Achievements Highlighted Team's Record

By Ed Dale

For the second year in a row, the baseball team finished under the .500 mark with a 19-23 season. The team did not fare well in the Mid-American Conference (MAC) either, winning five games and losing ten. Although the team was composed of a talented group, they could still only manage 5th place in the MAC.

Coach Jerry France, a veteran of six seasons at OU, discussed some of the difficulties his team faced, noting "we had a few injury problems." John Burden, who was first All-Conference the year before as a pitcher, was hurt. Burden had been the 'Cats' top pitcher the two previous seasons.

Another minus for the Bobcats was when Scott Kuvinka dislocated a finger and was kept from fielding for part of the season. Denny Wilson broke a couple of teeth while sliding into second and was out of commission for a while.

Another problem was grade point eligibility. The team lost two good players directly and some of their effectiveness indirectly from this. "You need so many players,"

France said, "and if you've not got them in the right positions, that can hurt you." The eligibility problem became more apparent when the sackers had to substitute players because of injuries and low grades.

The most crucial part of the disappointing season was the first conference weekend, according to France. "It hurt us when we dropped the first four games, three of them by one run to Eastern Michigan and Central Michigan. Psychologically it put us in bad shape."

The team had several memorable games also, for instance, the first Miami game. Going into the last inning the Bobcats were down by three but won 4-3. Mike Echstenkamper hit a double, putting the 'Cats ahead. The series against Ohio State was special because of the rally the Bobcats made while losing 9-0. Although they eventually lost that game 10-9, they came back in the second game and shellacked OSU 16-0.

On the bright side were some individual performances and achievements. Outfielder Kevin Priessman finished the



(Far left) A University of Cincinnati player tags a Bobcat runner out at third. (Left) The third baseman fields a grounder at third, then ends the play with a throw toward first. (Photos by Joe Patronite)

season as an All-Conference player and the owner of a .384 batting average; Wilson finished with a .360 average to his credit; while other players surpassed the .300 mark. In the pitching area, Larry Nicholson had the most victories with six wins against four losses and a 2.61 earned run average.

Chuck Vinoverski had 3-0 record and Guy Ebinger had a 1.77 ERA. Wilson also hit ten home runs to lead the team with Priessman behind him with six. The team recorded a club record of 64 stolen bases in the season.



(Bottom, left to right) G. Ebinger, M. Manring, C. Vinoverski, B. Baldner, D. Pence, M. Mace, L. Govert, D. Farina (Second) R. Gallabreeze, J. England, G. Oliver, M. Wright, L. Nicholson, D. Spriggs, S. Dailey, K. Preissman, R. Rosemeyer, T. Vitale, J. Burden, S. Bowling, P. Ellwood (Top) Ass't Coaches Dan Hauser, Chip Devito, M. Barnett, S. Campbell, B. Kerns, R. Higdon, C. Bosch, B. Zaluski, M. Persson, S. Kuvinka, D. Wilson, M. Echstenkamper, R. Gravacna, M. Vinoverski, W. King, B. Apgear, L. McCullough, M. Mulligan, S. Johnson, D. Lakes, Trainer Jim Offenbaker, Head Coach Jerry France (Photo by University Publications)



Lisa Jennings slides into home, scoring a run for the women's softball team.

Photo by Joe Willis

Softball Team Places Second in State

By Ron Rectenwald

The women's softball team finished off a successful season with impressive personal achievements and a second place finish based on a 12-5 record.

The Bobcats began the season by smashing Marshall 31-0. Marshall was held to two hits by a trio of Bobcat hurlers. It was a fitting opening for a team with high hopes for a state title.

Sweeping a double header by defeating Morris-Harvey 8-6 and Purdue by 24-12, the Bobcats record rose to 3-0. For five and a half innings, the game against Salem looked like sure defeat, but the Bobcats came back to win 9-8.

A controversial fourth inning home run by Ball State gave that team the momentum to deliver the Bobcats their first defeat of the season, 13-1. A win against West Virginia later in the day, 6-1, moved the teams record to 5-1.

OU had a 9-3 record going into the state tournament. When the tournament ended, the Bobcats finished second with a 3-2 tournament record. Unfortunately, the team's record wasn't found worthy enough by the regional selection committee for the team to be included in the regional tournament. This dashed earlier hopes of making it to the national tournament at the University of Nebraska.



(Bottom, left to right) J. Schwieterman, J. Hess, S. Myers, L. Speaks, T. Judd, J. Harter (Second) J. Bell, R. Walker, V. Smith, S. Harness, M. Cline, M. Hinders, G. Killmeyer (Top) Coach K. Martin, P. Snodgrass, trainer, P. Hess, manager, N. Burris, L. Jennings, L. Cohen, M. Coultrip, P. Kimble, manager, B. Silvaroli, trainer, Coach N. Schaub

Photo by University Publications



Golfers Remain Inconsistent

By Jackie Campbell

You could say the golf team was sparked to a better season, the best of any Bobcat team of the 1977-78 school year. The sparkplug was none other than Bob Sparks, a junior who ended up as a member of the all conference team with a chance to compete in the NCAA finals.

Sparks led a team described by local sports writers as "consistently inconsistent." The team started out taking the league by storm with some outstanding showings at tournaments as prestigious as the Iron Duke Classic (Duke University) and the Marshall Big Green Tournament.

Then came the Kent State Tournament at the end of April. The team outshone the 1977 champs, Kent, by taking the tournament, and setting course and tournament records.

Ohio hosted the first 36 holes of the MAC championships, and took them with ease. The team was looking toward the end of a seven-year dry spell — it had been that long since Ohio had captured a MAC title. But all was lost in Michigan.

Third in the league is certainly no disgrace, but some of the top players were dissatisfied. "It was disappointing to the whole team, although everybody played better, a lot better than last year," Scott Bibbee, a junior on the team reflected.

Scott Bibbee practices his swing on the golf course down near the South Green. Photo by Mary Schroeder.

(Bottom, left to right) S. Bibbee, J. Miller, J. Mawhorr, R. Densmore, L. Densler, J. Mawhorr, B. Sparks (Top) Coach Kermit Blosser, B. Eichler, C. Vandlik, B. Smith, C. Finley, D. Ashbaugh, J. Johnson. (Photo by University Publications)



Matchpoint

By Mike Ring and Scott Powers

"The whole season was a total team effort. The championships were a perfect example." Coach Cotton Stephenson spoke these words with a touch of pride after the men's tennis team finished the 1978 season. The Bobcat squad set a new school record and finished out the most successful season in OU history. The team exceeded last year's record by accumulating 20 wins for the season, surpassing the old record by three.

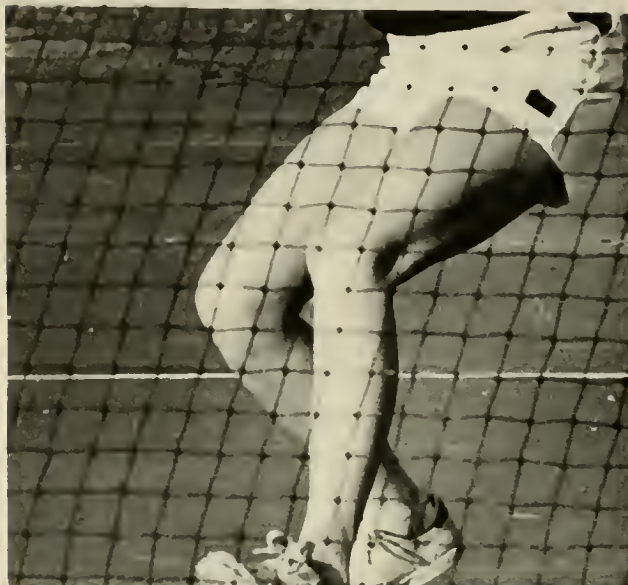
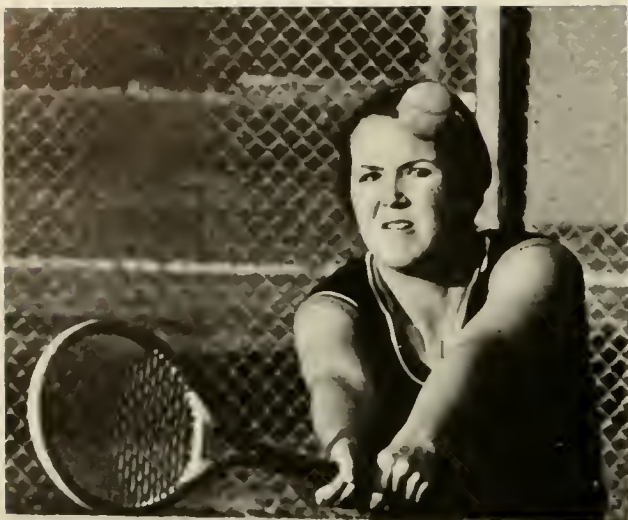
Possibly the highlight of the season was the honor of the Mid-American Conference (MAC) Tennis Coach of the Year going to Stephenson. A four-year veteran at Ohio, Stephenson coached the 1978 team to a tie for third place in the MAC, failing to unseat rival Miami from the championship for the fifth straight year. Ohio has never captured the MAC in tennis but in the future this goal may become reality.

Most of the team's strength is returning for the 1979 season. Team captain Jeff Sherrin is the only senior and that's why Stephenson is smiling. "We should move up another notch in the standing next year. We've got a few really good recruits coming down to play for us."

Stephenson cited some factors leading to the good season his team had in 1978. Very instrumental were the efforts of sophomore Ron Schaub. Schaub broke the Ohio record with his 23-9 No. 5 singles slate and teamed with Sherrin for a record breaking 26-5 No. 3 doubles mark. Schaub soared to a 8-1 in the MAC, and with numbers like that, he was No. 1 seed for the conference.

The number of Ohio positions that advanced to the finals set another Bobcat record. Jim Asher made it into the No. 2 singles before losing to Bowling Green's Tom Olson. The Bobcat No. 2 doubles team defeated the No. 2 and 3 seeds but were deprived of the championship by top-seeded Miami team of Dave Kiefer and John Bailey.

Although the Bobcats experienced four losses in the finals, Stephenson was not disappointed. "We weren't



Patti Fife



(Left to right) Coach Cotton Stephenson, Zac Bator, Ron Schaub, Jeff Sherrin, Jim Oppenlander, Tony Torlina, Bruce Fitz, Jim Asher. (Photo by University Publications)

Men's Squad Sets New School Record, Women Have Turn Around Season

expected to win any of those final matches, much less get there. Even if we would have won a couple of those, we wouldn't have overtaken Western. I'll settle for the record of being there."

The woman's tennis team rolled up an 8-5 mark in dual meets, their first winning season in three years, sparking Coach Peggy Pruitt to declare that the team had gone through a "turn around" season.

The key to the team's success was depth, Pruitt said. She was especially pleased with the strength in the bottom half of the lineup. Ann Kopf, Barb Haefner, Helen Horn and Carey Sacherman combined for a 25-8 record while playing out of the fourth, fifth and sixth spots in the lineup. "I knew we were strong at the bottom," Pruitt said. "But I didn't know how strong until we had a couple of matches behind us."

Although the competition is stiffer for the players in the first three positions on the team, Pruitt pointed out that "a win at No. 6 is as good as a win at No. 1." She added that she would rather have a deep team than a strong individual at the top.

Nonetheless, Karen Cook provided some strength in the top spot on the team, finishing with a respectable 8-5 mark. "I was impressed with Karen," Pruitt said. "She is a super person to work with and has a lot of desire."

The Bobcats handily defeated Kent State, 9-0, Wright State, 8-1, and Ohio Wesleyan, 8-1, three teams that they were unable to beat in the previous two years. These victories characterized the improvement in the team and Pruitt listed them as the highlights of the season.

The second and third spots on the team were filled by junior Lynn Bozentka and senior Debbie Ksenich, who, Pruitt insisted, were both better than their respective 7-6 and 6-7 records indicated.

Ksenich was the team's top doubles player, and joined with Cook or Horn for the No. 1 doubles combination. However, unlike previous years, the team was stronger in singles than doubles.

"It was a turn around season for us," Pruitt said. "The potential they showed, and the fact that there were four freshmen (Cook, Kopf, Horn and Sacherman) who played and didn't get wiped out — well, that's impressive."

Practice is just as tough as the actual meets for the tennis team which hopes to achieve the same high success level in its spring season. (Photo by Mary Schroeder)



Personal Achievements Brighten Dismal Year

By Ed Dale

It was a dismal year overall for the track team, but a bright one for some of its individuals. The team, under the guidance of Coach Larry Clinton, finished fifth in the Mid-American Conference (MAC) behind second-year conference champs, the powerful Eastern Michigan Hurons.

The Bobcats competed in several prestigious track and

field invitational, appearing at the Penn Relays, Pitt Invitational, the Florida Relays and the Dogwood Relays in Knoxville, Tennessee. Ohio was also represented at the NCAA Outdoor Track and Field Championships in Eugene, Oregon. Even the Ohio Relays Invitational was a sensation as Olympic Gold Medalist Edwin Moses walked away with

Ohio hurdlers splash their way around the track in an effort to capture the lead from Miami. (Photo by Joe Willis)



the 110 meter high-hurdles in an electrically timed 13.94 seconds. Other outstanding events were the 400 meter relay race in which OU barely defeated Eastern Michigan to win and the 1600 relay in which Eastern defeated OU.

Several tracksters had outstanding seasons and received honors. Senior Alfred Ogunfeyimi had the most outstanding season. Even before the outdoor season began, he had captured the long jump championship at the NCAA Indoor Track and Field Championships. This was just the beginning, for he next won the long jump in both the Penn and Florida Relays. The Nigerian student also anchored the highly successful 400 relay team which qualified for the Nationals. In the MAC meet, he won the 100 meter dash in wind-aided 10.43 seconds, the long jump in 25 feet 8.5 inches and was on the winning 400 meter relay team.

Curtis Bean, another long jumper, qualified for the NCAA Outdoor Championships. Roger Gilders, a sophomore pole vaulter for the Bobcats, qualified for the Nationals with a vault of 16 feet 6 inches enroute to winning the MAC title.

The 400 meter relay team, consisting of Bean, Ogunfeyimi, Jessie Young and Ade Phillips, also made the national cut, but did not go to Oregon. Both Young and Phillips declined the trip so that Bean and Ogunfeyimi might have a chance of winning the long jump. Eric Wagner, who set a record for being the first Ohio athlete to clear seven feet in the high jump, also qualified to compete in Oregon.

Personal problems on the team hampered the Bobcats' performance. The most publicized problem was a rift that occurred at the Dogwood Relays when Bean and Ogunfeyimi refused to run on the 400 meter relay team. Clinton subsequently scratched both men from their long jump events. After the initial skirmish, the two claimed they were publicly embarrassed by Clinton, who reprimanded them in front of everyone. Ogunfeyimi quit the team after this misunderstanding and only returned when ex-Athletic Director Bill Rohr acted as a mediator.



Roger Gilders practices pole vaulting prior to the NCAA Outdoor championships to perfect his technique.

Joe Patrone



(Bottom, left to right) B. Tomoff, G. Moran, G. Pence, M. Hutter, B. Smith, T. Ulrich, G. Kempf (Second row) Coach Larry Clinton, V. Shores, D. Plum, J. Loyd, C. Bean, L. Phifer, D. Day, H. Strong, A. Phillips, Trainer T. Neil (Third row) K. Fritz, V. Henry, A. Ogunfeyimi, M. McCuller, D. Baucher, Ass't Coach John Ciszewski (Top) A. Albright, G. Fuqua, J. Young, E. Wagner (Photo by University Publications)



Women's Track Gains Foothold

By Sue Koch

In only its second year of intercollegiate team status, the women's track team managed to hold its own in the Mid-American Conference.

Technically there was no overall record as many meets were dual or invitationals. However, Coach Brigid DeVries felt that the season was highly successful, if only for firmly establishing the team as a strong opponent.

DeVries said that there were two outstanding women on the team. One was Karen Bleigh who is the team's Pentathlon Athlete. She participates in five events: the high jump, the long jump, the shot put, the 800 meter run and the 100 meter hurdles. Last spring Bleigh was only 300 points shy of qualifying for the Nationals; points that DeVries said could have been picked up easily along the way. DeVries added that Bleigh consistently improved each time she competed in these events.

The other outstanding member was Brenda Wilson. She also missed qualifying for the Nationals for the shot put. Her best throw was 43.3½ which was only seven inches short for qualification.

DeVries had no idea how the next season will shape up. "I don't make predictions," she said. "Two of the girls I really had high hopes for are now ineligible because of low grades. That was disappointing but I have several returning members that will boost the team."

(Left) Karen Bleigh missed qualifying for the Nationals by 300 points as a Pentathlon Athlete.



(Bottom, left to right) K. Morgan, B. Wilson, L. Bench, B. Keller, B. Bow (Top) Ass't Coach Earl Chestnut, K. Bleigh, M. Lloyd, M. Graham, B. Ashford, Coach Brigid DeVries (Photo by University Publications)

Joe Patrone



Harold McElhaney

Mary Schroeder

Winning Isn't Everything

New AD Aims for More Than Victories

By Sue Koch

Harold McElhaney still wears his Allegheny College Gators tie. It serves as an ever-present reminder of the success story he wrote there and hopes to continue as the university's new athletic director.

Athletic director for Allegheny since 1970, the 42-year-old's programs won the President's Athletic Conference all-sports trophy each of the past six years.

But the former Duke Associated Press All-American football player and two-time conference wrestling champ wanted a bigger challenge than a Division III school. He admitted he got "kind of bored" winning year after year at Allegheny. So after 15-year Ohio Athletic Director Bill Rohr announced his retirement February 1, McElhaney was one of hundred who applied for the vacancy. On July 25, Provost Neil Bucklew named him as Rohr's successor.

McElhaney's philosophy of winning is unique. "You'll hear me talk less about winning than anybody else," he said in an interview with The Post. "Winning is not what I like

to talk about. I like to talk about being successful. I look to winning as a by-product of that goal. Not only do you win — but you also produce good people: well-rounded, educated, diploma-carrying student athletes."

After having been on the job only one month, McElhaney said that the foremost project on his agenda was the financial situation of the athletic department. Although he would not specifically explain how he planned to overcome this dilemma of insufficient funding, he said, "I do have some very strong ideas that I've both brought with me and have come up with. I hope to get this plan off the ground very shortly . . . it could be a month, it could be a year."

McElhaney doesn't believe in gimmicks, but his Gator tie was replaced by Ohio's new emblem, the Bobcat paw. And that was only the first of many changes in store for the university. McElhaney is young, bright, aggressive and by his own admission, a hard-nosed boss. It is this combination that will make or break the athletic department.



The Bobcat and Bobkitten rally fans with their sideline antics. (Photo by Patti Foster)

Paw Powers Spirit Drive

By Adrienne Jackson

A universal slogan was needed, something the students could readily identify with; something which would generate team spirit. Curiosity grew as bobcat paws and the slogan "Paw Power" began springing up around campus. At first the students and alumni were apathetic — often mocking — about the athletic department's creation, but slowly the idea caught on.

The paw prints sprayed in the end zones of the football field gave the impression that some huge cat was stalking. This was exactly the image the creators wanted to get across. They wanted the paw prints to symbolize the strength of the Bobcat teams and the terror they would instill in the minds of their opponents.

But no matter how effective paw power is, school spirit, per se, still seems to be a thing of the past. However, there are still traditional, staunch supporters of the Bobcats. Among them are the cheerleaders.

The cheerleaders are selected at the end of spring quarter on the basis of certain criteria. Criteria included stamina, athletic ability, imagination in creating cheers, enthusiasm and general ability in cheerleading techniques. Eight girls were chosen with several returning veterans.

These girls were not only cheerleaders at the games, but sponsored several projects as well. A cheerleading clinic for high school girls was held during the summer, along with money-raising drives to buy the Ohio squad new uniforms. In addition, the squad helped the Green and White, a spirit-oriented club, to convince new members to join.

The cheerleaders are not the only Bobcat supporters. That funny looking mascot at the games made his first appearance in 1960 at Homecoming and became legal this year at the age of 18. The Bobcat originated in Lincoln Hall, and the tradition of choosing him from the men of this hall continues. The identity of the Bobcat is a close-kept secret; revealed only at the last basketball game dur-

ing which he names his successor.

Likewise, the Bobkitten keeps her identity secret. She returned last year after a brief appearance in 1968. Chi Omega sorority is her enthusiastic sponsor and one of the members is always the Bobkitten.

Not only were the Bobcat and the Bobkitten the official mascots of the university, but they were also repre-

sentatives. During away games they engaged in antics with the opponent's mascots, delighting the children that sometimes show up at sporting events. The Bobcat and Bobkitten also were involved in community projects and visited local schools and marched in parades.



The secret identity of the Bobcat is nearly revealed as he is caught off-guard in the restroom. (Photo by Patti Foster)



(Bottom, left to right) Nancy Johnson, Joyce Wickline, Sherri Isaac, Susie Abdella (Top) Joy Martin, Karen Williams, Brenda Grubisa, Penny Herman (Photo by Mary Schroeder)



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Greek Life & Organizations

SAY HELLO



TO A NEW IMAGE

Goodbye, Joe Fraternity. Hello, John Belushi. Greeks hit the news last fall when "Animal House" hit the screen and hundreds of OU students paid their \$2.50 to get a front-row glimpse of what "really" goes on behind the white-washed pillars and red-brick walls bearing Greek letters.

Now they know. Greeks ride Hondas through their houses, swallow cheese-burgers whole and seduce the president's wife — that is, when they're not fashioning togas from bedsheets or working on their .5 overall GPA.

It was an entertaining movie, but many people saw it as the "Gospel According to OU Greeks," and the Greeks' credibility took another nose dive.

1978-79 was a good year when you remember the Alpha Epsilon Pi fraternity colonized, the Phi Mu sorority recolonized and the Hatfields and McCoy's finally called a truce. It was a bad year if

you remember a spring without J-Prom, the debate over the Phi Delts' request to return to OU and Ping's words of warning to houses turning out Belushi proteges. It was a typical year if you recall the many cries for Greek unification and the controversy over Greek coverage in **The Post**.

For all the threats to its credibility, the OU Greek system has held its own. Members of the 12 sororities (including four black) and 17 fraternities (including four black) now constitute eight to 10 percent of the student body — the largest minority on campus.

Panhel President Sue Hachten (Chi Omega) took over the governing body of the sororities, and later handed it to Alpha Gam Brenda Dodrill in the February elections. Delt Jerry Yeatts became president of an ailing Inter-fraternity Council in October.

"We've got to have a purpose,"

said Yeatts of the IFC's waning credibility. "And we've got to define that purpose. When I took office, IFC was really going down. Too many fraternities viewed it as a joke."

The group of national Greek officers wasn't joking, however, when it came to Athens last April to discuss the OU Greeks' growing pains and problems. The Inter-Greek Task Force spawned from the brainstorm sessions and met again in October. It put forth five major goals: to have non-alcoholic teas, to pump up the Greeks' overall grade average, to unite IFC and Panhel, to get rid of the last vestiges of hazing and to work more with alumni and black Greeks.

But the Task Force was abandoned in favor of a joint IFC-Panhel drive. This drive apparently resulted in a tighter relationship between the two. More inter-Greek activities are still in the



Alpha Delta Pi

(Front, left to right) Nancy Gudat, Maureen Clancy (Second) Julie Loeser, Becky Zielasko, Wendy Moyer, Jeannie Drochenberg, Mary Blaettner, Mindy Mengert, Bethann Scharer (Third) Jamies Klienerman, Patti Ryder, Carolyn Rose, Stephanie Jaros, Debbie Hamrick, Patti Petroff, Helen Eckley, Peggy Lauchran, Mary Harrier (Fourth) Monica Maron, Cindy Hoskinson, Nancy Ketzak, Neil Hubbard, Lisa Novak, Annette Silver (Fifth) Theresa Buchanan, Jera Foster, Kristie Miller, Nancy Hensky, Barb Newhouse, Becky Layne, Lucia Whitehead, Helga Ruppe, Linda York, Becca Braune, Susan Millward, Wendy Feldman, Kim Weber, Nancy Struther (Back) Amy Borgman, Sylvia Ruppe, Kathy Kopp, Andrea Beckett, Liz Graebner



Alpha Epsilon Pi

(Front, left to right) Marty Cohen, Mike Levison, Joel Robins, Keith Hertzendorf, Eric Silver (Second) Steve Horn, Mitch Mouallem, Bob Blum, Zachary Simon, Gregg Manes, Jeff Timmins, Greg Fox, Evan Brown, Bob Oster (Third) Mike Scott, Fred Hecht, Andy Adler, Barry Bauman, Calvin Tabler, Mike Fishel, Alan Boritz (Back) Ted Deutsch, Dwyann Greenfield, Tim Meyerhoff, Joe Warszawski, Dan Dooley, Keith Rhodes, Roger Abady, Shel "Animal" Gallun, Rich Slavin, Mark Hersh

SAY HELLO

planning stages: exchange dinners, sister swaps, an all-Greek Valentine's Day party and on, ad infinitum.

While the white Greeks may be improving rapport between the houses, the eight black fraternities and sororities aren't in on the experience. Only one black sorority, Alpha Kappa Alpha, is in Panhel — largely because its national says it must affiliate with the predominately white Panhellenic Conference. Even so, problems still arise.

"We go to Panhel meetings sometimes and feel kind of left out," explained former AKA president Donna Marie Lowery. "They keep talking about houses, houses, houses. It would be nice to have a house, but we don't, so we can't participate in certain things."

There are about 75 to 80 black Greeks in the eight campus chapters, according to Lowery. None of the chapters can afford a house. With each averaging 10 members, and no alumni from which to solicit donations, it's too expensive. As a result, their rush and social activities must be different. But for some, their whole purpose is different: they are service



Alpha Gamma Delta

(Front, left to right) Jani Gambs, Marsha Koenig, Debbie Straslicka, Polly Trumpeter, Nan Thompson, Diane Wagner, Jan Weissegger, Judy Yorde (Second) Judy Cummings, Laura Henderson, Terry Vicke, Mona Criss, April Crowell, Valerie Queer, Diana Schmermund, Laura Lavery, Pam Speer (Third) Claire Moore, Mary Clark, Lori Ramsey, Kathy Hillard, Shelly Denoma, Jenessa Fairchild, Mary Farris, Jenifer Keine, Kathy Nicodemo (Fourth) Robin Bell, Kim Miller, Becky Alman, Peggy Parsons, Linda Julich



Alpha Kappa Alpha

(Left to right) Tamara Howard, Karen Fowler, Vanessa Bell, Rhonda Freeman, Linda Penn (President), Martha Ward, Sandy Watkins, Donna Lowery, Terry Mann

rather than social oriented.

For example, the AKAs put on a variety show at the Chillicothe Correctional Institute; the Alpha Phi Alphas had a Thanksgiving basket drive, and the Delta Sigma Thetas staged a trick-or-treat to help fight sickle cell anemia. But while the white Greeks do service projects, too, technically they're still social organizations.

Big Brother also watches the black fraternities. He's called the Pan Hellenic Council, currently headed by Ralph Garner. And black fraternities and sororities both are under his gaze, thus to some, eliminating the need to affiliate with either Panhel or IFC.

But do the blacks want to become part of the traditionally white organizations? Most of them say "yes." But who makes the first move is another matter.

"I'd like to see the blacks take part in IFC," said sophomore Lamar Washington, a Kappa Alpha Psi. "But I don't think IFC has taken an initiative to contact us. And they're the hosts."

IFC president Yeatts insists he has tried. "We've invited him (Garner) to come to our meetings.

The Delts block their brothers to protect the quarterback during the annual "Snow Bowl."

He's never come," he said. And so, until the barrier is broken by some group or individual, it remains "black" and "white" instead of just "Greek."

Although J-Prom '78 never got off the ground, Greek Week was flying high despite the cold spring weather. The Pi Phis showed a flair for sitting on water balloons, making pyramids and running in burlap sacks, as they swept the sorority division, followed by the ADPis and ChiOs. The Betas took first in the fraternity division with their speedy "stackers" and bike pedallers. Sigma Chi placed second with the Fijis, Sigma Nus and SAEs splitting third-place honors.

The local media has been responsive to the problems of the Greeks. In fact, that's about the only occasion for press coverage, or so the Greeks complain. The continuing war between **The Post** and the Greek community intensified this year, sparked by sarcastic editorials and seathing letters to the editor. The Greeks suggested that they should receive more coverage, since they are the largest minority on campus. The stories on Greek activities that **The Post** did print were largely critical of Greek life and values.

President Ping also had a few concerned words for the Greek

system. He met with house presidents in January and asked them to re-evaluate their goals. Too many Greek letters appear in campus disturbances, he said, and that undermines the Greeks' already shaky credibility.

Credibility. That's the problem — and the goal — of the OU Greek system. There are innumerable bright spots in the 800-member force: Berni Seman (Fuzzie) is senior class vice president, Jim Holt (Delt) is chairman of the Pop Concert Committee and Alan Adler (Sigma Nu) is president of the OU chapter of the Society of Professional Journalists.

And the list goes on — Greeks are active in every type of student organization, have an overall GPA equal to the campus at large, perpetually collect money for the Heart Association or dance for Muscular Dystrophy and still find time to party.

But the Greeks often feel the strong points of the system aren't publicized, that the constructive activities are too often known only to those behind the white-washed pillars, and red-brick walls bearing Greek letters. So, with credibility as their goal, the Greeks keep plugging to boost an oft-sagging image.

Daffodils and the **Alpha Delta Pis** went hand in hand last spring



Alpha Xi Delta

(Front, left to right) John Clark, Oley Olsen (Second) Liz Wheeler, Jeni Koch, Nancy Gross, Sissy Hamilton, Betsy Millman, Debbie Dworkin, Cindy Rooney (Third) Debbie Galer, Tusanne Eickholt, Carol Thompson, Sue Butler, Carol LaBerteaux, Karla Finger, Sue Mosti, Lesley Kleinschmidt, Greta Kreuz, Lisa Swagger, Holly Smithwick (Back) Kim Foster, Karen Shaheen, Rise Sanders, Kim White, Renee Glenn, Holly Topole, Ellen Wisniewski, Regina Jenkins, Debbie Grady, Lori McAfee, Chris Shaller, Sue Moore, Leslie Cain, Berni Seman, Carrie Garns, Kim Maconachy, Jody McLenny



Alpha Phi Alpha

(Front, left to right) Bruce Williams, Michael Holt, Douglas James I (Back) Dennis James Knowles, Alvin Payne, Clifford Pleasant, Nelson Campbell, Darryl Griffith, Richard Lancaster (Not pictured) Ronald Fowler, Benjamin Black, Ralph Garner III, William Allen (Adviser)

SAY HELLO

when the chapter made more than \$1,000 for charity by selling the flowers. The girls also won second place in Greek Week and third in the Lambda Chi canned food drive. The philanthropic efforts continued into the fall, when the girls bought circus tickets for underprivileged children. Socially, they did Dad's Weekend with the SAEs, and attended the Hatfield-McCoy shotgun wedding with Monica Maron as maid of honor. The ADPis now have 58 actives and four winter pledges.

The **Alpha Gamma Deltas** are mean volleyball players. To prove it, they became all-campus intramural champs last spring. Amy Hazen, Molly Malay and Sharon Pearcy were named to "Who's Who in American Colleges and Universities." In February, Brenda Dodrill succeeded Sue Hachten as Panhel president, and the Alpha Gams marched in the Mother's March of Dimes. The chapter did Homecoming with the Theta Chis and now has 64 actives and six pledges.

Alpha Kappa Alpha Sorority, Inc., one of the black sororities on campus, is a non-profit, social organization. Its members consist

of college trained women with high morals and scholastic standards. Although the group has a social orientation, service projects are also major events throughout the year. For example, in addition to its Founder's Day Ball in January, the girls also coordinated a variety show at the Chillicothe Correctional Institute in April.

Although **Alpha Xi Delta's** (Fuzzies) prowess didn't win a trophy in Greek Week, Karla Finger did a good job co-chairing the event. Karen Berman was named outstanding advertising student at the May 4 Journalism Awards Banquet, Berni Seman won the Cleveland Panhel scholarship and the office of senior class vice president for '79, and Lori McAfee was named SAE sweetheart at their May 13 formal. Fall quarter introduced Oly, the new 84-going-on-21-year-old housemom, and Jumpin' Jeni (Koch) Hatfield finally got herself a man in January's shotgun wedding. There are currently 71 Fuzzies.

When the Chi Omegas announced who were to be their new pledges, there was much celebration. (Photo by John Kaplan)



Chi Omega

(Front, left to right) Sue Wright, Kathy Kittinger, Sally Dillon, Maureen Driscoll, Joyce Wickline, Sue Hachten (Second) Aura Thrush, Sue Rosenblum, Betsy Strong, Patti Schmidt, Julie Black, Sue Holland, Sherri Hamilton (Third) Glori Jarvis, Marcie Eddy, Diane McGill, Nancy Nichols, Janet Vatter, Mandy Eisworth, Molly Bell, Cindy Penson, Cindy Yeager, Sue Herr, Tammy Stone (Back) Mary Jo Cacciaro, Laura Fieler, Charlie Agnone, Bonnie Meyer, Cara Maron, Susie Popovitch, Kathy Dunbar, Linda Lee, Lynn Mihelich, Shelley Smith, Mary King



Delta Sigma Theta

(Front, left to right) Elisa A. Smith, Rhonda Sabrina Smith, Sherre D. Isaac, Donna Catherine Harris (Back) Michelle Munn, Lorna Denise Jones, Mary Louise Bradley

SAY HELLO

donated a bicycle to the Athens Mental Health Center.

The **Phi Mus** are back at OU and thriving. They recolonized April 6, 1978, and plunged right into a hectic spring schedule. National representatives worked for three months preparing for an all-out rush that resulted in 47 new members. Although new to the Greek scene and procedures, the Phi Mus have maintained a stable membership, currently 37 actives and 10 pledges. Activities included a Halloween Party for pediatrics at O'Bleness Hospital, Homecoming with the Lambda Chis and a proposed backgammon marathon to raise money for a pledge who is on dialysis.

The **Pi Beta Phis** swept Greek Week with three of six possible first places and a winning banner as well. The girls also took first place in Siglympics, but still studied enough to earn second place in the president's scholarship awards. Fall events included an overnight sisterhood retreat and a

(Left) One of the favorite tricks of Greek pledges is TPing — the art of decorating the house with toilet paper. (Greekspeak Photo)

Halloween Date Party. The chapter has 75 actives and five pledges, and held its February 3 formal at Salt Fork.

Sigma Kappa reorganized this fall and was rewarded with 12 pledges. Activities included a dinner for their "adopted" grandmother, a Homecoming reception for alums and a Valentine's Day dinner. The girls have 24 actives and three pledges as of winter '79. Toni Heldman was elected Panhel vice president in February.

Spring '78 included the **Zeta Tau Alphas'** annual teeter totter marathon, Zeta State Day April 18 and first place in the Lambda Chi canned food drive. Homecoming was done with the AEPis, and fall quarter ended with wedding bells for Zeta housemother Suzanne Ungerleider and Paul Aukerman on November 11. The Zetas now have 24 actives and three pledges.

The newest fraternity at OU, **Alpha Epsilon Pi**, finally received their charter May 13. The work of Mike Fishel and Mark Hersh resulted in 21 members by the end of spring 1977, and the predominantly Jewish fraternity has since grown to its present 36 actives

and five pledges. With the help of its national, the AEPis purchased a house on 32 N. College St., made it livable and have since participated in Greek Week, worked on Homecoming with the Zetas and had a pajama party for their Little Sis's.

One of the black fraternities, **Alpha Phi Alpha** was founded in May, 1919, by ten OU undergraduates. The group is a social service organization, devoted to the serving of Ohio University and the Athens community. An annual project of the men is the Miss Bronze Pageant held in the spring. The winner of the event is based on how much money she collects for charity. The chapter also sponsored a 60th Chapter Anniversary Ball in May and a state picnic for the national organization. To become involved in the group, each applicant must enroll in the Sphinx Club which orients him to the fraternity.

For **Delta Tau Delta**, spring '78 meant the annual greased-back regression to the '50s, Hell's Angels night, the annual raft race down the Hocking in 12 beers or more and a visit from an old Delt, John Galbraith, on Founder's Day.



Sigma Kappa

(Front, left to right) Dot Russell, Terri Groteke, Cathie Mulgrew (Second) Mary Jones, Carole Kast, Doris Engemann, Mai Hoang (Housemother), Barb Ostrander, Kathy King (Third) Toni Heldman, Betsy Loucks, Sue Delva, Isabel Hutton, Debbie Scott (Back) Kammie Sherman, Julie Fries, Karen Horden, Patti Childers, Holly Hartig



Sigma Nu

(Front, left to right) Jay Jarve, John Gamber, Chuck Britton (Second) Alan Adler, Dale Morton, Thom Vance, Dave Schottelkotte, Les Wilkinson, Mark Slagle, Bruce Bahlay (Third) Tim Jagers, Tom Numan, Tim Oberdoerster, Mike Conner, Frank Fugate, Gregg Gillenwater, Mark Brady, Graham Sawyer, Andy McLaughlin

SAY HELLO

Galbraith owns the Pittsburgh Pirates and gave the entire chapter tickets to a Pirates game. Past chapter president Mike Isaacs was one of seven Margaret Deppen winners at the Greek Awards Banquet April 16. Fall quarter, the Delts began a Lil Sis program and did Dad's Weekend with the ChiOs. They currently have 54 actives and nine pledges.

Delta Upsilon prides itself on being the sixth oldest and first non-secret organization that has never had any restrictions on race, creed or national origin. They prefer to keep a low-key image even though they boast of having such luminaries as James A. Garfield, Bob Hope, Joe Paterno, Stephen Crane, Kurt Vonnegut, Edgar Bergen and Randy Gradishar among their ranks nationally. Known to most as the Yellow Snow, the DUs are the fastest rising intramural powerhouse on campus. But in addition to their sports prowess, the group has collected thousands of dollars over the years for the American Cancer Society (on Daffodil Day) and for the Arthritis Foundation. The actives look for pledges who value their individuality while at the

same time working well within the group.

The **Phi Kappa Taus** packed their bags last October and moved into the Brown Management House at 2 University Terrace. The leasing agreement with the university was the result of financial problems and vandalism which occurred to their former house at 50 E. State St. Although formal rush last fall was ruled out to allow time to fix up the Brown house, the chapter has since expanded to 11 actives and nine pledges. During the weekend of March 2-5, they'll be dancing with the ChiOs in their annual dance marathon for Muscular Dystrophy.

Paddy Murphy, played by Steve Taylor, died a slow death last April and the fictitious funeral was attended by nearly all Greek houses. But the SAEs recovered enough to tie for third in the Greek Week games and hold a May 13 formal at King's Island. 1979 started off with Tim Moore taking vows in the Hatfield-McCoy shotgun wedding. the SAEs now number 45 actives and seven pledges.

Once again, Siglympics was the

key spring event for the **Sigma Chis**, with the Pi Phis taking first place. Senior John Moore was nominated for the Balfour Award and received the Margaret Deppen award for outstanding Greek leadership. Fall quarter began with an all-campus "Back Hill Bash" and an exchange dinner with the Fuzzies. Formal rush ended with a gain of 23 members.

Sigma Nu kept alive its coveted Soapbox Derby in Greek Week games while also tying for third place. They were shipwrecked with the Zetas one Friday evening and had a deserted island party in their living room. Sigma Nu has the largest membership in six years with 23 actives and three pledges. They also started a Lil Sis program, an intramural football team with the Gammers and were in the Homecoming float parade.

By Greta Kreuz

Joining In

Alpha Epsilon Chi, an organization for male Christians of any denomination, claims it "can do all things through Christ who strengthens us." The group is designed to provide social activities for its members. In addition to teaching the word of God, they sponsor several service projects during the year for both the campus and the community.

A national community service fraternity, **Alpha Phi Omega**, now accepts men and women. In addition to camping with local Boy Scouts, the group organizes and conducts campus and community service projects. One of its aims is to provide its members with a steadfast group of friends.

For the future engineers, there are two groups to join. One is **Alpha Pi Mu**, which is a rather small organization at present and allows for more personal interaction between its members.

For those with an interest in the out-of-doors, the **Alpine Club** is designed to meet their needs. Its sole



Zeta Tau Alpha

(Front, left to right) Barbara Lebovitz, Janet Spring, Hillary Keyes, Ellen Tanner, Anne Shayeson, Kathy McFarland (Second) Ina Snyder, Dawn Spalding, Deborah Story, Cynde McCain, Linda Hindman, Laura Griswold, Donna Gargiulo, Sara Hummel, Diane Richards (Back) Kim Minder, Lisa Anzalone, Suzanne Leiendecker, Joyce Karolewski, Kathy Barry, Heidi Rosenthal, Cindy King, Liz Kreps, Jan Snodgrass

Joining In

Campus Organizations Thriving

purpose is to promote outdoor activity for the university and the community, and is open to all interested in these types of activities. The group describes itself as a loose knit bunch, interested in technical rock climbing, caving, backpacking, hiking, cross country skiing, kite flying and basically anything that is fun to do outdoors. Anyone able to walk in on their own two feet is invited to join.

Alpha Phi Angel is an interest group on campus, sisters to the Alpha Phi Alpha fraternity. They aid the Alphas with their functions as well as sponsoring their own community projects, raising money for charity and giving social functions. This year the girls held a reunion convention during May, followed by a ball the same weekend. The idea of the reunion was

to re-acquaint those who have graduated with the activities of the Angels and the Alphas. Those interested in joining must have at least a 2.0 GPA and be willing to go through a pledge period to get to know their big sisters and big brothers.

An accounting honorary, **Beta Alpha Psi** is designed to promote integrity, morals and ethics in the accounting field. In order to join, a student must have a 3.0 overall GPA and a 3.0 in his accounting classes. The group invites speakers in from the major employers of accountants to tell the students what it is like in the "real world" as well as explaining the different policies of each. In the past, the group has sponsored such events as a movie on taxes and how to account for them in a business, and

social hours where students mix with faculty members.

As the age of computers moves upon us, more students are finding that groups help make the work easier. Thus, the **Black Computer Science Assembly** is slowly catching on and more are joining. The group specifically promotes interest in the field of studying computer science and to increase the percentage and competitiveness of minority students who will graduate with a degree in computer science.

The **Black Students Business Caucus** is another group aimed at helping the minority students. It promotes the awareness of business activity in relation to entry level positions on the part of its members. The organization's structure encourages the mem-



Alpha Epsilon Chi

(Front, left to right) Randy McGuire, Bob Clawson, Terrence Jones, Scott Dobransky (Second) Jim Dixon, Tom Clawson, Bruce A. Barkhauer, Phil Althouse (Third) Rich Ronald, Dale Albright (Back) Mark Mills, Jack Tayek, Chuck Sherrill, Ronald Sanders, Mark Biddlestone, Mark Dillon



Alpha Phi Omega

(Front, left to right) Dino D'Ettore (Treasurer), Donna Nicol (Back) Greg Coleman (President), Brian Feeley (Secretary), Becky Ellis (Membership vice president), Greg Ellis (Pledge master) (Not pictured) Penny Blummer, Mike Doud (Service vice president), Linda Kline

Joining In

bers to become knowledgeable about the College of Business Administration and what it has to offer them. This year the group took tours of several companies, including Nationwide, Jeffrey Mining and Continental Office Supply. In addition to sponsoring a career day, the group organized the Black Business Encouragement Week during April. Several speakers from the Business College, the Center for Afro-American Studies and other professional businesses spoke during the regular meetings.

Interviews conducted in the early spring are used to select members for the next **Center Program Board**. This group is responsible for programming events to be held in Baker Center and on campus. This was a big year for the group because of the 175th Anniversary celebration. CPB is credited with the Baker Center Birthday Party in February, The Comedy Store show the same month, the Cincinnati Reds' night on Valentine's Day and the noonday concerts every Wednesday of the year in the 1804 Lounge in Baker Center. The biggest program of the year was the Marshall Tucker Band concert, which was co-sponsored with Pop Concert Committee.

Working with the Kiwanis' Club in Athens and the surrounding area is **Circle K**. This coed service organization has no entrance requirements whatsoever. The members describe themselves as a "fun group" which holds weekly meetings and does weekly service projects as well as major ones for the campus and community. In January the group sponsored a charity concert for Parents Anonymous Working Against Child Abuse and helped the Kiwanis on Pancake Day later in the month.

For business majors who have completed 12 hours in the business department, **Delta Sigma Pi** is the group to join. It is a professional business fraternity organized to foster the study of business in universities; to encourage scholarship, social activities and the association of students for their mutual advancement by research and practice. The group also aims to promote closer affiliation between the commercial world and



Alpha Pi Mu

(Front, left to right) Chris Elsaeser, Jean Paul Ehounou, Ali Malas, Mark Keeny (Back) Nancy Busack, Ann Boserman, Charles Piersol

the students of commerce. A higher standard of commercial ethics and culture and the civic and commercial welfare of the community is yet another goal of the group. During the year their activities included the 1979 Showcase and an Easter party for the Athens County Children's Home.

The **Derelicts, Inc.** warn the public to "watch for their full-length feature movie in five years." This group, formed largely of friends accumulated over the years, claims that its purpose is to come to a greater understanding of the meaning of higher education and relating to one's fellow man. The group explores strange new worlds, seeking out new life and boldly going where no man has gone before. To get into the group, one must have shown a higher level of consciousness has been attained.

With the sole intention of promoting academic excellence in the field of Electrical Engineering, **Eta Kappa Nu** was formed. Naturally only electrical engineers need apply. The group accepts only members of the upper fourth of the junior class and those of the upper third of the senior class. Through regular meetings, the members encourage and help each other through one of the more difficult fields of the professional world.

The **Gospel Voices of Faith** is a musical group for those interested in singing gospel music. Its purpose is to uplift the name of Christ with song and praise for the exaltation of Christian unity. The ultimate goal of the group is to spread Christ's message to everyone. Anyone interested must sign up the first three Fridays of fall quarter or the first three rehearsals during winter quarter. Dues are \$3 per quarter and members are expected to sing at Mt. Zion Church on Sundays and perform at other scheduled events.

Also along the musical lines is **Kappa Kappa Psi**, the national fraternity for college bandmen. It is dedicated to serving the Ohio University hands, and is composed of members of OU's marching and symphonic bands and the wind ensemble. The group helps with band equipment, stage set-ups for concerts and promotional activities. Although most of



Alpine Club

(Front, left to right) Dennis Cloutier (President), Terri McKenna (Treasurer), Bob Trease, Rich Cooper, Shelly Haney, New Member, Steve Lind (Second) Julie Schmalz, Roger Duff, Mike Schoenewald, Kathy Sheeter, Steve Dudgeon, Linda Ellis, Kathy Swindler, John Doherty, Dave Hartman



Angel Phi Angel

(Front, left to right) Dianne A. Peck (President), Vicki L. Hudson, Evelyn Albright (Dean of Pledges), Anita Owens, Regina M. Pate (Treasurer), Noreen E. White (Secretary) (Back) Linda E. Dugue, Pam White, Kimberly R. Nash (Vice president), Terri L. Long (Asst. Dean of Pledges), Stephanie Seymore, Cheryl M. Weir

the membership is drawn from the marching band, the group also tries to work closely with the two concert ensembles.

For those inclined toward recreational sports, the **Bowling Club** exists. The team competes in the Ohio Intercollegiate Bowling Conference

which is made up of 16 other Ohio schools. All teams compete once at each school, capping the 42-game season with a final tournament in which all the teams compete. Trophies and awards are presented for individual and team accomplishments throughout the year. Students must try out



(Front, left to right) Jeffrey Bartsch, Robert G. Waldeck, Richard A. Lancaster, William M. Voss (Back) Mark Ternes, Karl Crum, Beth Murnick, Stephen Creighton, Charles Wildermuth, Alan Burns (not pictured) Pat McClain.

Beta Alpha Psi



(Front, left to right) Gwen Coles, Robert Short, Jr. (Back) Norris Brown, Patricia Lee, Richard Lancaster

Black Students Business Caucus

Joining In

for the team fall quarter, by bowling a 30 game qualifying block over a three-week period. Top bowlers after the 30 games are asked to join the team. The number of new students who qualify is determined by the number of spots available and the qualifying scores.

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To promote the profession of physi-



(Front, left to right) Bobby Scruggs, Thomas Tang, Aaron Webb, Mark Hersh (Back) Sharon Reece, Robert Jordan, Diane Clark, Thanh Hoang, Yul McLaurin, Gail McDavid, Paul Miller (Not pictured) Lynn Cole

Black Computer Science Assembly



(Front, left to right) Jack Edelman, Diane Dyttmer, Leslie Hillier, Dave Cunningham (Second) Jody Levin, Berni Seman, Becky Sostarich, Tom Skunda, Julie Danschroder, Cindy Royar, Jill Crouse (Back) Francie Coghill, Jacqueline Walker, Mark Hattenbach, Greg Roeble, Mike Sostarich (Adviser), Tony Pierfelic, Steve Abbott

Center Program Board



(Front, left to right) Laura Greiner, Debby Tipton, Sande Blandford, Jan Jackson, Maryanne Gallo, Bridgette George, Tonia Shindledecker (Back) Ric Garrison, Stephanie Lowe, Rick Taylor, Cliff Houk, Frank Fugate, Doug Hitchcock, Dale Kiaski, Matt Timmons, Jim Newman

**Circle
K**



(Front, left to right) James LaRosa, Alan Burns, Scott L. Gosnell, Brenda Puleo, Joyce Baldwin, Patrick Sean McClain (Second) Sarah Waxler, Dave Cox (Vice president), Gayle Benner (Secretary), Warren Smith (Vice president pledge education), Jeff Bartsch (Treasurer), Dave Westlake (President), Sam Cefaratti (Chancellor), Matt Timmons (Senior vice president), Joel E. Robins (Third) Skip Elliott, Annette Truini, Nancy Stevenson, Laurie Lucas, Lori Horn, Connie Eads (Historian), Sally Walsh, Joanne Bognei (Back) Janie Hulsta, Tamara Vowell, John Buckley, Jerry Engel, Charlene Evans, Howard Kates, Dale Dengate, Dale Kiaski, Renee Sacchini, Bridgette George, Charles Ciuni, Darice Fritschle

**Delta
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For business majors who have completed 12 hours in the business



Derelicts

(Front, left to right) Tim "Zimbo" Zimmerman, Joe Zaubi, Kevin Picklesimer, Sue Ruper, Donna Rinaldi, Phil Karshner, Gloria Coble, Bob McCue, Chris Brabander, Hormel (Second) Debbie Jenkins, Maureen McCool, Margaret Rattray, Greg Ehrler, Ann Gazzo, Michele Stubbs, Darryl Licked, Rich Weaver (Back) Jeff "Spevo" Spevak, Ed Ehler, Tom Sinwald, Bruce Patterson, Doug Patterson, Steve Lang, Tim Thompson, Little Bill Grut, Big Bill Baldinger, Dita, Sandy Norris



Eta Kappa Nu

(Left, top to bottom) John J. Buening, Kevin J. Picklesimer, Robert L. Schneider, G. Paul Anundson, Marc L. Drake, Gregory W. Sellmeyer, James Nickum, Kelly R. Markin (Recording Secretary) (Middle) Monty Andro, Joseph P. Fischer (Treasurer) (Right) Tim A. Wellman, Robert G. Kushner, Mary A. Hellem, Victoria Y. Tong, Thomas Patrick Campbell (Vice president), Joe Longworth (President) (Not pictured) Dr. Raymond Luehbers (Adviser), Thomas R. Smith (Bridge Cors.), Robert Busser, Scott W. Rhodes, Steven T. Lane, Larry K. Temple



(Front, left to right) Celeste Crawford, Donna Harris, Kim Howard, Viola Thomas, Sheryl Goins, Belinda Tharpe, Linda Hampston, Terry Earley, Marcia Coulton, Gail McDavid, Pamela Wilson (Directress), Patricia Toliver (Back) Willarene Williams, Robert Short, Vaughn Shores, Jack Sullivan Jr., Tammy Wilburn, Valeria Harper, Lynn Cole, Debbie Wilborn, Keith Travis, Gary Jones, L. B. Towns, Craig Johnson, Eric Crenshaw

Gospel Voices of Faith



(Front, left to right) Chris Whittaker, Tim Faigley, Bob Gibson, Paul Raab, Doug Wagner, Eric Ladd (Second) Jim Ogershok, Brian Miller, Alan Wagner, Jack Delaney, Riley Rose, Tom Martin, Rich Rarey, Bryon Carley, Mike Carpenter, Cecil Benjamin, John Tracy (Back) Rollie Harper, Mitch Spray, Mike Phillips, Greg Blatt, Frank Hillyard, Jim Keels, Doug Evans, Brad Knight, Randy Derr

Kappa Kappa Psi

Joining In

cal education, the **PE Major-Minor** club exists. The group tries to give insight to new and innovative programs in the teaching field. Two pet projects of the club were the donut and coffee sales each morning and the "New Games" program for the school of HPER in Grover Center. Anyone who is majoring or minoring in PE can join the group.

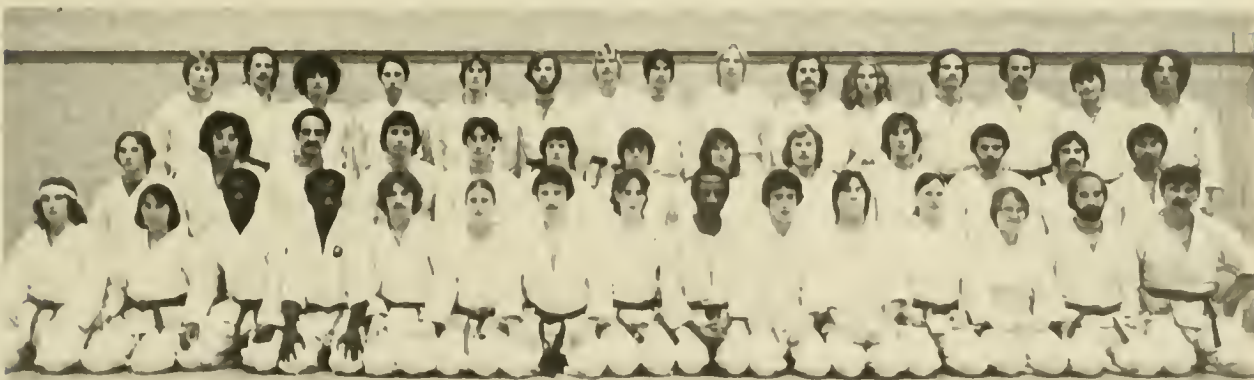
One of the fastest growing clubs on campus is the **Political Interest Club**. Its purpose is to reduce formality between faculty members and students. They have already placed representatives on the undergraduate committee in the government department. In addition, the group informs students of events on local, state and national levels. Speakers are brought in to supplement their seminars and debates. Some of the group's activities included the Administrative Seminar with Carol Harter, Harold McElhaney, Neil Bucklew and President Ping, a delegation to the congressional simulation at Fordham University in New York and a campus-wide beer chugging contest.

The **Rugby Football Club** is open to any part-time student for a nominal quarterly fee which entitles the members to all club privileges including free Strohs' beer twice a week and the parties after each game. OU is a member of the Ohio Rugby Union and competes against clubs from other universities and also cities who are usually more experienced. There are no school sanctioned rugby teams. The club is democratically run with an elected body of players selecting the teams each week. Two seasons are played, one during the spring and one during the fall. The spring season is the real highlight because the MACs are held then. OU has been MAC champions twice and runner-ups the past two years. The spring was the first ever alumni match, bringing back players from the past eight years of rugby history. Members of the group foot all traveling



(Front, left to right) Scott Ackerson, Marvin Parker, Pat McClain (Back) Garland Reynolds, Dewey VanHoose, Don Lindstrom, Rudy Drewniak, Bob Wieners

Bowling Club



(Front, left to right) Kevin Leep, Brenda Barcus, Francois Gnoberlou, Jean Paul Ehouanou, Denny Cline, Julie Cornelius, Bill McGuire (Vice Pres.), Judy Harrison (Secretary), Jean Pierre Nyamsi, Steve Berezin, Scott Crislip, Doltie Minard (Treasurer), Carol Wright, Don Koehl, Steve Lind (President) (Second) Dave Hartman, Mustapha Boucif, Caonabo Almonte, Dave Gregtic, Craig Curtis, Joe Karate, Tim Cable, Cynthia Adams, Joe Karate, Joe Karate, Joe Karate, Marty Vaughan, Lam Nguyen (Third) Mike Rolfe, Lad Jeric, Craig Bechtel, John Thompson, L. T. Thorn, Daniel Sefton, Bob Eichenberg, Rolf Ellingsen, Dean Williams, Alan Boritz, Christine Shewmaker, Chris Elsaesser, Kent Chamberlin, Joe Karate, Howard Beebe

Karate Club

Joining In

quarter or the first three rehearsals during winter quarter. Dues are \$3 per quarter and members are expected to sing at Mt. Zion Church on Sundays and perform at other scheduled events.

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(Front, left to right) Lamar Washington, Betsy Mullins, Andres Echeguren (Back) Dennis DeVoe, Shawn Mateer, Jeffrey Elliott, Tom Krouse, Mike Fluhart

Pershing Rifles



(Front, left to right) Bonnie Meyer, Cindy Evans, Kim Spitz, Barbara Fox, Michele Delduca, Bryna Helfer, Julie Evans, Kathy Kennerley, Terry Anderson (Second) Sue Arnold, Cheryl Lai, Alexia Callahan, Laura Faulie, Janet Neumann, Debbie Stuart, Ellen Wilber (Back) Martin Thomas, Alice Wurst, Denise Edwards, Mike McKinniss, Barb Scott, Pat Roberge, Debbie Rudnicki, Margaret Cameron, Karen Parsons, Celeste Crawford, Regina Jilson

Music Therapy

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The **Rugby Football Club** is open to any part-time student for a nominal quarterly fee which entitles the members to all club privileges including free Strohs' beer twice a week and the parties after each game. OU is a member of the Ohio Rugby Union and competes against clubs from other universities and also cities who are usually more experienced. There are no school sanctioned rugby teams. The club is democratically run with an elected body of players selecting the teams each week. Two seasons are played, one during the spring and one during the fall. The spring season is the real highlight because the MACs are held then. OU has been MAC champions twice and runner-ups the past two years. The spring was the first ever alumni match,



PE Major-Minor

(Front, left to right) Val Conkey, Lori Cooperrider, Sherrill Quinn (Second) Darla White, Mavis Hooper, Judy Mahan, Cindy Reehling, Lynn Stanfield (Back) Teresa Manzo, Eleanor Crowley, Gloria Whipple, Judy Uher, Lita Van Reeth



Political Interest Club

(Front, left to right) Ann Wigtman, Neil Nemeth (Treasurer), Michael Davis (Vice president), Michael W. Connolly (President), Michelle Jozwiak (Secretary) (Second) Cynthia Klausung, Nancy Longwell, Mike McKee, Chuck Stout, Adrienne Worthy, James Gilmore, Irene Holyk, Charis Nastoff, John Vincent (Back) Rob Metry, Mark Kolopajlo, Joel Rudy, Michael Ring, Rick Smith, Ross Gravagna

Joining In

expenses.

The aim of **Sigma Alpha Iota** is to raise the standards of productive musical work among women students of colleges, conservatories and universities, to further the development of music in America. The group also tries to give inspiration and material aid to its members and to form chap-

ters of music students and musicians who shall by their influence and their musical interest uphold the highest ideals of a musical education. To join a person must have 11 hours in music, a 2.5 GPA and a recommendation from a faculty member. This year the group held the SAI musical in February and produced "Scherzo" in April.

The Society of Professional Journalists, **Sigma Delta Chi**, is a group consisting of journalism majors from all sequences of the field. Any sophomore may be inducted into the Society, but he must have at least three academic quarters remaining. The Society is based around and is primarily interested in the continuance of a



Rugby

(Front, left to right) Bruce Davis, Pete Crowell, Pete Wright, Jim McNea, Chip Hayes and Cassidy, Glen Lawsen and Roxie, Gerry Lackey, Jim Perry (Second) Eric Frankie, Steve Johnson, Steve Engel, Tim Mirade, Jim Rosato, Dennis Headings, Bucky Long, Ray Frye



Management Society (SAM)

(Front, left to right) Gregg Maines, Val Petrosky, Marty Balint, Mary Nettleton, Mark Longstreth, Lisa Orichella (Back) Susan Black, Bob Morell, Michael Fletcher, Bill Muntean, Joel Rohins (Treasurer), Eric Thomas (President), Dave Westlake, Edward Calvert



Sigma Alpha Iota

(Seated, left to right) Carol Arment, Denise Edwards (Standing) Teresa Walley, Frances Rafferty, Sarah Digel, Lyn Putzier, Celeste Crawford, Kitty Grimm, Sarah Schlieper, Dana Henricks, Janet Neumann, Diane Greissinger, Bonnie Meyer, Amy Brashear



Sigma Delta Chi

(Front, left to right) Mike Vaughn, Scott Powers, Bill Keenist, Joanna Granata, Dan Tambellini, Al Leventhal (Second) Randi Mountz, Nanine Sciariri, Cheryl Hollis, Craig Perry, Paula Blohm, Michelle Stubbs, Alan Adler, Deborah Anne Davis (Third) Peggi O'Laughlin, Rosemary Cardaras, Susan Wright, Judy Murphy, Lizz Jakobsky, Kathy Reiley, Robin Temple, Jan Snodgrass, Linda Wysocki (Back) Zelmah Schwartz, Jeffery Spevak, Charles Sherrill, Pete Miller, Kevin E. Kelly, Roberta Munholland, Greg Wasil, Rob Metry

free press. Most of the national organization's work is involved with freedom of information. On a local level the chapter holds several programs a year as well as hosting speakers from professional media,

sponsoring several campus publications, attending regional and national journalism conventions and holding fundraisers. The chapter meets an average of three times per month but the nature of some projects involves

individual time commitments. Attendance at meetings is encouraged but usually not mandatory. Some of the major speakers that the group sponsored were Dennis Shere, editor of the **Dayton Journal Herald**; Judge Lowell Howard of Athens County; Elmer Lower, the past president of ABC News and visiting professor and those with helpful hints during the resume writing seminar.

The OU student chapter of the **Society for Advancement of Management** is merely a vehicle created to provide its members the opportunity to plan, organize, direct and control worthwhile programs of research, discussion, and publication in pursuit of the ultimate goal of development of human potential in the art and science of management. In providing this bridge between the theoretical training of the classroom and the practical world of business and management the society simultaneously endeavors to create and develop in the membership the highest ethical conception of individualism and collective social responsibility.

Members to the **Student Alumni Board** are recommended by faculty and administrators. The group acts as a liason between students and alumni. The eventual goal is to act as a service oriented group for the campus. Interviews are conducted and members selected so that an equal, well-rounded representation of the campus results. The group took part in the Senior Showcase in February and met with new members during the same month.

Tau Beta Phi is another honorary engineering society. It is for prospective engineers who have distinguished themselves with outstanding scholarships, achievement and character. To enter the group the student must be in the upper eighth of the junior engineering class or a senior in the upper fifth of the senior engineering class. The goal of the group is to provide standards by which all students can best contribute to fellow students in the college and the community.



(Front, left to right) Lou Knowles, Cathy Barrett (Adviser), Allison Stahl (Corresponding secretary), Greg Cnleman (Vice president), Therese Faoro (President), Ric Roe (Activities director), Lisa Casey (Recording secretary), Anne Wetherill (Publicity director) (Second) Marty Ritschdorff, Mike Talbott, Carol Thompson, Charlie Evans, Donna Harris, Laura Tabler, Jane Fullerton, Leeanna Smith, Ralph Phillips, Paul Raab, Barry Adams (Adviser)

Student Alumni Board



(Front, left to right) Tim Wellman, Joho Buening, Ralph Paulus, Larry Temple, Darrell Ramsey, Jean Paul Ehounou (Second) Mark Geisler, Michael Fischbach, Don Durbin, Mike Gallagher, Marc Drake, Conrad Felice (Top of stairs down) Kevin Picklesimer, Joe Longworth, Kelly Markin, James R. Gilham, Joseph P. Fischer, Bob Schneider, Prof. L. F. Hicks

Tau Beta Phi

Joining In



(Front, left to right) Cindy Evans (Director), Chris Chaney, Denise Edwards, Deb Stahl (Treasurer), Molly Fisher, Johnnie Combs, Julie Fillmore (Second) Cathy Berge (Secretary), Shelly Finke (Vice president), Cheryl Baker, Julie Evans, Donna Clark, Mary Williams (Third) Holly Saunders, Jill Clemens, Tom Clawson, Mike McKinniss, Fred Coulson (Fourth) Beth Hixon, Kathy Miller, Rich Ronald, Betsy Volgelzang, Tom Carpenter, Jim Dixon (Asst. Director) (Fifth) Doug Evans (President), Steve Sevy, Bob Clawson, Mark Dillon, Ron Sanders, Phil Althouse

Wesley Choir

Tau Beta Sigma is an honorary sorority affiliated with the School of Music. The purpose is to offer service and support to OU bands as well as people associated with the music department. The service activities of the group centers on the bands. The highlight of each quarter is the tour of the Marching Band and the tour of the wind ensemble. The participation and dedication to the performing groups allows them to attend the tours and receive the same benefits as the groups.

Wesley Choir provides the members with an opportunity for participation in a Christian musical ministry, designed for Christian fellowship and social recreation. The idea is to spread the world of God through music. The choir is non-denominational for university students. Practice is held twice per week in the chapel at the First United Methodist Church.



(Left to right) Gena Jilson, Tammy McClelland, Ellen Weisend, Jenny Greenhalgh, Laura Kerns, Becky Evener, Thelma Ann Leese

Tau Beta Sigma

Army Reserve Officers' Training Corps



(Left to right) Scott Dailey, Elise Baily, Ralph Wagenhofer, James Burke, James Rohdes, Michael Beaulieu



(Front, left to right) Jim Griffith, Karin Blaske, Steven West, Diane Chapman
(Back) Dave Groenewold, Don Combs, Clark Kent, Carl Giles, Christopher D. Babeaux

Army ROTC is more than just a program to recruit college trained officers. "Do it" is the theme of ROTC, both in and out of the classroom. The program often takes to the hills for leadership training and experience in such events as rappelling, backpacking and field experience.

ROTC students are also encouraged to participate in the fun provided by many extracurricular clubs of the program. For the free spirited daredevil, the sky diving club is the answer. Other clubs include Orienteering, Rifle Team, Color Guard, Rangers and Pershing Rifles.

The program is traditionally a four-year sequence in which there is no military commitment during the first two years. For students who miss ROTC during their first two years of college there is a special two-year program.

Officers commissioned through ROTC earn degrees in the field of study of their choice.

ROTC provides officers for the U.S. Army, the Army National Guard and the Army Reserves. ROTC, however, is more than just a recruitment program, it's also an educational opportunity.



(Left, top to bottom) Phillip Fine, Ken Roll, Mike O'Bryan, Sandra Reimers, Ron Bain (Right) Mark A. Wolfe, Mark Arnold, Jon Dargusch, Paul Farler, Herbert Peddicord



(Left to right) Robin Stahl, Karen Kornmiller, Willie Madison, Gregory Magni, Samuel Johnson, David Lee, Kay Murray, Donna Coleman, Denise Butler



(Front, left to right) David Richards, Dennis Bloom, Paris France, Grace Miller, Donna Clark, Jeanette Roddam (Back) Timothy Klosterman, William Andrews, Gerald Green, David Grabb, Daniel Addabbo, Mike Bahniuk



(Front, left to right) Walter Cosey, Margaret Carroll, Arthur Bahlav, Gary Krisher, Richard McDonie, Bruce Grossman, Timothy Cable, Earl Lyons (Back) Loring Niles, John Linscott, Sue Wyskiver, Paul Cooperri-der, Steven Herron, Mike Tussey, Eric Patterson, Mark Herzick, Anthony Laudano, Samuel Booth, Frederick Schwarz, James Halterman, Patrick Haag

Army Reserve Officers' Training Corps



(Front, left to right) Sgm. Charles T. Sizemore, Cpt. James W. Beisner, Lt. George E. Limbaugh, Maj. Robert L. Adams, Msg. Harvey L. Yanko (Back) Maj. William L. Jennewine Jr., Maj. Lee A. Harmon, Msg. Joseph M. Conlon, Ssg. Mike E. Seymour

ROTC Officers



(Front, left to right) Victor Burnette, Linda Lee, Martha Ward, Paul Thayer, Lamar Washington, Betsy Mullins, Lisa Miller, Linda Hampton, Dennis Devoe, John Murry, Mike Fluhart, Charles Dieterly, Shawn Mateer (Second) Clara Schwartz, Brenda Deener, Jeff Rarick, David MacKee, Andre Echeguran, Kate Berlin, Bruce Rienstra, Robert McCartney, David Lennard, Dan Kiesel (Third) Tom Krouse, George Hanson, Ron Toth, Byron Line, John Ikirt, Joe Simon, Paul Graham, Steve Jago, Shaun Parsons, Jeff Elliot, Charles Koons



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Seniors





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MCCANN

Graduation 1978

University President Charles Ping awarded degrees to 3,441 students at the 224th commencement on Saturday, June 10, 1978 in the Convocation Center. Dr. Ariel Hollinshead, professor of Medicine and director of the Laboratory for Virus and Cancer Research at George Washington University Medical Center gave the commencement address.

Hollinshead is the recipient of the OU Alumni Association's highest award, the Certificate of Merit. She was presented with an honorary Doctor of Science degree at last year's commencement. Elected "Woman of the Year in Medicine" in 1976 by the Joint Board of the American Medical Colleges, she was described as an internationally recognized authority on virus and cancer.

Speaking on the elements of creativity that are essential to realizing potential, Hollinshead said, "The creative person knows how to study a problem, recognize many variables and have no preconceived notions." Hollinshead expounded on the idea that it doesn't take an extraordinarily intelligent person to be creative, a person need only be open-minded. "It's amazing what ordinary people can do if they set out without preconceived notions."

At the ceremony, 888 students got doctoral degrees, 715 masters, 2,484 bachelors and 154 associate degrees. Honorary degrees were presented to four alumni by Neil Bucklew; they included Ruby Mercer, operatic soprano formerly with the Metropolitan Opera, Jeanette Grasselli, a research chemist for Standard Oil of Ohio, Richard Eddy, executive with Union Carbide and Eugene Rinta, Head of Council of State, U.S. Chamber of Commerce.

Fifty-six students were recognized as outstanding graduates from each department. Dean of Students Carol Harter presented five Senior Leader awards to Clifton Mason, John Moore, Lon Walls, Brent Routman and Ernestine Somerville. Mason was named the first recipient of the John Templeton award to commemorate the 150th anniversary of the graduation of OU's first black American to earn a degree from a college in Ohio and the fourth nationwide.

Photo by Steve Lukacena



Lukman Abdul Hamid
Microbiology
Michael Abraham
Education
Rita Adams-Sloan
Sociology
Craig Alexander
Psychology
J. D. Allen
International Studies



Will Allen
Organizational Communication
Rebecca Allman
Education
Julie Althoff
Social Work
Ron Anderson
Fine Arts
Carol Antill



Criss Antle
Art Education
Ben Applebaum
R-TV
Toni Arnold
Accounting
Russell Ashby
Geology
Kathy Auble
Recreation Therapy



Antoinette Azar
English
Betsy Baer
Fine Arts
Teresa Bagdonas
Psychology
Roger Bailly
Organizational Communication
Robert Bajorek
R-TV Pre-Major



Bruce Barkhauer
R-TV Management
Clarissa Barnett
Pre-Law
Jeff Bartsch
Accounting
Mark Bates
French
Collen Baur
Pre-Physical Therapy



Gary Beale
Marketing
Craig Beck
Education
Vanessa Bell
Fine Arts
Cecil Benjamin Jr.
Fine Arts
Gayle Benner
Finance





Kevin Bennett
 Psychology
Stacy Berger
 Social Work
Helen Berry-Hitchings
 Education
Elizabeth Birch
 Hearing and Speech
Dennis Blackwell
 Magazine Journalism

Andrew Blazar
 General Business
Paula Blohm
 R-TV Pre-Major
Roberta Blum
 Honors Tutorial
Terri Boczonadi
 Fine Arts
Brenda Born
 English

David Borden
 Marketing
Pamela Bowers
 Advertising Management
Teresa Boyle
 Elementary Education
Lynn Bozentka
 Magazine Journalism
Eric Bredeson
 Psychology

Marilyn Brendel
 Education
Steven M. Briggs
 History
Gloria Brown
 R-TV News
William Bruno
 History
Molly Brunton
 Education

Joan Buchanan
 Organizational Communication
Ken Bugosh
 R-TV Management
Victor Burnette
 Health Education
Becky Butler
 Fine Arts
Bruce Buzza
 Public Relations

John Byrne
 Accounting
Geoffrey M. Calvert
 Pre-Medicine
Sue Cairo
 Journalism
Jacklyn Campbell
 Newswriting and Editing
Rhonda Canestraro
 Social Work

Bill Caraway
General Business
Becky Carlsen
Elementary Education
Bruce Casto
Accounting
Nancy Cave
Elementary Education
Joseph Cesaratto
Public Relations





Mark Chandler
 General Business
Marge Chapman
 Finance
Gary Clark
 Finance
Mary Clifford
 Education
Deborah Cline
 Medical Technology



Slip Sliding Away

OU Freshman Bob Sklare takes a plunge while lunging for an elusive Frisbee at Strouds Run State Park during an afternoon of rather messy fun. We wonder, will Tide get this out? (Photo by Chris Carr)

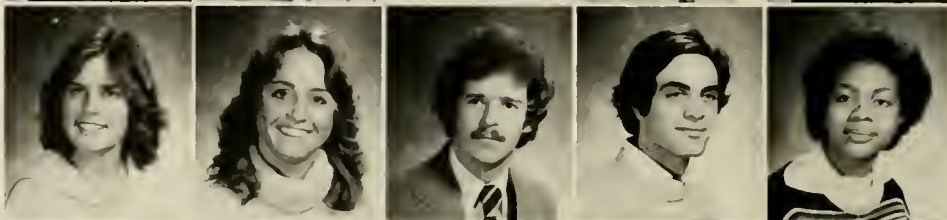
Roberta Cloud
Organizational Communication
Ted Cobb
Recreational Management
Frances Coghill
History
Debra Cohen
Organizational Communication
Lisa Cohen
Education



Gregory Coleman
Organizational Communication
Kenneth Coleman
Chemistry
Debbie Collins
Public Relations
James Comer
Advertising Management
Tim Conley
Engineering and Technology



Nancy Cooper
Fine Arts
Cathy Corcoran
Journalism
Terence Cosgrove
Advertising Management
Richard Crane
Organizational Communication
Celeste Crawford
Music



Steve Creighton
Accounting
April Crowell
Home Economics
Karl Crum
Accounting
Dave Cunningham
Public Relations
Tina Curby
English



Marilyn Dahlberg
Public Relations
Linda Dailey
Accounting
Sabo Dalhatu
Bruce Davis
Magazine Journalism
Darlene Dawkins
Magazine Journalism



Debra Dehn
Magazine Journalism
Maria Delgadillo
Management
Michael Delong
Marketing
Carol Denick
Home Economics
Cindy Detillion
Newsriting and Editing





During the muscle man competition, one of the contestants shows off his muscles in front of some admiring females. (Photo by Mary Schroeder)

Beach Blanket Bingo

The crowd, the sand, the surf were all reminiscent of Florida but the party was in Athens — not in the sunshine state. With finals on the way, students flocked to the “beach” for one last good time before hitting the books. Approximately 1,300 people turned out to dance in the sand of what might have been the largest indoor beach party ever.

The Athens “beach” was complete, including 20 tons of sand on the Nelson rec-room floor, a volleyball net and a salt-pool sea for the adventuresome bather.

Despite pale skin, the partiers were decked out in their best Hawaiian shirts and bikinis. A furious game of volleyball, several sand castles and Beach Boy tunes in the background kept the spirit of the party intact. Thirteen 16-

gallon kegs of beer later and the party was in full swing.

Later in the evening the men got a chance to show off their muscles in a Mr. OU contest. Forty-seven hopefuls strutted for the crowd who answered back with jeers and hoots. A minor altercation in the crowd interrupted the judging and Mr. OU never got chosen.

A Frankie Avalon movie wound down the evening. The crowd began to thin out around 1 a.m.

Tim Caskey, the South Green resident assistant who sparked the idea for the party, said it was not that successful financially. But as one of the girls helping out with the party arrangements said, “It was all for fun and if you can’t afford Florida this was the next best thing.”

Amy Dickinson
Magazine Journalism
Cathy Diemer
Computer Science
Sarah Digel
Music
Don Diglia
Education
Sallie Dillon
Psychology



All Toga-ed Out

It was no secret that the "Animal House" craze swept the campus during fall quarter, inspiring toga parties left and right. Hundreds of fanatics let loose and had tons of fun during a toga party in the Nelson Commons Recreation Room. The party was preluded by a march of the togas across the South Green catwalks, where the partiers stumbled along, screaming the toga chant to their hearts' content. (Photo by Steve Lukacena)





Terri Domke
Forensic Chemistry
Randal Doyle
Management
Brian Drake
R-TV Management
Maureen Driscoll
Education
Terry Drugan
Political Science

Michael Dudley
Zoology
Frank Dus
Anthropology
Carolyn Dutchman
Advertising Management
Jeff Eberts
Engineering and Technology
Denise Edwards
Fine Arts

Jean Paul Ehoonou
Engineering and Technology
Mike Egan
Management
Jan Eggleston
Home Economics
Jeffrey Elliott
Political Science
Gregory Ellis
R-TV News

Raymond Emerick
R-TV Electronic Communication
Marilyn Engelberg
Textiles and Clothing
John Enrietto
Newswriting and Editing
Geoffrey Erb
R-TV Management
Eugene Erhskorn
Psychology

Sandra Erlanger
Newswriting and Editing
Cindy Evans
Fine Arts
Becky Evener
Fine Arts
Nancy Eville
Botany
Colleene Fagan
Textiles and Clothing

Tim Faigley
Music
Douglas Farber
Advertising Management
Karen Farka
Newswriting and Editing
Mary Farris
Education
Tim Fawcett
R-TV Management

Dwight Ferguson
Organizational Communication
Bruce Fetzner
Fine Arts
Shelly Finke
PE — Women's Education
Joseph Fischer
Engineering and Technology
Margaret Fisher
Education



Kim Fitch
Communication — Speech
Kate Fitzpatrick
Education
Mardee Fleckenstein
Hearing and Speech
Mike Fluhrart
University College
Cynthia Fodor
Journalism



Teresa Fodor
R-TV Management
Mary Folck
Fine Arts
Lisa Fossett
Psychology
Eric Franke
University College
Gerald Freeman
Engineering and Technology



Debbie Friedman
Organizational Communication
Shelley Frew
General Communication
Nancy Friday
Recreational Therapy
Jane Fullerton
Psychology
Michael Gallagher
Chemical Engineering



Mike Gallagher
Arts and Sciences
Bill Gambill
Accounting
John Gardiner
University College
Ric Garrison
Chemistry
Luanne Gearhart
Education



Shawn Gehring
Engineering and Technology
Sandra Gelger
Education
Mark Gergley
Management
Jim Gilham
Engineering and Technology
Robert Gleason
Engineering and Technology





Pamela D. Glenn
Childhood Education
Jocelyn Glover
Political Science
Connie Gologanoff
PE — Women's Education
Amy J. Gordon
English
Scott Gosnell
Marketing

Hollis Gottlieb
Political Science
Linda Graham
Accounting
Julie Greiner
Social Work
Monica Gribb
Women's Secondary PE
Kim Grier
Recreation Management

Kay Grosheim
Music
Anthony Grossi
Newsriting and Editing
Max Grubb
R-TV Management
Mark Grye
Chemistry
Ahmed Gûmel
Management

Roberta Gutfranski
Pre-Law
Debbie Guy
Newsriting and Editing
Jeanette Gwiazdowsky
Education
Sue Hachten
Organizational Communication
Pat Hackathorn
Spanish

Carolyn Haddad
Elementary Education
Mary Ann Hall
Social Work
Deborah Hammond
Elementary Education
Lori Hammond
Social Work
Debbie Hamrick
Textiles and Clothing

Arthur Hardin
R-TV
Deborah Hardin
Magazine Journalism
Nancy Harpold
Education
Greg Harrell
Marketing
Clayton Harris
University College

Vanessa Harris
University College
Stephen Harrison
Management
Cheryl Hartman
University College
Gregory Hartman
R-TV News
Scott Hartsel
Microbiology



Yamusa Haruna
Secondary Education
Cathy Hassen
Education
Alvin Hayes
Newswriting and Editing
Bill Hecht
Political Science
Frederick Hecht
Organizational Communication



Timothy Heckmann
Health Education
David Heldman
R-TV Management
Carol Henderson
Education
Nancy Hensley
Elementary Education
Laura Henrickson
Education



Richard Hepler
Microbiology
Meg Heuser
Human Development
Deborah Heywood
House Management
Margaret Hiermer
Public Relations
Leslie Hillier
R-TV Pre-Major



Cheri Hipsley
Recreation, Outdoor Ed
Doug Hitchcock
Elementary Education
Thomas Hogan
General Business
Glenn Holden
Finance
Thomas Holzaepfel
Fine Arts



Susan Horowitz
Education
Rob Hrabak
Elementary Education
Steve Hubbard
Newswriting and Editing
Vicki Hudson
Environmental Biology
Jana Huff
Elementary Education



Janitor Sweeps Memories Into Book

By Jeff Grabmeier



Steve Lukacena

Lew Boggs is writing a book.

So what? Many of the professors here have written books. But wait — Boggs is not a professor. He's a janitor.

"I guess I've always been a philosopher," Boggs said. "I'm really interested in religion and spirituality." In spite of his interest in such intellectual fields, he really enjoys his job as custodian at Putnam Hall because of the contact he has with students. They are not only the joy of his work, he says, but also the source for most of the material he is using in his book.

The book, as of yet untitled, will be about the "beginning and ending of times," said the 61-year-old janitor-philosopher-writer. It will examine the lives of students at

Ohio University and that of their parents and grandparents. He wants to find out about different students' hometowns, their family and religious life and "everything that is important to them and their ancestors."

Boggs has interviewed over 500 students so far for the book but claims he isn't near completion. "I've got too much information to collect yet," he insisted, "It may be four more years before I'm done."

Boggs has also written another book, an unpublished work on religion and philosophy.

Although Boggs never attended college, the fact does not bother him. "I have something as good as a college degree," he said, "I have a degree in experience."

Chryse Huggins
Public Relations
Janie Hults
Marketing
Chris Hurley
Political Science
Peggy Hynes
Fine Arts
Steve Ineman
Political Science



Sherre Isaac
R-TV News
Bruce Jackson
Accounting
Sandra Jackson
Theater
Bill Jalbert
R-TV
Arneita Jeffers
Education



Chris Jensen
R-TV
Gena Jilson
Fine Arts
Jeffrey Johnson
R-TV
Nancy Johnson
Women's Secondary Ed
Tim Johnson
Advertising Management



William Johnson
R-TV
Kent Jones
R-TV
Carol Jordan
Magazine Journalism
Robert Jordan
Computer Science
Jill Joslyn
Fine Arts



Philip Joyce
Interpersonal Communication
Joyce Juvancie
Arts and Sciences
Barbara Kasa
Fine Arts
Mike Kastner
R-TV
Michael Kelly
Finance



Regina Kelley
Accounting
Jim Kemper
Management
Laura Kerns
Elementary Education
Paul Kessel
Psychology
Kabiru Bhalil
Water Resources





Dale Kiaski
 Management
Paula Kimble
 Secondary PE
Karen Kimmel
 Psychology
Charlotte Kindell
 Fine Arts
Peter King
 Newswriting and Editing

Kathy Kittinger
 Advertising Management
Kimberly Klausung
 Newswriting and Editing
Dennis Knowles
 Advertising Management
Jon Kocara
 Engineering and Technology
Paula Koch
 Medical Technology

Sue Koch
 Magazine Journalism
Marsha Koenig
 Organizational Communication
Laurel Koepfer
 Public Relations
Edie Kohn
 Fine Arts
Nicholas M. Kormanik
 Business Administration

Steve Korte
 R-TV Management
Gary Kozminski
 Art
Greta Kreuz
 Magazine Journalism
Katherine Kriebel
 Communication — English
Carol Kristen
 Journalism

Tom Krouse
 History
Tsubohiko Kuboki
 Marketing
Cheryl Kuntz
 Home Economics
Suzanne Laberge
 Fine Arts
Gerald Lackey
 Education

Eric Ladd
 Marketing
Michael Lajoie
 Newswriting and Editing
Lisa Lando
 Recreation Management
Anne Laskowski
 Textiles and Clothing
Elaine Laux
 Education

Ann Marie Lawler
Spanish
Terry Layne
Education
Denise LeComte
Fine Arts
Robert Lee
R-TV
Suzanne Lesko
Food and Nutrition



Sharon Levy
Social Work
Lila Lewia
Hearing and Speech
Cindy Lightfine
Mathematics
Ruth Linkous
General Studies
John Locke
General Business



Jane Lockhart
Newsriting and Editing
Debbie Loewenstine
Elementary Education
Donna Lowery
Magazine Journalism
Robert Lozier Jr.
Business Economics
Tracey Luginbuhl
Mathematics



Juli Ann Lyona
Public Relations
James MacPhee
Engineering and Technology
Linda Maher
Education
Lori Mahone
General Business
Paula Mahulek
Education



Susan Malone
Elementary Education
Linda Manley
Elementary Education
Rebecca Marion
Health and PE
Kelly Markin
Engineering
Alton Markins
Quantitative Methods



Pasquale Marra
Fine Arts
Peter Marshall
Elementary Education
Charlotte Marsh
Public Relations
Richard Marasco
Engineering and Technology
Lynne Martin
Hearing and Speech





Ron Londen

Six Kids and Two Husbands Later

By Sue Koch

As is typical with those who love to reminisce — and those who have the stories to tell — Mrs. Ruth Linkous recalled the year 1939 when she was a freshman at Ohio University.

"I sang with one of the campus bands back then," she said. "In fact, I also met Jimmy and Tommy Dorsey during this time and sang a song or two with them. But I was always careful to meet curfew."

In 1939, a girl could rack up eight demerits for missing curfew. One more, and she "might as well pack her bags" because she was expelled from school. Ruth collected only three — her own father turned her in for staying out all night.

Ruth quit school the summer after her first year. "I fell madly in love and nothing would do except I was getting married . . . much to my sorrow." She was married to an enlisted man and spent much of the time traveling around the country.

But the marriage ended in disaster. Ruth returned to Columbus, putting her two children up for adoption because she could not afford to support them properly. "All I could give them was love," she lamented. "Kids need so much more." Fortunately, she later regained contact after her second marriage also ended in the divorce court.

"Six kids and two husbands later," Ruth said, "I decided to come back to school. My cousin's son encouraged me and

when I got a government grant, I re-enrolled. All my credits from my first year carried over and I began in the spring of 1976 as a sophomore."

Things on the college scene have changed a lot since 1939, but Ruth was not deterred. "I'm enjoying myself," she said. "I thought the kids would make fun of me or resent me, but they don't seem to. Most of them call me 'mom' and treat me as an equal — not as a fuddy-duddy. Most of them are amazed that I've had the guts to come back."

The biggest change Ruth notices are in the kids themselves. "They're not like I was," she said. "I'm set in my ways, but I'm also a live and let live person. I don't always approve of their lifestyles, but I don't preach. I'm old enough — wise enough — to know the consequences of their ways — the meaningful relationships without benefit of clergy, the drinking like fish, the drugs, the pot. But I don't condemn them, because it's their lifestyle. I'd do anything for them."

The combination of duties hasn't proved to be too much for Ruth, although she admits that sometimes there "aren't enough hours in the day. I work, study, and take care of the house and my children and the two dogs and the four hamsters. But it all ends — the hardest part anyway — when I graduate in the spring. I'll enter the field as a professional in the social work area. I want to work with aging people or disturbed children."

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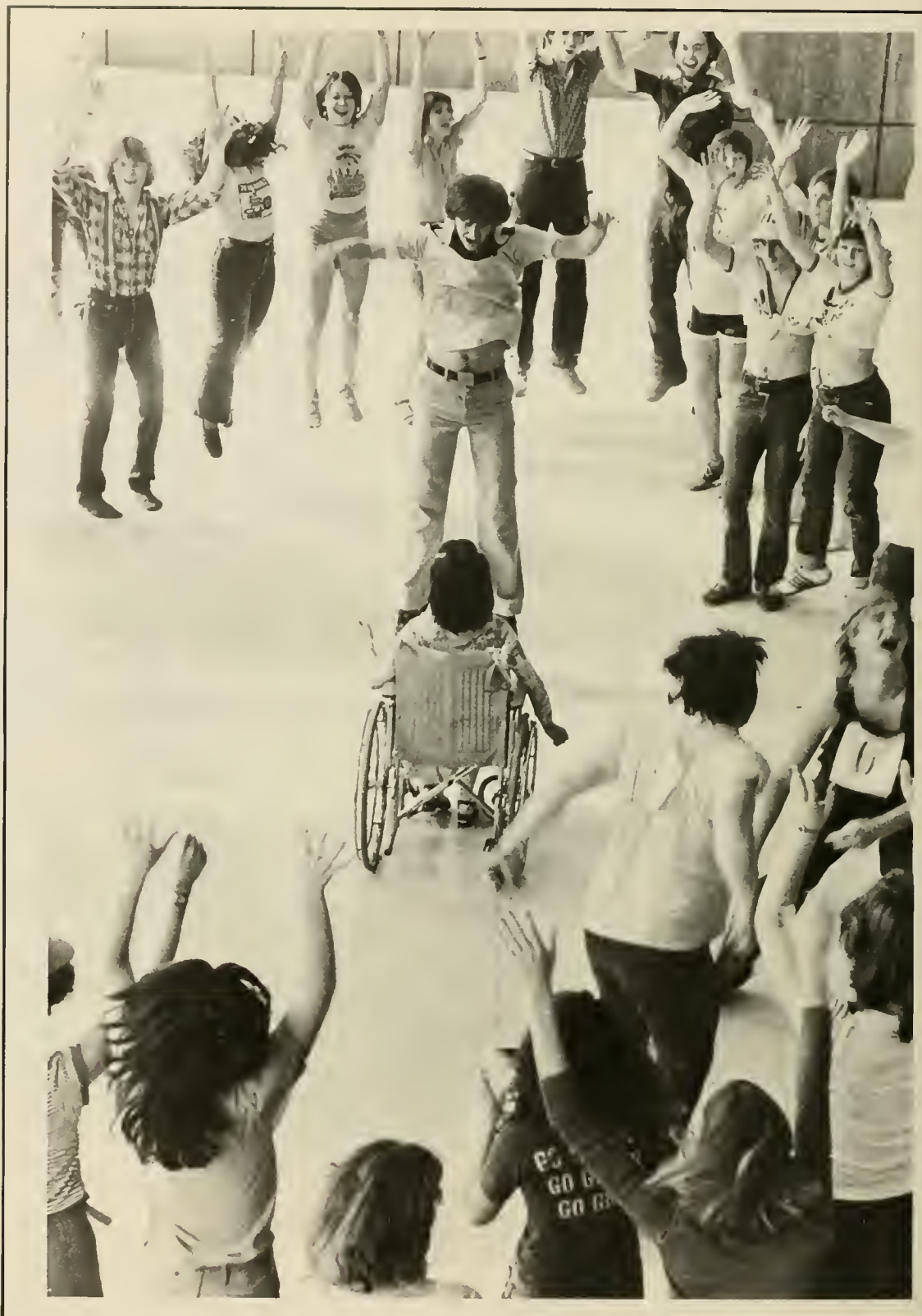
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Can't Stop Dancing

Greta Kreuz

They had blisters on their feet, sweat on their brows and eyes on their watches. Many wore yellow "Can't Stop Dancin'" T-shirts, ate Kentucky Fried Chicken and slept on bare mattresses as worn out as they were. But they kept on dancing — to the sweet tune of \$2,500.

Twenty-two student couples took part in the Fifth Annual Dance Marathon for Muscular Dystrophy held March 2-4 in the lobby of the College Inn. Sponsored by Phi Kappa Tau fraternity and Chi Omega sorority, the weekend event featured more of everything than in previous years: more couples put in more floor time, more bystanders put in more money and more support from the national Muscular Dystrophy Association underscored more publicity and more sponsors.

The contestants tackled numbers to their backsides Friday evening at six. The DJs manning audio equipment donated by WXTQ and WOUB put the needle to the pile of 45s and the boogie-down marathon was off and dancing.

By Saturday, requests for "Keep It Coming On" had switched to elamors for "Pillow Talk" and "Help Me Make It Through the Night." Twenty-eight dancers made it, with the help of breaks every four hours and the 2:30 to 8:30 a.m. snooze period each night. The dance room was poorly ventilated, and several kegs of beer were emptied to help cool off.

Outside the roped-off dance area, marathon co-chairman Cathy Dunbar and Vinny Harr had entertainment of a different sort scheduled. Pizza eating and beer chugging contests catered to persons hungry for grub; a 25-cent kissing booth was set up for those hungry for other things.

But the good times really flew when the whipped cream pies started sailing. Bids ranged from \$1.50 to hit Panhel President Brenda Dodrill to a crisp \$20 bill to cream Mayor Donald Barrett. His daughter Beth had that honor.

For \$30 John Grebene, an SAE, stood atop a chair, pulled a squirming gold fish from a glass bowl and popped it into his mouth. He washed it down with a beer in front of a gasping, squeamish audience. "I haven't eaten all day," he explained. "As for the fish, it's already drunk."

By Sunday morning the DJs were hoarse and the beer was finished. The 17 remaining couples shuffled on, more to the ticking of the clock than the beat of the music. But when the 11-year-old guest of honor arrived, the two-day-old fatigue departed. Feelings of triumph and personal satisfaction gathered force.

Debbie Moffitt was the 1979 Poster Child for the Central and Southern Ohio District of MDA. She had a rare congenital form of muscular dystrophy in which a certain muscle fiber fails to develop. But life in a wheelchair hadn't crippled her bright smile or spirit; "Maeha Man" came blaring from the speakers and Debbie was out on the floor dancing with the guys.

At 12:45 p.m., strains of "Animal House" worked the dancers into a frenzied finale. Then it was over, except for the hugs, cheers and tears.



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Organizational Communications
Sue Perkins
Hearing and Speech Science



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Fine Arts
Lisa Pesta
University College



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Elementary Education
Mark Peterson
Accounting



Joe Pettigrew
French
Carol Philley
French



Gary Phillips
Elementary Education
Kevin Phillips
Art Education

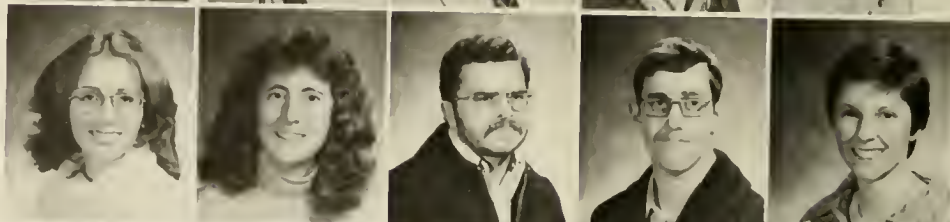


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 Fine Arts
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 Fine Arts

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Traveling the Religious Circuit

Each year a variety of travelling evangelists visits the campus. One of the favorites — or non-favorites, depending upon how you look at it — is Jed Smock. Each spring he arrives in Athens to warn students of the evils of drinking, drugs, sex and liberated women.

Smock claims to be an authority because he was once a "long haired hippy running naked along the beaches in Africa." But he "saw the light" and now devotes his life to redeeming students from the terrors he once knew.

Large crowds usually gather



around him on the College Green — either to listen or to argue or to jeer. But Smock is never deterred, he just keeps on preaching. While there are those who walk away in disgust, there are many who stay to talk.



Steve Lukacena



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Melinda Walker
General Communication
Margaret Walsh
Accounting



Cheryl Watkins
Medical Technology
Dave Way
Elementary Education
Ava Webb
Music



Kim Weber
Education
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Journalism



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Computer Science
Anne Wetherill
Organizational Communications



Susan Wetherill
Elementary Education
Chenessa Wharton
History
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Elementary Education



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Medical Technology
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Applied Math
Lisa White
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Pam Whittaker
Communication
Paul Whittingslow
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University College
Martha Wilhelm
Journalism



Frank Williams
Political Science
Meg Williams
Advertising Management
Willy Williams
Black Studies
David B. Wilson
Engineering and Technology
Jennie Wilson
Food and Nutrition



TV Pro Teaches "New Generation"

Mark Mills

As of April 1, former ABC News Head Elmer Lower would have completed his first year of retirement, if

one could call it that. During most of that time, Lower has traveled and taught, including a seminar on news broadcasting in the School of Journalism winter quarter.

Lower's first temporary teaching job came in the fall of 1977 at Syracuse University. Following his retire-

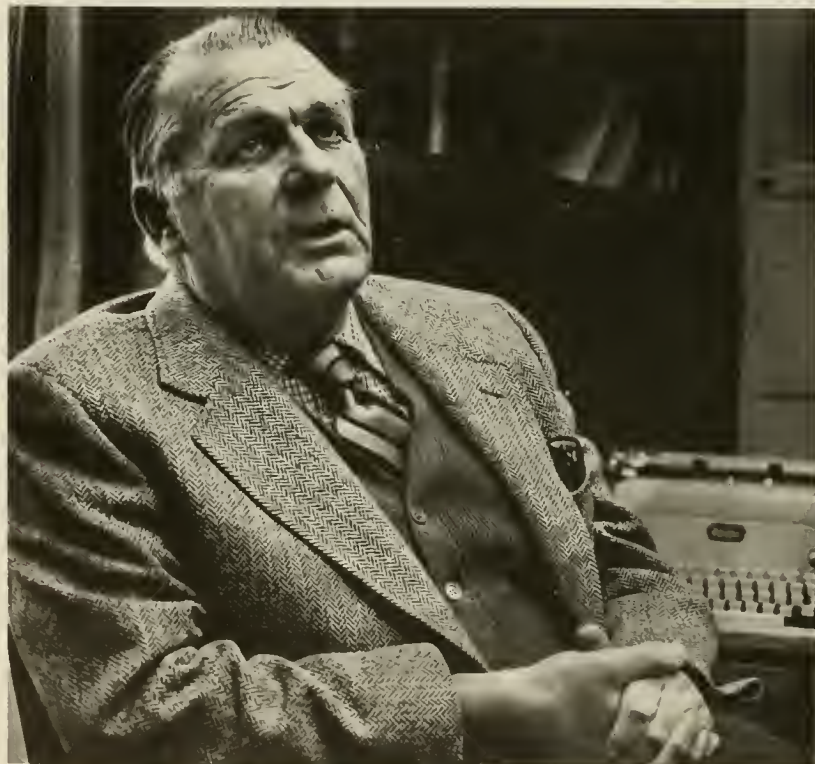
ment, he taught at James Madison College in Virginia, Brigham Young University and his alma mater, the University of Missouri, where he will teach each year during the fall term.

Lower was invited to teach at OU by College of Communications Dean John Wilhelm and was in Athens three days a week, traveling back to his New York City apartment Thursday afternoons and returning to Athens on Tuesdays. During his stay in Athens he lived in Voigt Hall, a situation he described as "100 coeds and a grandpa."

Lower started his television news career in 1953, when he came from Europe to fill the position of Washington Bureau Chief for CBS-TV News.

He has accomplished many things in network news including providing viewers with a fast election return service for TV news while at CBS and teaming up with Harry Reasoner and Howard K. Smith in 1970 at ABC.

Since Lower, who has been in journalism for about 45 years, has seen television news develop, where does he see network news going in the future? "I was disappointed that the networks didn't go to an hour of news and I hope it will be done in my lifetime."





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Maurice Wipert
Management
Stephen Wollenhaupt
Communications
Carol Wood
Political Science

Thomas Woodall
University College
Mary Woracek
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Jeffery Wright
Advertising Management
Susan Wright
Magazine Journalism
Linda Wysocki
Magazine Journalism

Becky Yarnell
Mathematics
Carlos Zambrano
Engineering and Technology
William Zewe
Shelia Zook
Marketing
Joseph Zwissler
Botany

Gloria Zylofski
Advertising Management



Love at First Bite

Cupid made a special visit to MacKinnon Hall where a celebration was thrown by the residence life staff. The licorice eating contest was only a small part of the festivities of the evening. "There's so much love abounding in the dorm that the staff thought we needed to celebrate St. Valentine's Day," said Kathleen Fowler, assistant resident director.

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One Time and Another

What O.U. Will Be Like in 25 Years

Editor's note: This fictional dramatization is purely a creation of the author's imagination and is not meant to reflect the opinion of either the university or the yearbook staff.

One Time and Another

It is February 18, 2004, and as Ohio University celebrates its 200th anniversary, the college is enjoying one of its most successful years since 1980.

Enrollment is 10,000, up three percent from the previous year. The total number of students has increased from a low of 8,000 in 1990.

More students are attracted to OU's residential campus and traditional setting. As all other Ohio colleges become urbanized, OU, surrounded by the rolling hills of Athens County, has remained rural.

Though the university is prospering, administrators can still remember the 25-year struggle to bring the school to nationwide prominence.

Times were hard in 1979 for OU and other colleges throughout the country. The 1980s and '90s saw a slow decline of higher education. The children of the 1950s baby boom had graduated and schools vied for all available students by offering financial aid and unique programs. As the cost of education rose, enrollment continued to drop, and many small and private colleges had to close their doors for good.

Ohio University, along with other state schools, realized that the time had come to take positive steps to keep higher education growing.

The focus of education in the 1980s and '90s turned to students over 30. Colleges throughout the country initiated continuing education programs, for they realized that there was a market for the life-long student. Though colleges in Ohio continued to increase their programs, Ohio

University spent most of its efforts on the 18 to 30 age group. This was done because, though more continuing education programs had been introduced at OU, the isolated location and position of the university did not attract many commuters or older students in the 1980s and '90s.

Since they knew they could not get the older student, OU planners realized that they would have to take definite steps to make the university one that many would want to come to above the others in the country. This was done by positioning — a process in which a few strong areas of study were emphasized and given extra funds, while weaker departments were phased out.

Today, Ohio University has the best engineering and communications schools in the country, and one of the premier fine arts departments. Some liberal arts and science areas have been eliminated, but by establishing itself as outstanding in a few strong departments, OU is drawing students from around the world.

The faculty is able to deal with the changes that have occurred at the university. Most of the older, tenured faculty have retired and increasing numbers of female and minority instructors and administrators have been hired. The president in 2004 is a woman, the first in the history of Ohio University.

Ohio University has also kept up with the world in the growth of technology, as seen in 2004 by home television correspondence courses, in which all the arrangements, classes, tests and grading can be done via the home television. The new computer

center, built in the 1980s to replace Haning Hall, has connections to all major buildings on campus, allowing instant information and read-outs on a variety of subjects.

Though the year 2000 was supposed to bring a mechanized society, according to predictions in the 1970s, there is still a need for teachers and books on campus in 2004. The teachers have a wider range of aids and materials to help them. Alden Library recently dedicated its one-and-a-half millionth volume, becoming one of the best libraries in the state.

The Ohio University campus today seems changed from the one seen in 1978, yet the mood of the campus has remained. The capital improvements plan, proposed in 1977, was approved in the 1980s and many of the structural changes to the buildings have taken place by the 200th anniversary. The student union, formerly Baker Center, is now located on the South Green. Most of the students residing on campus live on the South Green.

Some older buildings, such as Lindley, Haning and Lasher halls, have been demolished. Parks dedicated to alumni now stand in their places.

New construction has been taking place for the last 10 years. New buildings include a recreation center, football stadium, natatorium, communications and engineering buildings and the new student union.

James and Sargent Halls were extensively changed, becoming part of the Osteopathic School. The school is one of the best in the east, and has expanded to meet the rise in enrollment.

Millions of dollars have been spent on renovating many of the buildings

on campus. Extensive work was done to revitalize classrooms to make the learning experience more enjoyable. The rooms are larger, with more comfortable chairs and desks, and most rooms are connected to remote television and computer facilities.

Though the interiors were changed and remodeled, the architects kept the exteriors the same. Ohio University still has the same look it had in 1804. The traditional look of the campus, including the brick walkways and tree-lined avenues, gives OU a unique status among colleges. Many students come to OU not only for the educational values, but for the atmosphere that the school provides.

Due to the rising cost of a college education, students are more concerned in making good grades, because the job market has become more specialized and competitive than ever before. The semester system and general education programs that were introduced in the 1980s are still important and the education opportunities provide the students with the knowledge to enter the job market.

There is also a greater number of international and minority students in 2004. International students comprise 25 percent of the student body. They have a voice in student affairs, yet there is no division of groups on campus due to the increase of international unity that has occurred throughout the world in the past 20 years. There is more of a one-world education, rather than the variety of colleges and choices that were offered in the previous years.

There are many outlets for stu-

dents. There are over 150 organizations tailored to fit the changing lifestyles. **The Post** and other publications are distributed throughout the campus, giving students vehicles in which to express their thoughts and opinions. Student Senate, after a 15-year absence, is active on campus, with members going to Columbus and Washington to fight for the rights of the students.

Though education is important, Ohio University offers many sports and intramural activities. OU is not a powerhouse in varsity sports, though they have improved in the past few years. There are as many women's as men's varsity sports and scholarships, ending the disparity that had existed between the sexes since the 1970s.

Students not wishing to become involved in activities or sports can be seen gathering on the College Green to talk and study. Fraternities and sororities have remained steady throughout the past 20 years, and still comprise six percent of the campus population.

Ohio University does have its problems in 2004. There is a shortage of dorm and outside housing units because of the increase in enrollment over the past couple years. There are factions on campus that protest against certain issues. Technology and learning methods are changing yearly, causing the administration to spend thousands of dollars to keep up with the growth.

Despite problems, Ohio University has discovered by its 200th anniversary that it can survive and grow. The past 20 years have shown that OU is more than just a small state

university on the banks of the Hocking. It is a university which contains administrators and students of intelligence and foresight, who want to preserve OU's tradition of excellence.

By Karen Farkas

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